

Three of Minnesota's Top Singers Celebrate Harold Arlen at 'J to Z' Concert Jan. 14

by Arne Fogel

Harold Arlen, the cantor's son who bolted his formal musical background for the hot sounds of ragtime and jazz, ultimately to become one of the most accomplished and influential composers of the Twentieth Century, will be the subject of the Twin Cities Jazz Society's "Jazz from J to Z" concert "My Shining

Hour - a Tribute to the Music of Harold Arlen," on Jan. 14 at the Bloomington Center for the Arts. Headlining the concert will be Christine Rosholt, who has rapidly become one of the best-known of the vocalists to emerge from the Twin Cities' jazz scene in recent years. Along with her, two of Minnesota's most popular and versatile stylists, Bruce A. Henry and Connie Olson, will share the tune-filled afternoon, exploring the catalogue of the man who gave us everything from the wide-eyed fairy-tale hues of "Over the Rainbow," to the hard-

bitten blue-tinted commitment of "Come Rain Or Come Shine"—and all the colors in between.

Arlen, born Hyman Arluck in 1905 - broke into the world of jazz and popular music not as a composer, but as a vocalist. His early vocal recordings in the late '20s reveal a startlingly jazzy tenor, full of enthusiasm, rhythm, and a penchant for improvisation rare for the white singers of his time. It was while arranging, playing, and singing in bands in



Photo by: Ann Marsden

Christine Rosholt

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'Heeeeere's Tommy'— Tom Peterson Excited to Finish What He Started

by Doug Snapp

When's the last time you saw Jay Leno's or David Letterman's house bands

finish a tune? It rarely happens. Just ask Tonight Show band alum Tom Peterson from LA. "We would often start a tune when the show went to a commercial break, but then have to stop



Tom Peterson

playing when the commercial was over." Peterson gets to finish what he started, on Feb. 3, when the jazz tenor sax player and Minnesota native will be the JazzMN Big Band's featured guest artist at Hopkins High School's Performing Arts Center.

"It will be interesting getting a chance to play the whole tunes instead of stopping in the middle," said Peterson, who plans to perform many of the great charts

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TCS 'Jazz from J to Z' Series Concert: Jan. 19 St. Croix Jazz Orchestra to Headline '...and all that JAZZ!'

by Mark Syman

The St. Croix Jazz Orchestra is the headliner for the seventh concert of this season's "Jazz from J to Z" series. The Mahtomedi High School Jazz Band, directed by Dave Stevens, will open the concert. The event is also part of the "Wildwood Artist Series...and all that JAZZ," and takes place on Friday, Jan. 19, at 7:30 p.m., at the Chautauqua Fine Arts Center, 8000 75th St. N., Mahtomedi (attached to Mahtomedi High School). Tickets are \$12; seniors and students, \$9; and a family of 3+, \$33. The parking is free. For tickets call (651) 762-9672 or (651) 429-3741.

Here is a big band jazz "snapshot" from November 30, 2006. It's Thursday night at the new Lake Elmo Inn Events Center, and the St. Croix Jazz Orchestra has just finished its final tune, John Fedchock's arrangement of the Flintstones theme. Jeff Rinear and Greg

Keel have just played blistering solos over "rhythm changes" at around 300 beats per minute. (In the one rehearsal we had before the gig, Larry Neumann, the director, asked the band whether we wanted to try the tune at Fedchock's tempo, or back it off a bit. As most of us were shaking our heads, Rinear quipped, "I'll see Fedchock and raise him twelve beats.") Now, after the final cut-off in Lake Elmo, the crowd is on its feet and you can still hear, or maybe feel, the echoes of the last dissonant chord with Steve Strand's double F-sharp screaming over the top. I'm sitting in the fourth trumpet chair, grinning from ear to ear, thinking "I survived."

The St. Croix Jazz Orchestra really began on a lark. Five years ago both my kids were aspiring horn players in the Stillwater Schools. I had been impressed with the quality of the musical educa-

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- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

Medley

■ TCJS welcomes new board member, Lee Engele. Lee has been performing as a vocalist for more than seven years with her Quartet and the Just Friends Big Band at venues like the Artists' Quarter, Edinborough Park, the Tapestry, the Eden Prairie "Jazz on the Prairie" Festival, and was part of the Hot Summer Jazz series (2005/06). She currently performs with the Somewhat Dixieland Band, and her own group; the Lee Engele Jazz Band. S.B.

■ We wish the best of luck and success to former board member and saxophonist Chris Armacost as he and his family move to Tokyo, Japan. S.B.

■ Ben Siems and The Willie August Project won a Runner-Up Award for the September round of the 2006 Song of the Year International Song Contest. The Award was for "Andean Fire Circle," featured on the group's current CD, *Surrender to the Wind*. B.S.

■ An established Twin Cities big band (19-piece, together for 17 years) seeks lead trumpeter to play Basie and Ellington in the book and custom arrangements by band composer/arranger for a minimum of two gigs, plus two rehearsals a month. There are monthly gigs at O'Gara's and the Wabasha Street Caves, plus occasional weddings and private parties. For audition time please call CJ, (651) 406-8499. J.H.

■ Mitch's Supper Club is now Bennett's Chop and Railhouse. Since taking over Mitch's Supper Club this past fall, Meghan and Joe Bennett have made changes at the St. Paul spot on West Seventh Street—tweaking the lunch and dinner menu, and now have added a breakfast menu. And yes, the Bill Evans Band still plays the last Tuesday of the month, 7 to 10 p.m. S.B.

■ On Jan. 12, Leslie Carole Johnson, former TCJS president and board member, will moderate a panel at the an-

nual convention of the International Association of Jazz Educators in New York. The topic is entitled: "Traditional Jazz: Alive and Well." Panelists will include band-leader Jim Cullum; Mat Domber, founder and CEO of Arbors Records; trombonist-educator Wycliffe Gordon and John Shoup of the Dukes of Dixieland organization. This is one of the few IAJE events devoted to trad jazz, and should be interesting and stimulating. The preponderance of music to be performed will be modern/bebop/straight ahead/big band/Latin jazz. FFI on this and all events at the 2007 IAJE convention, visit <www.iaje.org>. W.S.

■ A solo recorded live in the Twin Cities was nominated for a Grammy. A nomination for best instrumental jazz solo performance went to Roy Haynes for "Hip-pidy Hop (Drum Solo)" a track from *Whereas*, which was recorded live at the Artists' Quarter! Our own Kenny Horst is the associate producer of that CD. D.B.

■ Sophia's, at River Place on Old Main Street since the 1980s, a popular place for dining, dancing and listening to many of our finest jazz artists. has closed. S.B.

—Starla Barker, Don Berryman, Jim Hoar, Will Shapira (former TCJS Jazz Notes Editor & board member), & Ben Siems

TCJS Welcomes New Members

TCJS welcomes new members, who have joined us since August 2006: David H. Adams, Marian Anderson, Wenso Ashby & Zsamé Morgan, Bob Baker, Shelley Bratholdt, Lorinda Clausen, Daniel Corcoran, Vitali Datsenko, Gregory Douglas, Steve Elrich, Les Fields, Don Follett, Raymond S. Frandsen, Marv Gilman, Mr. & Mrs. Brandon Goehl, Julie Hammack, Judy Hollenback, Mr. & Mrs. Herb Holt, Danielle Johnson, Gordy & Sue Johnson, Joan Johnson, Stefan Kal, Walter Kotch, Micheal Lane, James H. Leviton, Jack Lund, Sharon Lyon, Dennis Madvig, Kyle Manley, Mary Ann McGuire, Frances Murdock, Bob Nelson, Michael Olander, Dennis Parvey, Felix A. Perry, Garry Peterson, Andres Prado, Cecilia Quattromani, Chris Reams, Matthew Riley, Paul Rippe, Kenneth W. & Jean D. Royer, John S. Ryden, Richard Sandmann, Bill Schneider, Herb Sellner, Karen Spruth, Alan Stedman, Gregory Theisen, Steve V. Torkildson, Geoffrey VandenBosch, David Weinke, Dyke & Katie Williams, and Bruce Zemlin.

We also thank those who have renewed their membership!



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- Send your jazz event information to the TCJS e-mail list, <announce@tcjs.org>

TCJS Website and E-mail list maintained by Webmaster Don Berryman

Bassist Dave Faison Dies at 88

Dave Faison, a string bass player and vocalist on the Twin Cities jazz scene for more than 60 years, died Dec. 9 in Las Vegas, Nevada, of complications after pacemaker surgery. He was 88. Faison toured with bands in the Midwest, including the Pettiford family after Oscar went to New York; traveled to the West Coast with Eubie Blake in the 1940s, and sat in with visiting bands including those of Duke Ellington, Count Basie and Artie Shaw. In recent decades he played with the Hall Brothers, the Mouldy Figs, the Bill Evans New Orleans Jazz Band, the Blackburn-Beach Blues Band and Henry Blackburn's Creole Four. Fellow musicians appreciated his gentlemanly manner and music fans admired his deft playing and mellow baritone voice. (*Online Jazz Notes subscribers will see a longer article in this month's Coda.*) —Dick Parker

ARLEN TRIBUTE (continued from page 1)

New York, that a piano riff of his was transformed into a song by lyricist Ted Koehler. The song, "Get Happy," was a massive, sustained hit; an eventual standard, and it served as proof to the young Mr. Arlen that his future lay in the creation of, rather than in the performance of, popular songs.

A significant distinguishing trait of Harold Arlen's songs has been the inherent so-called "bluesiness" of much of the music. Not that these songs follow the formal pattern of legitimate blues construction as a rule, rather, they are often "bluesy" in their tonality, their mood, and often in thematic content (A prime example of this song-type would be the classic Arlen work "I Gotta Right to Sing the Blues," recorded by Billie Holiday, Louis Armstrong, Jack Teagarden, Frank Sinatra, among many others.), and yet, his catalogue also contains such famously whimsical works as "Over the Rainbow" from the "Wizard Of Oz" film, and Groucho Marx's classic "Lydia the Tattooed Lady," the high-point of an otherwise lesser Marx Brothers picture, 1939's "At the Circus."

One of the most interesting aspects of Arlen's story is the fact that, unlike a relative "late bloomer" such as Cole Porter, there was no "warm up" period for his genius to formulate a style or hit its stride....He was writing classics from the very beginning. Within the first few years of the 1930s, he had created many of

Gary Smulyan to Perform at Century Jazz Festival Jan. 27-28

by Larry Neumann

This year's Century Jazz Festival, on Jan. 27 and Jan. 28, will feature the multi-award winning bari saxophonist Gary Smulyan, a first call performer out of the New York area.

Gary Smulyan is critically acclaimed as one of the major voices on the baritone saxophone today. As a teenager growing up on Long Island, Smulyan had the opportunity to perform with Lee Konitz, Chet Baker, and Jimmy Knepper.

In 1978 he was asked to join Woody Herman's Young Thundering Herd, which at that time included Joe Lovano, Marc Johnson and John Riley. He left Herman in 1980 and moved back to New York to join the Mel Lewis Jazz Orchestra led by Bob Brookmeyer. Smulyan has recorded and performed worldwide with Freddie Hubbard, Dizzy Gillespie, Stan Getz, Ray Charles, B.B. King, Tom Harrell, Cedar Walton, George Coleman, Joe Henderson, Joe Lovano, Tommy Flanagan, Chick Corea, Diana Ross, Clark Terry, Kenny Wheeler, Charles McPherson, James Moody and Slide Hampton, among others.

He has recorded five CDs for the CrissCross label, including: *The Lure of*



Beauty, Saxophone Mosaic (voted one of the best 25 CDs of 1995 by WBGO, New York's leading FM jazz station), *Homage* (featuring Tommy Flanagan), *Gary Smulyan with Strings* (selected as one of the 10 best jazz CDs of 1997 by the Boston Globe) and recently *Blue Suite with Brass*. Smulyan's new release, *The Real Deal*, on Reservoir Records is currently available.

Smulyan was announced the winner of the 2004 Jazz Journalists' Award for Baritone Saxophonist of the Year.

He currently performs with the Vanguard Jazz Orchestra, the Joe Lovano Nonet, the Dave Holland Octet and Big Band, the

Three Baritone Saxophone Band, the George Coleman Octet, the Dizzy Gillespie All Star Big Band and the Top Harrell Octet as well as his own projects. He is also on the faculty at William Paterson University.

At its annual Century Jazz Festival, the band teams up with the Century Foundation to raise money for student scholarships. The Festival is held at the Century College, 3300 Century Ave., N., White Bear Lake on Jan. 27, 8 p.m. and Jan. 28, 3 p.m.. FFI/tickets, call (651) 779-3942 after Jan. 1.

the most famous songs of his entire career, such as "Stormy Weather," "Between The Devil and the Deep Blue Sea," and "I've Got the World On a String." By the late 1930s, he'd created the motion picture score for which many remember him best: "The Wizard Of Oz." In the 1940s, Arlen gave us such classics as "One For My Baby," "Ac-Cent-Tu-Ate the Positive," and "My Shining Hour," and his memorable 1950s tunes include "The Man That Got Away" and "Born In a Trunk" both from the Judy Garland comeback epic, "A Star Is Born."

Over the years, many lyricists served time as Arlen collaborators, including Johnny Mercer, E.Y. Harburg, Ted Koehler, even Truman Capote. But the finished products derived from these collaborations would almost always be referred to as "Arlen songs," not only because of the public's usual tendency to unofficially assign "ownership" of a pop song to its composer, rather than its lyr-

icist, but because Arlen's songs were stamped with a special quality: a rare combination of earthiness and sophistication, passion and innocence, and the rich, bluesy melody that marked them as works of the great Harold Arlen.

Supporting the three vocalists will be the Rick Carlson Trio, consisting of three of the most accomplished players in the Twin Cities: Rick Carlson, piano; Keith Boyles, bass; and Jay Epstein, drums. All three are well acquainted with Harold Arlen's catalogue, and will add immeasurably to the musical "rainbow" to be presented on Sunday, Jan. 14, at 2 p.m., at the Bloomington Center for the Arts, 1800 W. Old Shakopee Road. Tickets are \$19 (TCJS members / seniors / students, \$16) and there is plenty of free parking. For tickets, call (952) 563-8575 or visit <www.bloomingtoncivictheatre.org>.

—Arne Fogel is a performer, broadcaster, and TCJS board member.

Linda Eder Pays Tribute to Fellow Minnesotan

by Maud Hixson

After all the traditional holiday cheer, get your fill of Min-nesota music traditions, past and present, at Orchestra Hall on Jan. 26 and Jan. 27, as Linda Eder joins the Minnesota Orchestra for two shows at 8 p.m. (tickets: \$20.25-\$49.25).

The concerts will feature music from Eder's new CD, *By Myself: The Songs Of Judy Garland*, released this past October. The Brainerd native will celebrate the neighboring Grand Rapids-born Frances Gumm, who changed her name to Judy Garland and became a household name after starring in the 1939 film, *The Wizard Of Oz*.

"From the time I was a kid," Eder says, "my 'teachers' were Judy Garland, Barbra Streisand and Eileen Farrell." She studied Garland's movie performances and recordings to absorb the strength and fragility of Garland's voice. "It was all through osmosis," notes Eder. "I've been through a lot in the last few years, which has added new layers to my life. No one escapes the lows, and Judy's were extreme, but you felt you knew her."

Eder's career began in places like Harrah's, opening for other singers in lounges, doing four shows a night. Her big break came in 1988 on the TV show "Star Search," where she reigned a record 13 weeks. That led to a lead role in the 1990 Broadway-bound musical "Jekyll & Hyde."

Since then she has recorded seven CDs and packed concert halls across the country, including New York's Carnegie Hall.

Join Linda Eder and the Minnesota Orchestra, conducted by Mark Russell Smith, for the U.S. Bank Weekender Pops concerts at Orchestra Hall in Minneapolis Jan. 26 and 27, at 8 p.m. Tickets can be purchased at the Orchestra Hall Box Office, (612) 371-5656.



Linda Eder

Concert Calendar

Events are subject to change; please call the venue for verification.

*Check "Jazz Notes" Gigs listing for more information on concerts at clubs.

Thru 12/31: Lutefisk Champ Holiday Show with Dan Newton and the Café Accordion Orchestra, Great American History Theater, St. Paul, MN, (651) 292-4323, <www.historytheatre.com/lutefisk_champ.asp>.

DECEMBER

26-28: The Bad Plus, *Dakota Jazz Club.
30: Lee Engele & The Somewhat Dixieland Band, Lee Square Cooperative, 4400 36th Ave. N., Robbinsdale, 7:30 p.m.

—See Gigs Listings for more

New Year's Eve Celebrations!

- 31:** Classic Big Band and the Nostalgiacs Vocal Quartet—Swing into the New Year, Radisson University Hotel, 615 Washington Ave., S.E. Mpls., 8:30 p.m., \$30/adv. or \$35/door, (612) 379-8888.
31: "Annual New Year's Eve Dance" with Charmin Michelle and Doug Haining & the Twin Cities Seven, Jax Café, 1928 University Ave. N.E., Mpls., (612) 789-7297, <www.jaxcafe.com>.
31: Colleen Raye and Company and the Minnesota Jazz Orchestra, Phipps Theater, Hudson, WI, 3 & 6 p.m., \$26, \$20/ students, (715) 386-2305; <www.thehipp.org>.
31: Special New Year's Eve Party—Dance with Cafe Accordion Orchestra, History Theatre, 30 E. 10th St., St. Paul, 9 p.m. (closing show of the Lutefisk Champ), \$50. FFI, call (651) 292-4323, or visit <www.historytheatre.com>.
31: New Year's Eve Party featuring the Mouldy Figs, Casa Vieja, 2176 7th St., St. Paul, (651) 695-8206, <www.casaviejam.com>.

JANUARY

- 6:** Big Walter Smith and the Groove Merchants (blues), Sheldon Theatre, 443 W. 3rd St., Red Wing, 7 p.m., \$12, (651) 388-8700 or 800-899-5759, <www.sheldontheatre.org>.
8: Milo Fine Quartet, Homewood Studios series, 2400 Plymouth Ave. N., Mpls., 7 p.m., \$5, (612) 587-0230, <www.homewoodstudios.com>.
9-10: Delfeayo Marsalis, *Dakota Jazz Club.
12: Abbado Conducts Haydn—Ordway Center's Jazzed-Up Friday, Debbie Duncan performs in the lobby after intermission, Ordway Center, 345 Washington St., St. Paul, 8 p.m., \$33-\$39, \$36 seniors, (651) 291-1144, <tickets@spco mail.org>.
12-14: Happy Apple, *Artists' Quarter.

14: "My Shining Hour—A Tribute to the Music of Harold Arlen," a TCJS "Jazz from J to Z" series concert featuring vocalists Christine Rosholt, Bruce A. Henry and Connie Olson, accompanied by pianist Rick Carlson, bassist Keith Boyles, and drummer Jay Epstein, Bloomington Center for the Arts, 1800 W. Old Shak-

opee Rd., Bloomington, 2 p.m. Call (952) 563-8575 for tickets: \$19, \$16, TCJS members. Free parking. (See article on page 1.)

- 14:** Clearwater Hot Club, Hope Christian Church, 4911 Hodgson Rd., Shoreview, 6-8 p.m., \$7, (651) 486-6243.
14: Lee Engele Jazz Band, Edinborough Park, 7700 York Ave., Edina, 7 p.m.
16: Yannie Jazz Trio with Mark Yannie (clarinet/sax), Jacko MacNelly (bass) and Mark Asche (piano), 'Sounds of the City' concert series, Blaine City Hall, 10801 Town Square Dr. N.E., Blaine, 7-8 p.m., (763) 785-6151.
16: Somewhat Dixie Land Band w/ vocalist Lee Engele, 7700 York Ave., Edinborough Park, Edina, 7 p.m.
19: "Wildwood Artist Series...and all that JAZZ!" features the St. Croix Jazz Orchestra opened by the Mahtomedi High School Jazz Band in a TCJS "Jazz from J to Z" series concert, Chautauqua Fine Arts Center, 8000 75th St. N., Mahtomedi (55115), 7:30 p.m. For tickets, call (651) 762-9672, \$12, \$9/seniors and students; \$33/family of 3+; and group discounts 10+ available. (See article on page 1.)
21: Minneapolis Police Swing Band, Edinborough Park, Edina, 7 p.m.
26: George Mauer Group, Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville, 7:30 p.m., \$18, (952) 985-4640.
26-27: "Linda Eder: At Her Best" with the Minnesota Orchestra, Orchestra Hall, Mpls., 8 p.m. \$20.25-\$49.25, (612) 371-5642, <minnesotaorchestra.org>. (See article on this page.)

- 26-27:** Andrés Prado, *Artists' Quarter.
27: 10th Anniversary of the Waseca Jazz Festival presenting high school and middle school non-competitive performances with guest artists/clinicians, the Hornheads, and featuring WHS Jazz I, and the Southern MN Real Big Band, Waseca High School, 1717 2nd St. N.W., Waseca, MN, 7 p.m., \$6., FFI, contact Deron M. Jimmerson <jimd@waseca.k12.mn.us>; (507) 837-5560 (school office).
27: Cliff Brunzell and the Golden Strings, Phipps Center for the Arts, 109 Locust St., Hudson, WI, 2 p.m., \$20; \$13 students, (715) 386-2305.
27: Jazz Arts Group to feature trombonist Andy Martin, Historic Fargo Theatre, (218) 236-0421 or visit <www.jazzartsfm.com>.
27-28: Century Jazz Ensemble and bari saxophonist Gary Smulyan from NYC, Century College Jazz Festival, 3300 Century Ave. N., White Bear Lake, 1/27, 8 p.m. and 1/28, 3 p.m. For tickets, call (651) 779-3942.

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SCJO—J TO Z (continued from page 1)

tion my kids were receiving from the district's teachers and from the private teachers they had referred us to. All my kids' teachers were also performing musicians, some with the finest groups in the Twin Cities Area, groups like Minnesota Orchestra, JazzMN Big Band, and the jazz saxophone quartet, JAZZAX.

Since I had grown up listening to big band jazz, I started to daydream about pulling all these teachers together into big band made up of musicians who live or work in the Stillwater area. Given the complex problems of assembling a big band (scheduling, venue limitations, access to a library, and above all, finances) I never thought the dream would go anywhere, but then some fortuitous things started happening. The first was that Steve Strand, the lead trumpet player for the Hornheads, fresh out of playing with Prince and Lori Line, and now teaching privately in Stillwater, expressed an interest in playing with the group. So when I mentioned the prospective band to other musicians, and I could say that Steve Strand would play lead trumpet, they were immediately interested. Greg Keel (McPhail, JazzMN, JAZZAX) agreed to take the tenor one chair. Jeff Rinear, (Pete Whitman's X-tet, McNally Smith, JazzMN) said he would play lead trombone. Steve Hammerschmidt, a first call sub with the Minnesota Orchestra, Stillwater High School alum, and my son's trombone teacher, agreed to play bass bone.

Next, the idea of the band got overwhelming support from the jazz teachers in the Stillwater schools. Dennis Lindsay, director of the high school's jazz program, was enthusiastic, offering rehearsal space, charts, and agreeing to play bari sax. Michael Walk, the junior high director and member of JAZZAX, agreed to play lead alto. And, perhaps most importantly, Larry Neumann, a Stillwater Schools teacher and director of the Century College Jazz Ensemble, agreed to pull together the book and direct the group. With this core group of first rate musicians, it was easy to gather the rest of the band.

One small problem remained: money. Though many of the members would have played a concert or two for free—because of their enthusiasm for the project, because they were excited to play together, and because of the benefits they could see for the promotion of jazz in the area—it was clear even to me, a band parent and aspiring amateur trumpet player, that unless I could find a way to pay these guys, the project

would be short lived. Besides, there was an issue of justice involved. Many of the guys were trying to make a living as performing musicians. The more I had gotten to know them, the more I began to learn about the immense challenge that professional musicians face getting fair compensation for their artistic talent and years of study.

Friends suggested I meet with Jammi Hansen Blair, the executive director of ArtReach Alliance, Stillwater's local arts board. Blair shepherded the project through the Minnesota Regional Arts Council's grant application process, and the SCJO was in business. ArtReach has sponsored the band for the whole of its four year life. The value of this sponsorship has been immeasurable.

Now in our fourth season, the St. Croix Jazz Orchestra, and I personally, have incurred a deep debt of gratitude. So, thanks to all who have supported this wonderful endeavor. If you have not heard this fine big band, I encourage you to get tickets for our show at Mahtomedi's Chautauqua Center, 7:30 p.m. on Jan. 19. We will be playing tunes from across the spectrum of the big band library—from Count Basie and Milt Jackson to Frank Mantooth and Tom Kubis. Joining us will be the marvelous vocalist, Judi Donaghy.

—Mark Syman, founder of SCJO, events coordinator, and plays fourth trumpet.

JAZZMN (continued from page 1)

from the Tonight Show during the concert. "I guess we better look at some of the endings ahead of time."

Peterson brings a broad background in big band from performances with the Bill Holman Band, the Toshiko Akiyoshi/Lew Tabackin Jazz Orchestra, and Bob Florence's Limited Edition, in addition to his 17-year tenure in Doc Serverinsen's Tonight Show Band.

Peterson's performance will also include a special tribute to his late brother, pianist Bobby Peterson, featuring Patty and Jeanne Arland Peterson (i.e., Tom's cousin and aunt).

The first half of the concert will feature the outstanding musicians in the JazzMN Big Band performing works that span from Bill Holman's powerful "Malaga," Bob Florence's lush arrangement of "Laura," to Gordon Goodwin's spy-like composition "Whodunit." Maria Schneider's "Wyrgly" crosses into the world of contemporary jazz in a way and with a groove that is pleasing to both adventurous and traditional listeners. On

Twin Cities Jazz Society

Jazz from J to Z
2006-07 Concert Series

Sunday, January 14 2 p.m.

"My Shining Hour— A Tribute to the Music of Harold Arlen" featuring vocalists **Christine Rosholt, Bruce A. Henry and Connie Olson, accompanied by pianist Rick Carlson, bassist Keith Boyles, and drummer Jay Epstein**

Bloomington Center for the Arts
1800 W. Old Shakopee Rd., 55431
Call for tickets: (952) 563-8575,
\$19 / \$16, TCJS members; free parking

Friday, January 19 7:30 p.m.

Wildwood Artist Series...and all that Jazz! St. Croix Jazz Orchestra / Mahtomedi High School Jazz Band

Chautauqua Fine Arts Center
8000 75th St. N., Mahtomedi, 55115
Tickets: (651) 762-9672; \$12 / \$9, seniors/
students; \$33, family of 3 +; group discounts
10+ available.

Friday, February 16 7 p.m.

Rick Carlson & the "Twin Cities' Best Keepers of the Basie Flame" with vocalists **Judi Donaghy, Debbie Duncan, Arne Fogel, Maud Hixson, Charmin Michelle, Erin Schwab, Dennis Spears, and Sue Tucker**—Bloomington KC Hall

Tuesday, February 27 7 p.m.

Pizzazz Jazz! Octet (jump / swing / jazz), directed by Joe Swierczek, with vocalist Connie Dusseau

Plymouth Creek Center, Plymouth

**More 'J to Z' Concerts
in March 2007!**

www.tcjs.org



the classic side, Patty Peterson will perform Julie London's "Black Coffee" along with a swingin' rendition of "This Can't Be Love."

The JazzMN concert, "Heeeeere's Tommy," will take place Feb. 3, at 7:30 p.m., at the Hopkins High School Performing Arts Center, 2400 Lindbergh Drive, Minnetonka. For tickets call Ticket Works, (651) 209-6689 (\$24- \$22/adv. or \$26-\$24 at the door). There are no ticket handling fees and parking is free.

To hear Tom Peterson in action with some of the fantastic LA big bands, listen to "Big Band Scene" on Jazz 88 (KBEM – 88.5 FM) with Jerry Swanberg, on Monday, Jan. 22, 10 p.m., and Sunday, Jan. 28, 7 p.m..

— Doug Snapp, Artistic Director of the JazzMN Big Band

CALENDAR (continued from page 4)

28: Madison Jazz Society presents the Chuck Hedges Milwaukee Connection, Coliseum Bar, 232 E Olin Ave, Madison, WI, 2-5 p.m. FFI, visit <www.madisonjazz.com>.

30-31: Matt Wilson's Arts & Crafts, *Dakota Jazz Club.

FEBRUARY

2: Gypsy Jazz featuring the Clearwater Hot Club, Performing Arts Center for the International School of Minnesota, 6385 Beach Rd., Eden Prairie, one block east of 494 and Crosstown Blvd. (62), 7:30 p.m., \$20, \$12/students, (952) 918-1871.

3: JazzMN Big Band with saxophonist Tommy Peterson from L.A. and guest vocalist Patty Peterson, Hopkins High School Performing Arts Center, 7:30 p.m., \$24-\$26 (\$24-\$22/adv.), \$16, students (\$10/adv.), Ticket Works: <www.ticketworks.com>, (651) 209-6689. (See article on page 1.)

JAZZ FESTIVALS

Jan. 10-13: International Association for Jazz Education, New York, N.Y., (785) 776-8744, <www.iaje.org>.

Jan. 12-13: CANCELLED: Roseville Winter Jazz Blast.

Jan. 11-13: Eau Claire Ragtime Festival, Eau Claire, WI, (715) 834-2668. (See article below.)

Jan. 27: Waseca Jazz Festival, MN. (See Concert Calendar on page 4.)

May 24-27: Los Angeles Jazz Institute "Swing Into Spring—A Cavalcade of Big Band Jazz," a four day jazz festival featuring 20 LA big bands, plus four university jazz ensembles, held at the Four Points Sheraton, Los Angeles Airport, CA, <www.lajazzinstitute.com>; (562) 985-7065.

June 16: Second Annual Dry Bones Music/Blues Festival, Noon-midnight, 639 Jackson St., St. Paul MN, FFI, call days (651) 291-1371; fax (651) 293-9451.

—*Starla Barker, Jane Donahue & Jan & Jerry Swanberg*

Please send your concert information to: TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985. The deadline is Jan. 10 for the February 2007 issue of Jazz Notes. Thank you!

Eau Claire Ragtime Festival Ragtime, Early Jazz & Blues, Jan. 11-13

The Eau Claire Annual Ragtime Festival, now in it's eighth year, will be held Jan. 11-13, at the First Congregational Church in Eau Claire, WI. This Festival is the only known Ragtime Benefit Festival in the country. Each year the proceeds of the Ragtime Festival are donated to a local non-profit organization, and the Chippewa Valley Habitat for Humanity will receive the donation from the 2007 Festival.

Attend any or all four, unique concerts of ragtime, early jazz, blues, and boogie-woogie music, beginning at 3 p.m. on Jan. 12 (Pre-festival events begin Jan. 11.). There will also be silent films with live piano, sing-alongs, symposia, period dress, open piano, a dixieland band, vaudeville show, and more. Headliner performers include Jeff and Ann Barnhart from Connecticut, Bob Milne from Michigan, and Dave Majchrzak from Missouri. Other performers will include Adam Swanson, a 13-year old from Michigan who will astonish everyone with his musical talent. Another amazing musician from Eau Claire, young Louie Gravrok, will perform for his first appearance at the 2007 Festival. Many other sideliners performers from around the country will showcase their talents throughout the weekend.

The headline performers will present this uniquely American music genre at ten school sites during the two days preceding the Festival.

Tickets are \$60 for all four concerts (\$20 students), call for more information, (715) 834-2668, or visit <www.ecragtime.org>

—*Submitted by Lorraine Henning, member of Ragtime Festival Committee*

gigs

January 2007

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson and Solberg jazz duo, 6:30-8:30 p.m.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.)

(continued on page 7)

Dakota County Music Cafe Brings Jazz to Burnsville

by Maud Hixson

There's a new place to hear jazz on Nicollet Avenue.

I'm not talking about the second incarnation of the Dakota Jazz Club in downtown Minneapolis. Try going about 130 blocks south, to the Dakota County Steakhouse in the Holiday Inn, Burnsville, and see the transformation on Friday and Saturday nights since November, the inauguration of the Dakota County Music Cafe. Dan Gustafson, Burnsville city council member and founder of the Burnsville Jazz Festival, is behind this recent change. He's been in the jazz club business before, with his Roxy Music Cafe in St. Anthony Main in Minneapolis, and the festival, which has been going strong for three years and attracts thousands of people each summer. It's a welcome addition to the area, as this is the only place to hear jazz south of the river, and the Twin Cities' best performers have consequently enjoyed packed houses every night. Showtimes are from 6:30 to 10:30 p.m. Friday and Saturday nights, and are smoke-free. The venue's eclectic menu features a fabulous prime rib, and there are great acoustics throughout, with the addition of a stage, grand piano, and state of the art sound system.

Make your reservations soon! Dakota County Music Cafe, 14201 Nicollet Avenue South (Inside the Holiday Inn at 35E and County Road 42), Burnsville, (952) 435-6624.

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The Out to Lunch Quintet
 The music of Eric Dolphy
 Recorded live at the Artists' Quarter

dave bogadom/dave milne/kelly rossum/phil hey/tom lewis

the out to lunch quintet
 live at the artists' quarter

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 visit www.myspace.com/otlq

PAID ADVERTISEMENT

GIGS (continued from page 6)

Every Mon., Green, 7-9 p.m.; Poetry Slam, 9 p.m. Every Tues., B-3 Organ Night w/ The Tuesday Night Band, featuring Downtown Bill Brown (B-3), Kenny Horst (drums), Gary Berg (sax), & Billy Franze (guitar), 9 p.m., \$4. Every Wed., How Birds Work, 9 p.m., \$4. Jazz Thur. thru Sat., usually 9 p.m., \$4-\$10 cover. 12/27, Brian Grivna Quartet; 12/28, Phil Hey Quartet; 12/31, Carole Martin, Irv Williams & Friends—New Year's Eve Party!, 9 p.m., \$28; 1/4, Twin Cities Hot Club; 1/5-6, Debbie Duncan; 1/12-14, Happy Apple, \$12 (1/14, 8 p.m.); 1/18, Phil Hey Quartet; 1/19-20, Pete Whitman's X-tet, \$12; 1/26-27, Andrés Prado.

Auriga (612-841-0777), 1930 Hennepin Ave. S., Mpls. Every Fri., vocalist Vicky Mountain with guitarist James Allen, 10 p.m.-midnight.

Bennett's Chop and Railhouse (formerly Mitch's Supper Club) (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. Every last Tues., 1/30, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. Alternating on every other Wed., John Devine (1/8 & 22) and Scott Mateo Davies (1/15 & 29), 5:30-9 p.m.

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 1/12, swing dance w/ the Classic Big Band & the Nostalgics, 8 p.m.

Madison Jazz Society Announces 2007 Spring Concerts

The Madison Jazz Society has announced the performers for its 2007 spring concert series. The series will present Wisconsin based bands performing a range of jazz from its inception through the swing era.

Chuck Hedges, an internationally known clarinetist—hailed as the rightful successor to Benny Goodman, and his Milwaukee Connection will open the Series on Jan. 28. This will be Hedges' fifth MJS performance. Banjo virtuoso Paul Erickson and his Phat Kats from La Crosse perform Feb. 25. For over 25 years. The series will close March 25 with a performance by the Dixie Doodlers from Milwaukee. Formed in 2001, the oldest member of the band is 75 and the youngest is 18—a truly intergenerational group that performs dixieland jazz with a high level of energy.

All three concerts will be held from 2-5 p.m. at the Coliseum Bar, 232 E Olin Ave, Madison. Details and ticket information can be found at <www.madisonjazz.com>. —Press Release

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri. and Sat. only. 1/5-6, The Urban Jazz Quartet.

Cedar Cultural Center (612-338-2674, x102), <thecedar.org/>, 416 Cedar Ave. S., Mpls. 1/12, Café Accordion Orchestra (dance), 8 p.m.; 1/20, New Riverside Ramblers; 1/27, The Klezmatiks.

Cherokee Shirloin Room (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Irv Williams, Ron Fosse & Loren Walstad, 8-11 p.m.

The Clown Lounge at the Turf Club (651-647-0486), 1601 University Ave. St. Paul. Live Jazz Mondays, 10:30 p.m.

CJ's Coffee and Wine Bar (952-949-8744), <cjscoffeeandwine.com>, Market Street Station, 600 Market St., Ste. 170, Chanhassen. 1/12, Mary Louise Knutson, 7:30-10:30 p.m.

Club Jager (612-332-2628), 923 Washington Ave. N., Mpls. 12/29, Gypsy Mania Quartet, 10 p.m.-1 a.m.

Coffee Grounds (651-644-9959), <thecoffeegrounds.net>, 1579 Hamline, Falcon Heights. Every Mon., Real Book Jazz, 7:45 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., The Jack Trio, 6-8 p.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota County Music Café (952-435-2100), 14201 Nicollet Ave S., (I-35W & I-35E & County Road 42), Burnsville. Live jazz 6:30-10:30 p.m. every Fri. and Sat., no cover. 12/29, Twin Cities Hot Club; 12/30, vocalists Paula Lammers & Reeves Cary; 12/31, Jazz Etc, 9 p.m.-1 a.m.; 1/19, Christine Rosholt Quartet; 2/3, Maud Hixson & Arne Fogel with the "Fred Astaire Songbook," 7 p.m.

Dakota Jazz Club & Restaurant (612-332-1010), <dakotacooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Tues., Travis Anderson; Wed., Cliff Brunzel; Thurs., JoAnn Funk Trio; and Fri., Jazz by Fosse w/ Irv Williams. Late Night series every Fri. & Sat., 11:30 p.m.-2 a.m. 12/26-28, The Bad Plus, 7:30 & 10 p.m. (\$35/\$30); 12/29-30, Nachito Herrera; 12/29 (late night), Tanner Taylor, Mike Cramer, Jay Epstein, 11:30 p.m.; 12/31, Annual New Year's Celebration with Bruce A. Henry and more!; 1/9-10, Delfeayo Marsalis; 1/30-31, Matt Wilson's Arts & Crafts.

Downtowner Woodfire Grill (651-228-9500), <downtownerwoodfire.com>, 253 W. 7th St., St. Paul. Music every Fri. & Sat. Every Fri., Tresa Sauer trio, 8-11 p.m.

Duffy's Saloon, Osseo, MN. Every other Sat., 12/30, 1/13 & 27, Jazz Tones (w/ Mike Tenhoff, Mike Abresch, Dave Wilkening & Gregory Beech), 6-9 p.m.

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. Willie Murphy every alternate Friday. 12/31, Willie Murphy and the Angel Headed Hipsters, \$12/\$15; 1/28, Rockin' Pi-

necones, 8-10:30 p.m.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Mon. & Wed., Charmin Michelle with Denny Malmberg, 7-9 p.m., no cover.

400 Bar (612-332-2903), Corner of Cedar & Riverside, Mpls. Every Mon., Willie Murphy (R&B & jazz piano and guitar), 7 p.m.

Fusion Music Lounge (651-224-2732), <fpjazz@yahoo.com>, 213 E. 4th St. (4th & Sibley), St. Paul. Live music Tues.-Sat., \$5. Every Tues., Sam Kuusisto Band, 9 p.m. Every Thurs., Open Jam Session, 8 p.m.

Hat Trick Lounge (651-228-1347), 134 East 5th St., St. Paul. Shows at 9 p.m. 1/4, Atomic Martini with guitarist Zacc Harris and friends; 1/12 Rennieworks, led by trumpeter Jerry Shelton; 1/13, Blues from Nikki Matteson and Rich Rue.

Ingredients Cafe (651-426-6611), <ingredientscafe.com>, 4725 Highway 61 N., White Bear Lake. Thurs., Fri. & Sat., jazz and blues.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris, 6 p.m. 12/30, Loe & the Nastys; 1/6 & 19, Parisota Hot Club; 1/27, Trio Mateo

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. 12/31, Mouldy Figs Early New Year's Eve Party, 3-6 p.m. Every other Sun. (1/7, 21 & 2/4), Mouldy Figs, 4-7 p.m.

Matty B's Supper Club (651-291-0404) <mat tybs.com>, 354 Wabasha St., St. Paul. Live music every Fri. & Sat., 8 p.m.-12 a.m. (no cover, unless noted). 12/29, Jazztronauts; 12/31, New Year's Eve with Arne Fogel Quartet, 8 p.m.-12:30 a.m. (open until 2 a.m.), fixed price menu or \$15; 1/5, Christine Rosholt; 1/6, Jason Weisman Quintet; 1/12, Jaca Gereau Quartet; 1/14, It's Matty B's ballroom time with Bill Duna Quartet (swing, ballroom, Latin/ beginners' lesson, 5:15 p.m.; dancing 6-9 p.m.), \$15; 1/20, Pizzazz Jazz with Joe Swierczek; 1/26, Steve Clark and the Working Stiffs; 1/27, Bill Duna Quartet.

Medina Ballroom (763-478-6661), <medinaentertainment.com>, 500 Hwy. 55, Medina. 12/31, Powerhouse (soul, disco, rock, R&B, & swing), 8:30 p.m. show, \$15/adv. or \$20/door.

Mill City Café (612-788-6188), <millcitycafe.com>, 2205 California St., #102, N.E. Mpls. Every Sat., Gypsy/world jazz featuring Glen Helgeson and guest, 6-9 p.m.: 1/6 & 20, Cody McKinny; 1/27, Gypsy Mania Trio.

Mitch's Supper Club—See Bennett's Chop and Railhouse.

Nochee Restaurant (612-344-7000), <nochee.com>, 500 Washington Ave. S., Mpls. 12/31, New Year's Eve with the Jazz Tones (w/ Mike Tenhoff, Mike Abresch, Dave Wilkening & Gregory Beech), 7-10 p.m.

(continued on page 8)



Delfeayo Marsalis

GIGS (continued from page 7)

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 9 p.m. (21+). Every Wed., Nomad Jazz Series: 1/17, Zach Mangan (Boston) + Matan Chanpnitzky (Israel) + James Buckley (Mpls.), free.

Nortons Restaurant (715-792-2464), <thenortonsrestaurant.com>, W. 7171 135th Ave., Bay City, WI. 1/26, Christine Rosholt Trio, 8-10 p.m.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul. Big band jazz in the Shamrock Room on the second Mon. each month, (1/8, Cedar Ave. Big Band, 9 p.m.), and every Tues.: 1/2, Beasley's Big Band, 7:30 p.m.; 1/9, Stan Bann Big Band, 8 p.m.; 1/23, Nova Jazz Orchestra, 8 p.m.; 1/30, River City Orchestra, 8 p.m.

Prior Lake VFW (952-226-6208), 16306 Main Ave., Prior Lake.

Red Ginger Asian Bistro (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview (right off Hwy 35-W & Cty. Rd. J). Live jazz and blues every Fri. & Sat., 8-11 p.m., no cover. 12/29, Charmin & Shapira with Friends; 12/30, Pete Kavanaugh Group; 1/4, Deanna Lind; 1/6 & 20, Charlie Lucas LIVE!; 1/12, Snowblind; 1/13, Chill 7; 1/19, Dorothy Doring; 1/26, State Champs; 2/2, Bellatex.

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., (near Lexington and County Rd. C), Roseville. Every third Tues. of the month, Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz. Happy Hour, 5 p.m. Every Sun., music, 6 p.m. Every Mon., Sue Tucker, Rick Carlson & Steve Pikal, 7:30 p.m. Every Tues., Connie Olson's Quartet, 7:30 p.m. Every Wed., vocalist Maud Hixson trio, 7:30 p.m. 12/28, Charmin Michelle Quartet, 8 p.m.-12 a.m.; 12/29-30, Bobby Commodore featuring Yolande Bruce, 9 p.m.; 12/30, Connie Olson with Mary Louise Knutson, Graydon Peterson and Jay Epstein, 5:30-9:30 p.m.; 12/31, Connie Olson featuring Rick Cornish on guitar, bassist Terry Burns, and drummer Jay Epsten, 5:30-9:30 p.m.; 12/31, Reuben Ristrom with Bobby Commodore, 9:30 p.m.-1 a.m.; 1/1, Arne Fogel, 5:30-9:30 p.m. 1/13, Christine Rosholt Quartet, 9 p.m.-1 a.m.

Santorini Restaurant (952-546-6722), 9920 Wayzata Blvd., St. Louis Park. Every Tues., Dan Ristrom and Friends.

South St. Paul VFW (651-455-1505), 111 S Concord Exchange S., St. Paul. River City Jazz Orchestra will appear every second Tues. of the month: 1/9, 2/13 & 3/13, 7-10 p.m.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.). 1/6, Beasley's Big Band with featured vocalist Chirstine Rosholt, 8:30 p.m.-12:30 a.m., \$10.

Thistles Restaurant (763-504-2541), 4168 W. Broadway., Robbinsdale. Music 5-9 p.m. Every Mon., Tues. & Wed., keyboardist James Cornbread Harris Sr. Every Thurs., David Hamilton. Every Fri. & Sat., Bobbi Miller soloist with David Hamilton.

318 (952-401-7902), <three-eighteen.com>, 318 Water St., Excelsior. 1/11, Robert Huntley trio, 7:30-10 p.m., \$6.

Times Bar & Café (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover! Every Sun.: Sunday Jazz Brunch with the Wolverines Trio & guest vocalist, 10 a.m.-2 p.m. (call for reservations); and the Twin Cities Hot Club—Gypsy jazz, 8-11 p.m. Every Mon. (1/1, closed), Katie Gearty & Tanner Taylor, 8-11 p.m. Every Tues., Singer Showcase hosted by Lori Dokken (7 p.m.); Tribute to the Greats with guest vocalist (8 p.m.). Every Wed., Swingin' With the Wolves—taped for broadcast on Jazz88 FM 88.5, 8 p.m.: 12/27, with Doug Haining. Every Thurs., Salsa Del Soul, 9:30 p.m. Music every Fri.-Sat, 9:30 p.m. 12/29, Mary Louise Knutson; 12/30, Latin Jazz with Viviana & Shai; 12/31, The Twin Cities Hot Club with Erin Schwab—New Year's Eve; 1/2, Debbie Duncan; 1/5, Vic Volare & the Volare Lounge Orchestra; 1/6, The Sam Kuusisto Band; 1/9, Singer Showcase with Kevin Flam (7 p.m.); Patty Peterson & Lori Dokken — Tribute to Tony Bennett (8 p.m.); 1/12, Mick Sterling; 1/16, Singer Showcase with Ann Potter (7 p.m.); Debbie Duncan & Lori Dokken — Tribute to Nina Simone (8 p.m.); 1/19, Mark Stillman & Francine Roche; 1/20, Tanner Taylor Trio with Katie Gearty; 1/23, Singer Showcase with Kelly Nicole "unplugged" (7 p.m.); Erin Schwab & Lori Dokken — Tribute to Peggy Lee (8 p.m.); 1/26, Davina & the Vagabonds; 1/27, Shai & Viviana; 1/30, Singer Showcase Maryann Sullivan (7 p.m.); Rachel Holder & Lori Dokken — Tribute to the Gershwins (8 p.m.); 2/3, Donohue, Newton & Raynor.

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., Open Mic with Erin Schwab and Lori Dokken; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

Trygs (612-920-7777), 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat.

Uptown Bar & Café (612-823-4719), 3018 Hennepin Ave. S. Mpls. Live music Wed. & Thur.

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. Every second Sun., Charanga Tropical, 9:30 p.m., \$7.

Vic's (612-312-2000), <vicsdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10:30 p.m.

Wabasha Caves (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7 (free dance lessons, 6:15 p.m.). 12/28, Swing Beat Big Band; 1/4, Moonlight Serenaders; 1/11, Minnesota Jazz Orchestra; (Fri.) 1/12, Jerry O'Hagen Orchestra, 7 p.m.; 1/18, Beasley's Big Band with featured vocalist Christine Rosholt; 1/25, Swing Beat Big Band.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 522 Selby, St. Paul. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

**Jazz club dates are subject to change.
Please call to verify the event.**

To list your gigs in the February issue of Jazz Notes, please contact a TCJS Gigs volunteer by Jan. 10. Thank you!

Jane Donahue, (coordinator)
(651) 633-3134, <jazzyjane@prodigy.net>
Pat Nelson, <pnelson1@mn.rr.com>
Jerry Swanberg (big band),
(651) 633-7178, <Gswanbe@aol.com>
Starla Barker, (763) 862-5694
<tjcsnews@usinternet.com>



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