

Feb. 16, TCJS 'Jazz from J to Z' Series Concert & Dance: Pianist Rick Carlson Fans the Basie Flame

Celebrating the music of Count Basie, TCJS presents a "Jazz from J to Z" series concert featuring pianist Rick Carlson and the "Twin Cities Best Keepers of the Basie Flame" at the Bloomington Knights of Columbus Hall. The concert will be held on Feb. 16 at 7 p.m.

"There is not and probably never will be another Count Basie (as close as I've heard would be Rick Carlson in the Twin Cities, MN)," an obvious Carlson fan said on a web site for a Basie performance review. To those who know Carlson and his music, this is nothing new. Carlson, who is celebrating his 50th birthday with this concert, owes much of his musical style to Basie. Carlson has been playing piano with the Wolverines Classic Jazz Orchestra and other groups since 1980.

Joining Carlson at the "J to Z" concert will be Steve Pikal on bass, Dick Bortolussi on drums, Kent Saunders on guitar, and Merle Knudson on saxophone. They will present many of Basie's own compositions, as well as provide support to seven Twin Cities jazz vocalists: Judi Donaghy, Arne Fogel, Maud Hixson, Charmin Michelle, Erin Schwab, Dennis Spears, and Sue Tucker, who will recognize singers who worked with the Count Basie Orchestra.

Judi Donaghy will spotlight Ella

Fitzgerald. Donaghy is on the faculty at McNally Smith, and has worked in a wide variety of musical venues, including opera, musical theater, jazz, folk, country, gospel, pop, and R&B. She currently works with: Voicestra (Bobby McFerrin), Urbanstride, The Girls, the Wolverine's Classic Jazz Orchestra, and Judi, Cliff 'n' Daves; and has worked with Yo Yo Ma, Carole King, Garrison Keillor, Moore By Four, and others.

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Photo: Howard Gitelson

Rick Carlson.

St. Paul Winter Music Festival Includes All Day Blues, Feb. 24 & All Day Jazz, Feb. 25

The first ever St. Paul Winter Music Festival brings rock, blues, and jazz to Landmark Plaza at 5th and Market Streets in downtown St. Paul on Feb. 23, 24 and 25. The Festival will feature a night of groove rock music on Friday, a full day of blues on Saturday, and a 10 hour celebration of jazz on four stages on Sunday.

The Sunday portion of the Festival is taking the place of the long-running

Twin Cities Winter Jazz Fest. The main stage will feature the world-popular jazz organist Joey DeFrancesco from Philadelphia; jazz and funk saxophonist Ronny Loew; and smooth jazz saxophonist Dan Kusz and his Band. The main stage will be in the Clear Span heated tent, that seats 500, on Landmark Plaza, outside of the Landmark Center. Three professional big bands will perform on the Big Band Stage inside the Landmark Center. The Artists' Quarter will host student groups and a closing night jam. The St. Paul Hotel will also have a small stage.

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Feb. 27, TCJS 'Jazz from J to Z' Series Concert:

Connie Dusseau Sings Peggy Lee with Pizzazz!

by Joe Swierczek

It's no wonder both local and national vocalists have chosen to do CDs and/or concerts around the music and stylings of Peggy Lee; she is one of the most unique vocalists of popular music.

Pizzazz Jazz, along with featured vocalist Connie Dusseau, will perform a Twin Cities Jazz Society "Jazz from J to Z" concert based on Peggy Lee's songbook Feb. 27, at 7 p.m. at Plymouth Creek Center, 14800 34th Ave. N., Plymouth.

Peggy Lee was singing professionally by the

age of 14. It was the big band era and Lee soon was touring with bands and left North Dakota. In 1941, while singing in Chicago, she was heard by Benny Goodman who was so impressed he immediately hired her for his band. Lee is credited with writing over 500 songs including: "I Love Being Here With You," "It's a Good Day," and "He's a Tramp;" lending her voice and composition skills

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Joe Swierczek & Connie Dusseau



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- 50% discount on **Down Beat**. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
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 - Hopkins Center for the Arts "Jazz at the Center," <www.hopkinsartscenter.com>; (952) 979-1111 (Tues.-Sat., noon-6 p.m.).
 - JazzMN Big Band season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>; FFI, <www.jazzmn.org>.
 - Northrop Jazz Season, (612) 624-2345; <www.northrop.umn.edu>.
- 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.



Seven Twin Cities vocalists perform at 'J to Z' Basie concert. Pictured from left to right, top row: Judi Donaghy, who will spotlight Ella Fitzgerald, Arne Fogel will tip his hat to Frank Sinatra, Maud Hixson features Diane Schuur, Charmin Michelle pays homage to Billie Holiday; second row: Erin Schwab highlights Carmen Bradford, Dennis Spears will show off Joe Williams, and Sue Tucker will channel Rosemary Clooney, and lower right, Count Basie.

BASIE (continued from page 1)

Fitzgerald, a celebrity of the swing era, made frequent appearances at jazz festivals with Duke Ellington, Count Basie, Oscar Peterson, Tommy Flanagan, and Joe Pass. "As an interpreter of popular songs, she was unrivaled in her rendition of light material and for her ease in slipping in and out of the jazz idiom."*

Arne Fogel tips his hat to Frank Sinatra, another icon of the swing era. I don't know if Fogel has blue eyes, but his music is reminiscent of days of yore, but with a sound uniquely Fogel's. He is a frequently heard vocalist at Twin Cities jazz venues and on the airwaves. He also performed as the opening act for Rosemary Clooney at Orchestra Hall in Minneapolis in December of 2001.

Maud Hixson, who has frequently performed swing-era shows with Arne Fogel, and, "has a warm rich voice that reminds me of butter and caramel" (vocalist Prudence Johnson), will feature Diane Schuur's music at the "J to Z" concert. Schuur has earned respect and garnered praise from such legendary musicians as Dizzy Gillespie, Count

Basie and B.B. King. Known for her three-and-a-half octave vocal range. Schuur has been nominated for five and received two Grammy Awards for "Best Jazz Vocalist," as well as headlined many of the world's most prestigious music venues, including Carnegie Hall.

Charmin Michelle's admiration of Billie Holiday is often reflected in her choice of songs she performs in gigs at area jazz clubs such as the Dakota and Rossi's, as well as in her CDs. Michelle can be heard with her own groups and with those headed by Doug Haining or Cliff Brunzell. She will pay homage to Billie Holiday on Feb. 16.

"Holiday has been considered the foremost female singer in jazz history... She joined Count Basie in 1937 and Artie Shaw in 1938, becoming one of the first black singers to be featured with a white orchestra.... She emulated Armstrong with her singing style...and...phrased her performances in the manner of a jazz instrumental soloist."*

Twin Cities vocalist Erin Schwab will pay tribute to Carmen Bradford. Schwab is an accomplished vocalist and musical theatre performer with credits that span the globe. She performs solo as well as with The Girls, The Bellcats, The Wolverines and Metro Jam at a number of Twin Cities music venues including the Times Bar and Cafe, Jitters and the Dakota. Bradford was the featured vocalist in the legendary Count Basie Orchestra for nine years. She was discovered and hired by Basie himself. She has since performed and/or recorded with a number of legendary artists, such as: Frank Sinatra, Nancy Wilson, Herbie Hancock, Lou Rawls, Wynton Marsalis, Tony



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JazzMN Big Band Series Concert, Feb. 3: Heeeeere's Tommy (Peterson)

by Jerry Swanberg

The JazzMN Big Band, directed by Doug Snapp, will present "Heeeeere's Tommy," featuring tenor saxophonist Tom Peterson from Los Angeles, Feb 3 at 7:30 p.m., at the Hopkins High School Performing Arts Center, 2400 Lindbergh Drive, Minnetonka. For tickets call TicketWorks at (651) 209-6689. There are no ticket handling fees and there is plenty of free parking. Tickets are \$24/\$22 in advance and \$26/\$24 at the door.

Currently, Peterson is a member of Bob Florence's Limited Edition Big Band, and for 17 years was a member of Doc Severinson's Tonight Show Orchestra, along with fellow Minnesotan, trombonist Bruce Paulson. Peterson is a Minnesota native and a member of the famous Peterson family. His brother, multi-instrumentalist Russ Peterson, leads a big band here in town, and his other brother, the late Bobby Peterson, played with the Buddy Rich Big Band. Joining Tom for a guest appearance at the JazzMN concert are his cousin, vocalist Patty Peterson, and his aunt, pianist Jeanne Arland Peterson.

Tom Peterson graduated from Minneapolis Roosevelt in 1962. While living in Minneapolis, Peterson studied with Dave Karr, who was one of Tom's biggest influences in music. Karr, of course, plays tenor sax in the JazzMN Big Band. While attending the University of Minnesota, Peterson played with bands led by Don George and Jack Gillespie. By the way, saxophonist Don George now leads the Bellagalla Big Band, which will appear at the St. Paul Winter Jazz Fest at the Landmark Center on Feb 25. Trumpeter Jack Gillespie is very active in the Twin Cities, recently playing in the pit band at the Ordway for "White Christmas," and he also performs with the Classic Big Band.

Peterson joined the U.S. Army Field Band's Studio Jazz Orchestra in Washington D.C. in 1967 after attending the U. of M. During his stay at Fort Meade, Peterson got to sub occasionally with the Glenn Miller Orchestra, led by Buddy DeFranco. After his three year tour of duty with the army, Peterson moved to



Tom Peterson

L.A. and played in the Bill Holman Big Band for six years (Holman will be the guest artist at the JazzMN Big Band concert on March 24). Peterson then played, recorded, and toured with the famous Toshiko Akiyoshi – Lew Tackabin Big Band for eight and a half years.

Peterson's L.A. career has been a trip down the glory road. He has played for TV shows including Sonny and Cher, Dinah Shore, and Mash. Peterson has backed up Frank Sinatra, Tony Bennett, Steve Allen, Joe Williams, Sammy Davis Jr., and Edyie Gorme, and he has played for many movies including Drugstore Cowboy, Primary Colors, and Rising Sun.

Peterson also has recorded with the big bands of Lennie Niehaus, Nelson Riddle, Tom Garvin, Pat Williams, John La Barbera, and Tommy Newsom.

Today Peterson spends much of his time with a quartet called Malt, playing modern or contemporary jazz. From its CD linear notes, "Malt was created as an outlet to give four L.A. musicians the freedom to create the music they wanted to play, the way they wanted to play it." The other musicians in Malt are pianist Matt Harris, bassist Armando Compean, and drummer Lee Staff.

Peterson is a member of Bob Florence's Limited Edition Big Band of L.A., an outstanding aggregation and one of the best big bands in the world. Peterson soloed in Florence's last CD *Whatever Bubbles Up*, on Summit Records. He also solos on Florence's newest CD, *Eternal Licks & Grooves*, due out soon. Peterson is also a member of another excellent LA aggregation, the Chris Walden Big Band, which garnered two Grammy Nominations last year. On Walden's latest CD, *No Bounds*, Peterson is featured on the baritone sax.

Peterson is looking forward to performing with many of his friends in the JazzMN Big Band on Feb 3, plus mingling with relatives and friends during his Minnesota visit.

Join me on "Big Band Scene" on Jazz 88 on Sunday, Jan. 28, at 7 p.m., to hear the music of Tom Peterson.

Medley

■ Jazz pianist/composer Mary Louise Knutson and her trio, Graydon Peterson (bass) and Jay Epstein (drums) announce their upcoming Spring Tour 2007. The trio will perform in eighteen cities and through ten states: North Dakota, South Dakota, Wyoming, Colorado, Nebraska, Iowa, Missouri, Illinois, Wisconsin, and Minnesota, beginning in Brainerd, MN, Feb. 27. FFI, visit <www.marylouiseknutson.com>. For ticket information, call Allied Concert Services, (763) 559-8019. *M.L.K.*

■ Kentucky-native and long-time Chicago resident, Bill Price, a nationally renowned cornetist, died on December 21, 2006, in Bradenton, FL. He was 83. Price played at the first Doc Evans Jazz Festival in Albert Lea, MN, and was a mentor to two generations of Minnesota jazz musicians. (See *Coda*, January 2007, <www.tcjs.com>.) *S.B.*

■ The Twin Cities jazz community lost another colorful figure Jan. 18 with the death of Mary Snyder, a loyal fan and former correspondent for Down Beat magazine. Snyder, 76, died of leukemia at Methodist Hospital in St. Louis Park. Mary was a regular at gigs, concerts and festivals of New Orleans-style jazz in the Twin Cities and Wisconsin, and organized local benefits sometimes featuring nationally known musicians at the Emporium of Jazz in Mendota in the 1960s through the '80s. A memorial concert is planned for Feb. 11 at the Mainstreet Bar & Grill, 814 Mainstreet, Hopkins (952-938-2400). *D.P.*

■ Jazz composer, pianist and organist Alice (McLeod) Coltrane, wife of John Coltrane, died January 12, 2007, in Los Angeles. She was 69. *C.J.*

■ Kenny Davern, considered by many to be one of the premier jazz clarinet players of his generation, died on December 12, 2006, at his home in Sandia Park, NM. He was 71. (See *Coda*, January 2007.) *J.D.*

—Jane Donahue, Carolyn Jackson, Mary Louise Knutson, & Dick Parker

The JazzMN Big Band will also appear in a joint concert with the Farmington High School Jazz Ensemble on Feb. 7, at 7 p.m. at Farmington High School, 800 Denmark Avenue in Farmington. Jeff Gottwig, the director of the Farmington High School Jazz Ensemble, is a trumpeter with the JazzMN Big Band.

Concert Calendar

Events are subject to change; please call the venue for verification.

**Check "Jazz Notes" Gigs listing for more information on concerts at clubs.*

JANUARY

- 27-28:** Century Jazz Ensemble and bari saxophonist Gary Smulyan from NYC, Century College Jazz Festival, 3300 Century Ave. N., White Bear Lake, 1/27, 8 p.m. and 1/28, 3 p.m. For tickets, call (651) 779-3942.
- 28:** Chuck Hedges Milwaukee Connection, presented by the Madison Jazz Society, Coliseum Bar, 232 E Olin Ave., Madison, WI, 2-5 p.m. FFI, visit <www.madisonjazz.com>.
- 28:** The Dakota Foundation for Jazz Education annual benefit, hosted by T. Mychael Rambo, offers an evening of musical performances featuring Bobby Watson, food, auctions and other activities. MPR Leigh Kamman (The Jazz Image™) will receive the second annual "Jane" Award (the Jane Matteson Award for Jazz Education) in a special presentation by local opera legend Vern Sutton. *Dakota Restaurant and Jazz Club, Mpls., 6-9 p.m. Tickets, \$65 (\$45 tax-deductible). FFI, (612) 332-1010.
- 30-31:** Matt Wilson's Arts & Crafts w/ Terrell Stafford, *Dakota Jazz Club.

FEBRUARY

- 2:** Gypsy Jazz featuring the Clearwater Hot Club, Performing Arts Center for the International School of Minnesota, 6385 Beach Rd., Eden Prairie, 7:30 p.m., \$20, \$12/students, (952) 918-1871.
- 2:** The Milo Fine Free Jazz Ensemble, West Bank School of Music, 1813 S. 6th St., Mpls., 8 p.m., \$5, (612) 333-6651.

- 2:** John Paulson with Miles Johnston & Friends, Oak Center General Store, Oak Center, MN (located on Highway 63, 10 miles south of Lake City; or 25 miles north of Rochester), 6 p.m., (507) 753-2080, <www.oakcentergeneralstore.com>.
- 2-3:** "The Separation," with Bobby Previte and Andrea Kleine featuring the Coalition of the Willing and the Rose Ensemble (high velocity free jazz with early music vocals), Walker Art Center, 1750 Hennepin Ave., Mpls., 8 p.m., \$25, (612) 375-7635.
- 3:** JazzMN Big Band with saxophonist Tommy Peterson (from L.A.) and guests vocalist Patty Peterson and pianist Jeanne Arland-Peterson, Hopkins High School Performing Arts Center, 7:30 p.m., \$24-\$26 (\$24-\$22/adv.), \$16/students (\$10/adv.), TicketWorks, <www.ticketworks.com>, (651) 209-6689. (See article on page 1.)
- 3 & 17:** John Paulson Trio, Michael's Restaurant, 15 S. Broadway, Rochester, MN, 5:30-9 p.m., free, (507) 288-2020.
- 6:** International Guitar Night featuring Vishwa Mohan Bhatt, Andrew York, Sylvain Luc, and Brian Gore, *Cedar Cultural Center.
- 7:** JazzMN Big Band & Farmington High School Jazz Ensemble, Farmington High School, 800 Denmark Ave., Farmington, MN, 7 p.m.
- 8:** A Tribute to Bill Holman, presented by the Big Time Jazz Orchestra, directed by Randy Lee, Duluth Central High School Auditorium, 800 E. Central, Duluth, MN, 8 p.m., \$8, \$5/students, (218) 728-2038;

<randyjaylee@gmail.com>; <www.homestead.com/btjo>.

- 9:** Southern Minnesota Real Big Band - Mankato West High School, Mankato, MN, 7:30 p.m.
- 9:** Christine Rosholt quartet, The Old Gem Theater, 116 S Knowles Ave., New Richmond, WI, 7:30 to 9:30 p.m. FFI, (715) 246-3285 or toll-free, 1-800-886-8035, <www.oldgemtheater.com>.
- 9:** SCSU Faculty Jazz Quintet (David Stanoch, SCSU Jazz Studies Director Kim Gast, saxophone; Mark Asche, piano; and Pooch Heine, bass), Radisson Suite Hotel, 404 W. St. Germain, St. Cloud, MN, 7:30-10:30 p.m., no cover, (320) 654-1661.
- 9 & 16:** John Paulson Jazz Trio, Big River Room, Hwy. 61, just outside of Winona, 9 p.m.-12 a.m., free, <www.bigriverroom.com>.
- 10:** Somewhat Dixie Land Band with vocalist Lee Engele, a fundraiser for the Little Sisters of the Poor, 330 Exchange St., St. Paul, 2:30 p.m. Open to the public.
- 10:** Jerry O'Hagan and his Orchestra, Viennese Ball, Cinema Ballroom, 1560 St. Clair Ave., St. Paul, 10 a.m.-8 p.m., (651) 699-5910.
- 11:** Ladysmith Black Mambazo, Orchestra Hall, Mpls., 2 p.m., (612) 371-5656.
- 11:** Stillwater Area High School Jazz Band, Central Park Indoor Amphitheater, 8595 Central Park Pl., Woodbury, 2 p.m., free, (651) 714-3583.
- 14:** Cliff Brunzell, the Golden Strings and vocalist Charmin Michelle, Jax Cafe, 1928 University Ave. N.E., Mpls. Reservations for dinner/performance, \$70. FFI, (612) 789-7297.
- 15:** The Hornheads (8 p.m.) will be featured at the annual Hepcat Junction, presented by the St. Cloud Area All-Star Jazz Band Association, Paramount Theatre, 913 St. Germain St., St. Cloud, MN, 7 p.m., \$18; \$16/seniors; and \$5/students, (320) 259-5463. Also performing are Sizzlin' Jazz (7 p.m.) and Mixed Image (7:30 p.m.).
- 15-3/11:** Blue, directed by Lou Belamy with musical direction by Sanford Moore, Penumbra Theater, 270 N. Kent St., St. Paul, (651) 224-3180.
- 16:** **Rick Carlson and the "Twin Cities' Best Keepers of the Basie Flame" with vocalists Judi Donaghy, Arne Fogel, Maud Hixson, Charmin Michelle, Erin Schwab, Dennis Spears, & Sue Tucker, Bloomington Knights of Columbus Hall, 1114 American Blvd., 7 p.m. Tickets at the door, \$10; \$7, TCJS members. Free parking. Large floor for swing dancing. (See page 1.)**
- 16:** Classic Big Band & the Nostalgics Vocal Quartet - swing dance, *Medina Entertainment Center.
- 16:** Triplicate, Black Box Theatre, Plymouth Creek Center, 14800 34th Ave. N., Plymouth, 7-8:30 p.m., \$5 cover.
- 16:** Signe Hensel, Plymouth Activity Center, Plymouth, 7-8:30 p.m.
- 16-17:** Tribute to Bobby Peterson with Jeanne Arland Peterson, Chris Lomheim, Laura Caviani, Tanner Taylor & more, *Artists' Quarter. (continued on page 5)

PIZZAZZ JAZZ (continued from page 1)

to movies like "Lady and the Tramp," and she earned an Oscar nomination for Best Supporting Actress in "Pete Kelly's Blues." Lee is a proven visionary with her decades of creative input and adaptation to a constantly changing musical world.

Connie Dusseau and Pizzazz Jazz are excited about performing the distinctive hits, such as "Fever," "I'm a Woman," and many more, which were only special because of Peggy Lee. We will recreate some of those special musical moments with Pizzazz Jazz, a eight-piece swing band of outstanding musicians, and Connie Dusseau our wonderful vocalist. I have been in big bands and on small combos with Connie, so I have known of her singing abilities for a long time. Dusseau can be smooth or she can kick it. She delivers the personal message of each tune with creativity and

musicality.

As Pizzazz Jazz is primarily a dance band, variety is in and flexibility is requisite. We have the musicians who have the background to perform this diversity of music. The rhythm section can really lay it down: Paul Madore on drums, Bob Ockenden on guitar, Aaron Koskela on bass, and Virg Nelson on keyboard. The horn players can be a tight section, and they can do wonderful solos when called upon. They are Bob Byers on alto/flute, Dana Mathewson on tenor/clarinet, Greg Michnay on trombone and Joe Swierczek on trumpet/flugelhorn.

The "J to Z" concert is Feb. 27 at the Plymouth Creek Center, 14800 34th Avenue N., Plymouth. Tickets are \$10; \$7 for TCJS members and seniors—and there is plenty of free parking. Tickets can be purchased at the door or call (763) 509-5280. FFI, visit <www.pizzazzjazz.com>.

BASIE (continued from page 2)

Bennett, Joe Williams, and many others. Bradford performed on three Grammy Award winning albums, two with the Basie band in the eighties.

Dennis Spears, a popular jazz/gospel vocalist in the Twin Cities will showcase Joe Williams. Spears performs as a soloist and with groups such as Moore By Four, and has appeared with legendary jazz artists including Ella Fitzgerald and Joe Williams.

A gospel quartet member, Williams began performing professionally in 1937. He was with the Count Basie band from 1954 to 1961, "where his dramatic performance of ballads and powerful blues singing were an immediate success. Thereafter, he maintained a career as a soloist, appearing in clubs, on television, and at festivals... and frequently rejoined Basie.... He toured with the Count Basie Orchestra under the direction of Thad Jones in 1985."

Sue Tucker will channel Rosemary Clooney. Tucker comes from a family of known jazz musicians (father, Jack Oatts, and brothers, Jim and Dick Oatts). Before she took up singing, Tucker was blowin' her tenor sax in jazz band and playing a duet with Clark Terry at a jazz festival on her clarinet. "I think playing a horn has had a great influence on my singing. I've tried to approach singing from an instrumental mindset. Space is just as important as sound." She spent seven years teaching music theory, vocal studio techniques and was the coordinator of the ensemble department at McNally Smith College in downtown St. Paul. She's now the Assistant Director of Education at IPR (Institute of Production & Recording) in Minneapolis.

Regarding Rosemary Clooney: The Wall Street Journal called this girl sing-

Photo courtesy of Anne Green, Nov. '93



Jay McShann, jazz pianist, band-leader and vocalist, died December 7, 2006, in Kansas City, MO, at 90 years of age. He was closely identified with the Kansas City tradition of jazz and blues, but a master of many styles of jazz.

er "A pop icon and spoken in the same breath as Sinatra and Ella Fitzgerald." From 1977 to the mid-1980s, Clooney made a series of successful swing recordings for the Concord label. Earlier, she appeared in a number of films, including *White Christmas* (1954).

Rick Carlson and the Twin Cities Best Keepers of the Basie Flame celebrate the music of Count Basie at 7-11 p.m., on Feb. 16, at the Knights of Columbus Hall, 1114 American Boulevard, Bloomington. There is a large floor for swing dancing. Admission at the door is: \$10, \$7 for TCJS members. Come early and have dinner at the KC Hall Restaurant and receive \$2 off the ticket price. Call (952) 888-1492 for reservations.

*References: artists' websites and *The New Grove Dictionary of Jazz —Press Release*

CALENDAR (continued from page 4)

- 17: University of Wisconsin River Falls, swing dance, University Center, River Falls, WI, 7 p.m., \$8; \$5/students, (715) 425-3183.
- 18: Tim Sparks, Hope Christian Church Sunday Evening Concert Series, 4911 Hodgson Rd., Shoreview, 6-8 p.m., \$7 at the door, (651) 486-6243.
- 19: Triplicate, Varsity Theatre, 1308 4th St. S.E., Mpls., 5-6 p.m., no cover.
- 23: Jumbo Ya Ya, Oak Center General Store, Oak Center, MN (Highway 63, 10 miles south of Lake City; or 25 miles north of Rochester), 8 p.m., (507) 753-2080, <www.oakcentergeneralstore.com>.
- 23-25: B-3 Organ Weekend with The Tuesday Night Band (includes a blues jam, 2/24;

- and jazz jam, 2/25—part of the St. Paul Winter Music Festival), *Artists' Quarter.
- 24: Ballroom Dancing Showcase Demonstration featuring an ensemble of professional dancers, and includes music by Café Accordion, a part of the "Music at the Center" concert series, Hopkins Center for the Arts, 7 p.m., \$24, \$19/senior, \$12/student, (952) 979-1111, <www.hopkinsmn.com>.
- 25: 2007 WITNESS concert honors the legacy of Rosa Parks featuring 130-voice Vocal Essence Chorus with orchestra and soloists, including Jevetta Steele, and baritone Kevin Deas, Ordway Center for the Performing Arts, St. Paul, 4 p.m., (651) 224-4222; <ordway.org>.
- 25: Barb Ryman with special guests Marc Anderson & Enrique Toussaint—CD release, *Cedar Cultural Center.

Twin Cities Jazz Society**Jazz from J to Z**
2006-07 Concert Series

Friday, February 16 7 p.m.
Rick Carlson & the "Twin Cities" Best Keepers of the Basie Flame with vocalists Judi Donaghy, Arne Fogel, Maud Hixson, Charmin Michelle, Erin Schwab, Dennis Spears, and Sue Tucker

Bloomington Knights of Columbus Hall
1114 American Blvd., Bloomington
\$10; \$7, TCJS members—free parking
Large floor for swing dancing!

Tuesday, February 27 7 p.m.
Pizzazz Jazz! Octet (jump / swing / jazz), directed by Joe Swierczek, with vocalist Connie Dusseau

Plymouth Creek Center,
14800 34th Ave. N., Plymouth
\$10; \$7, TCJS members and seniors
free parking, (763) 509-5280.

Friday, March 2 7:30 p.m.
Northwestern College Jazz Ensemble featuring trumpeter Dave Jensen, directed by Monte Mumford

Colonial Church of Edina
6200 Colonial Way, Edina

More 'J to Z' Concerts
in March 2007!

www.tcjs.org



- 25: Banjo virtuoso Paul Erickson and his Phat Kats (from La Crosse), sponsored by the The Madison Jazz Society, Coliseum Bar, 232 E Olin Ave., Madison, WI, 2-5 p.m. FFI, <www.madisonjazz.com>.
- 27: TCJS "Jazz from J to Z" presents Pizzazz Jazz! Octet, directed by Joe Swierczek with vocalist Connie Dusseau (jump / swing / jazz), Plymouth Creek Center, 14800 34th Ave. N, Plymouth, 7 p.m., \$10; \$7, TCJS members & seniors, free parking, (763) 509-5280. (See page 1.)
- 27: Wayzata High School Jazz Festival featuring the school's jazz ensembles (7:30 p.m.) and Stann Bann Big Band, (8:20 p.m.), Wayzata High School, 4955 Peony Lane, Plymouth, MN 55446, (763) 745-6600. FFI, <David.Elmhirst@wayzata.k12.mn.us>.
- MARCH**
- 2: **Northwestern College Jazz Ensemble** featuring trumpeter Dave Jensen, directed by Monte Mumford, Colonial Church of Edina, 6200 Colonial Way, Edina, 7:30 p.m. A TCJS "Jazz from J to Z" series concert.
- 2-3: Jean-Michel Pilc & Ari Hoenig Project, *Artists' Quarter.

(continued on page 6)

Laura Caviani Directs St. Olaf College Jazz Bands

This semester, Twin Cities jazz piano artist Laura Caviani has been chosen to direct the jazz bands at St. Olaf College in Northfield, MN, while director Dave Hagedorn is on sabbatical leave.

In the fall of 2005, Dan Dressen, Chair of St. Olaf's Music Department (also formerly her teacher at Apollo High School, St. Cloud), asked Caviani to teach privately at Carleton College (Northfield). This is Caviani's fourth year teaching private jazz piano lessons there.



Laura Caviani

Hagedorn's playing has been a real inspiration for Caviani. He's one of the founding members of Pete Whitman's Xtet of which she is a part. Under Hagedorn's direction, St. Olaf's Jazz I was awarded top honors at the 2005 Eau Claire Jazz Festival. Hagedorn invited Caviani to perform at the St. Olaf spring jazz concerts. The ensembles played a number of her big band competitions/arrangements and some of her quartet numbers.

St. Olaf's three jazz ensembles will

perform at the end of April and the beginning of May at The Pause, Buntrock Commons on the St. Olaf campus. Look for the schedules in the April issue of Jazz Notes.

—Carolyn Jackson

CALENDAR *(continued from page 5)*

JAZZ FESTIVALS

Feb. 23-25: St. Paul Music Festival, Landmark Center, Downtown St. Paul. (See article on page 1 and schedule on this page.)

March 3: Minnesota State University, Mankato Department of Music JAZZFEST 2007, with guest artists Wayne Bergeron, trumpet and Kevin Mahogany, vocals, 7:30 p.m., \$16; \$9, MSM students; \$12, other students. Halling Recital Hall of the Performing Arts Center, 320 Maywood Ave., Mankato, MN, FFI/tickets: (507) 389-5549; <dale.haefner@mnsu.edu>; <www.mnsu.edu/music>.

March 3: University of Minnesota-Twin Cities Jazz Festival Concert, featuring pianist Bill Carrothers and Jazz Ensemble I, Ted Mann Concert Hall, Mpls., 7:30 p.m., <www.music.umn.edu/events>, (612) 62-MUSIC.

March 29-31: 29th Annual UMM Jazz Fest, U of Minnesota-Morris with guest soloist trumpeter Allen Vizzutti and saxophonist Chris Vadala. FFI, (320) 589-6234 or Joel Vanderheyden, (320) 589-6242; <www.morris.umn.edu>. (Tickets go on sale late Feb.)

April 27-29: 19th Annual Capital City Jazz Fest, Madison Quality Inn & Suites, 2969 Cahill Main, Madison, WI 53711 (all room reservations must be made by March 25, 608-274-7200). FFI, <jazzfest@madisonjazz.com>, (608) 850-5400; fax, (608) 850-5401; or Madison Jazz Society, P.O. Box 8866, Madison, WI 53708-8866.

April 27-May 6: 2007 New Orleans Jazz & Heritage Festival, (504) 522-4786; <www.nojazzfest.com>

May 24-27: Los Angeles Jazz Institute "Swing Into Spring—A Cavalcade of Big Band Jazz," a four day jazz festival featuring 20 LA big bands, plus four university jazz ensembles, held at the Four Points Sheraton, Los Angeles Airport, CA, <www.lajazzinstitute.com>; (562) 985-7065.

May 25-28: Jazz Jubilee Sacramento 2007. (916) 372-5277; <www.sacjazz.com>.

June 16: Second Annual Dry Bones Music/Blues Festival, 639 Jackson St., St. Paul MN, FFI, call days (651) 291-1371; fax (651) 293-9451.

June 22-July 1: Twin Cities Jazz Festival (Hot Summer Jazz Festival), Mpls./St. Paul, MN, <www.hotsummerjazz.com>.

Aug. 19: Burnsville Art & Jazz Festival, MN.

—Starla Barker, Jane Donahue & Jan & Jerry Swanberg

Please send your concert information to: TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985. The deadline is Feb. 10 for the March 2007 issue of Jazz Notes. Thank you!

ST. PAUL WINTER MUSIC FESTIVAL

(continued from page 1)

The Winter Jazz Festival is presented by Hot Springs Records Production Co., which also produces the Twin Cities Jazz Festival (formerly, Hot Summer Jazz Festival), Famous Dave's BBQ & Blues Festival, and the Uptown Row Django Jazz Fest.

A three-day pass is available for \$45 for the Tent events only. Tickets for Friday are \$8 advance and \$10 at the door. Tickets for the All Day Blues (Feb. 24)

and All Day Jazz (Feb. 25) are \$22 advance and \$25 at the door—per each day—and includes all events each day.

Advance tickets are available through TicketWorks, (651) 209-6689, <www.ticketworks.com>. On Sunday, special reduced tickets (\$10) are available for just the Big Band Stage and the AQ, at the door. FFI, visit <www.tcwinterfest.com>

St. Paul Winter Music Festival

Blues & Jazz Event Schedule —

Saturday, Feb. 24 —All Day Blues! (\$22 advance / \$25 door)

Heated tent — with food & beverages

- 1:15 p.m. "It's All Right," a tribute to Curtis Mayfield by Leo Hawkins & Friends
2:45 p.m. Big George Jackson
4:45 p.m. Big Walter Smith (including a Lifetime Achievement presentation)
6:30 p.m. Detroit Women with the Motor City Express
8:30 p.m. Terry Evans, gospel-laced southern R&B

Artists' Quarter

- (408 St. Peter St.) 9 p.m.-close
B3 Organ Night w/ the Tuesday Night Band including a blues jam! (free admission with Blues Festival stamp.)

Sunday, Feb. 25 —All Day Jazz! (\$22 advance / \$25 door)

Main Stage: (heated tent)

- 1 p.m. Bill Crutcher (vibes) Group
2:30 p.m. Pianist Tanner Taylor, Tribute to Oscar Peterson
4 p.m. Ronny Loew with the Dan Kusz Band
6 p.m. & Hammond B3 jazz organist
7:30 p.m. Joey DeFrancesco

Artists' Quarter (408 St. Peter St.)

- 3-6 p.m. Student / youth bands hosted by Walker West Music Academy
9 p.m.-close Jazz Jam w/ the Tuesday Night Band (free admission with Jazz Festival stamp)

Big Band Stage - Landmark Center (inside)

\$10 / free admission with Jazz Festival stamp.

- 1:30 p.m. Nova Jazz Orchestra, directed by Mike Krikava
3 p.m. Southern Minnesota Real Big Band (from Mankato), directed by Tedd Gullickson
4:30 p.m. Bellagala Big Band with vocalists Bob Glenn & Lori Larson, directed by Don George

Acoustic Stage - St. Paul Hotel, 350 Market St

- 4 p.m. Guitarist Joel Shapira
6 p.m. Pianist Chris Lomheim

For tickets, call TicketWorks, (651) 209-6689 or <www.ticketworks.com>.

gigs

February 2007

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson and Solberg jazz duo, 6:30-8:30 p.m.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m.; Poetry Slam, 9 p.m., no cover, (2/5, Green, 7-8 p.m. & Poetry Slam, 8 p.m., \$5). Every Tues., B-3 Organ Night w/ The Tuesday Night Band, featuring Downtown Bill Brown (B-3), Kenny Horst (drums), Gary Berg (sax), & Billy Franze (guitar), 9 p.m., \$4. Every Wed., How Birds Work, 9 p.m., \$4. Jazz, every Thur. thru Sat., usually 9 p.m., \$4-\$10 cover. 2/1, Dave Roos Trio; 2/2-3, Phil Hey Quartet; 2/8, Dave Karr Quartet; 2/16-17, Tribute to Bobby Peterson with Jeanne Arland Peterson, Chris Lomheim, Laura Caviani, Tanner Taylor & more; 2/23, B-3 Organ Weekend with The Tuesday Night Band, (includes a blues jam) , 9 p.m., \$10 cover/free w/ admission to St. Paul Winter Music Festival; 2/24-25, B-3 Organ Weekend with The Tuesday Night Band, 9 p.m., \$10 cover/free w/ admission to St. Paul Winter Music Festival; 3/2-3, Jean-Michel Pilc & Ari Hoenig Project, 9 p.m., \$20.

Auriga Restaurant & Bar (612-841-0777), 1930 Hennepin Ave. S., Mpls. Every Fri., vocalist Vicky Mountain with guitarist James Allen, 9:30 p.m.-midnight.

Bennett's Chop and Railroad (formerly Mitch's Supper Club) (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. Every last Tues., 1/30 & 2/27, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. Alternating on every other Mon., John Devine (2/5, 12 & 26); and Scott Mateo Davies (1/29 & 2/19), 5:30-9 p.m.

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 2/9, swing dance w/ the Classic Big Band & the Nostalgics, 8 p.m.

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri. and Sat. only. 2/9 & 10, Urban Jazz Quartet, 8:30 p.m.-12 a.m.

Cedar Cultural Center (612-338-2674, x102), <thecedar.org/>, 416 Cedar Ave. S., Mpls. 2/3, Tony Glover's V3 and The Get Up Johns (roots-oriented blend of blues, country, folk, gospel and rock'n'roll, with a little R&B on the side), 8 p.m., \$10/adv. & \$12/door; 2/6, International Guitar Night featuring Vishwa Mohan Bhatt, Andrew York, Sylvain Luc, and Brian Gore, 7:30 p.m., \$20/adv.; 2/10, Mardi Gras Celebration with New Riverside Ramblers (traditional Cajun dance music), 7:30 p.m.,

lesson/8 p.m., dance, \$12; 2/23, Jorma Kaukonen with Barry Mitterhoff (blend of rock, blues, folk and country influences), 8 p.m., \$25 adv. & \$30/door; 2/25, Barb Ryman with special guests percussionist Marc Anderson & bassist Enrique Toussaint—CD release (contemporary folk ballads to traditional, country gospel & bluegrass), 7:30 p.m., \$12/adv. & \$15/door.

Cherokee Siroloin Room (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Irv Williams, Ron Fosse & Loren Walstad, 8-11 p.m.

The Clown Lounge at the Turf Club (651-647-0486), 1601 University Ave. St. Paul. Live Jazz Mondays, 10:30 p.m.

CJ's Coffee and Wine Bar (952-949-8744), <cjscoffeeandwine.com>, Market Street Station, 600 Market St., Ste. 170, Chanhassen. Shows are 7:30-10:30 p.m. 2/16, Nikki Walsh; 2/17, Inside/Out Jazz with Dave Brubeck, Joni Mitchell, Dizzy Gillespie...; 2/23, Mary Louise Knutson.

Clubhouse Jaeger (612-332-2686), 923 Washington Ave. N., Mpls. 2/15, Mardi Gras celebration with Southside Aces, 9 p.m.-12 a.m.; 2/16, Zamboni Joyride (Dan Newton, accordion; Tom Wells, tuba; and John Devine, saxes), 10 p.m.-1 a.m.

Coffee Grounds (651-644-9959), <thecoffeegrounds.net>, 1579 Hamline, Falcon Heights. Every Mon., Real Book Jazz, 7:45 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., The Jack Trio, 6-8 p.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota County Music Café (952-435-2100), 14201 Nicollet Ave S., (I-35W & I-35E & County Road 42), Burnsville. Live jazz 6:30-10:30 p.m. every Fri. and Sat., no cover. 2/3, Maud Hixson & Arne Fogel with the "Fred Astaire Songbook," 6:30-10:30 p.m.; 2/9, saxophonist Dan Kusz; 2/23, Lee Engele Jazz Band, 7-11 p.m.

Dakota Jazz Club & Restaurant (612-332-1010), <dakotacooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Tues., Travis Anderson; Wed., Cliff Brunzell; Thurs., JoAnn Funk Trio; and Fri., Jazz by Fosse w/ Irv Williams. Late Night series every Fri. & Sat., 11:30 p.m.-2 a.m. 1/28, Dakota Foundation for Jazz Education Fundraiser Benefit, 6-9 p.m. includes music, auctions, food, and other (see *Concert Calendar listing*), \$65; 1/29-30, Matt Wilson's Arts & Crafts w/ Terrell Stafford, 7 & 9 p.m., \$20/\$14; 1/31, Laura Caviani Trio; 2/3, guitarist Duke Robillard, 8 & 10 p.m., \$20; 2/5 & 6, Ruthie Foster, 7 & 9 p.m., \$20/\$12; 2/11, Christian Howes, 8 p.m., \$17; 2/12-13, Sasha Dobson, Jesse Harris & Richard Julian; 2/19-20, Sonny Fortune; 2/26-27, Vital Information; 2/28, Charmin Michelle quartet (Rick Carlson, Keith Boyles, and Dick Bortolussi), 7-11 p.m.; 2/15, Jeff Goldstein Group CD Release, *Waltz for Susie*, 7 p.m.

Downtown Woodfire Grill (651-228-9500), <downtownwoodfire.com>, 253 W. 7th St., St. Paul. Music every Fri. & Sat. Every Fri., Tresa Sauer trio, 8-11 p.m.

Duffy's Saloon, Osseo, MN. Every other Sat., "Hot Jazz" (w/ Mike Tenhoff, Mike Abresch, Dave Wilkening & Gregory Beech), 6-9 p.m.

Jeff Goldstein Group's New CD: *Waltz for Susie*

Pianist Jeff Goldstein leads his quartet through 11 original jazz compositions on the new CD release *Waltz For Susie*.



The group features

the rhythm section of Phillip Crump, bass; Kevin Teachout, drums; and Moveable Feast saxophonist Peter Vircks (all of whom appeared on the 2003 debut CD *Mount Jazz*). Goldstein's melody-driven writing style sets a laid-back scene adorned with shades of bop, blues, Latin flourishes and Arabic twists. *Waltz For Susie* also includes a sole vocal track, with gospel-great Robert Robinson sitting in on "No Matter What" (lyrics by Tom Lieberman of the acclaimed Rio Nido). The CD is available at <www.cdbaby.com>. The Jeff Goldstein Group will perform at a CD release party Feb. 15, 7 p.m., at the Dakota Jazz Club, 1010 Nicollet Mall, Minneapolis, (612) 332-1010, <dakota cooks.com>, \$5 cover.

—Press Release

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. Willie Murphy every alternate Friday. 1/28 & 2/22, Rockin' Pinecones, 8-10:30 p.m.; 2/20, Mardi Gras party with Rockin' Pinecones, Mr. Roles and more, 7 p.m.-midnight.

Edinburgh Park, 7700 York Ave. S., Edina. 2/4, Moonlight Serenaders Big Band, 7 p.m.; 2/6, Stan Bann Big Band, 7 p.m.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule. 2/17, Rockin' Pinecones, Cajun Hot Soles & Jack Brass, 7 p.m.-close.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Mon. & Wed., Charmin Michelle with Denny Malmberg, 7-9 p.m., no cover.

400 Bar (612-332-2903), Corner of Cedar & Riverside, Mpls. Every Mon., Willie Murphy (R&B/jazz piano and guitar), 7 p.m.

Fusion Music Lounge (651-224-2732), <fpjazz@yahoo.com>, 213 E. 4th St. (4th & Sibley), St. Paul. Live music Tues.-Sat., \$5. Every Tues., Sam Kuusisto Band, 9 p.m. Every Thurs., Open Jam Session, 8 p.m.

Half Time Rec (651-488-8245) <halftime rec.com>, 1013 Front Ave., St. Paul. 2/25, Rockin' Pinecones, 8-11 p.m., \$5.

Hat Trick Lounge (651-228-1347), 134 E. 5th St., St. Paul. Shows at 9 p.m., \$5 cover. 2/2, Tom Robinson and his band (sambas/batucadas/boss nova); 2/9, Bob E, Janie Miller & Daddy Squeeze (Dan Newton); 2/16, The Exquisite Corps Jazz Trio; 2/24, Three Guitars featuring Bobby E., Deano Mikkelson, and Ed Petsche.

(continued on page 8)

GIGS (continued from page 7)

Ingredients Cafe (651-426-6611), <ingredientscafe.com>, 4725 Highway 61 N., White Bear Lake. Thurs., Fri. & Sat., jazz and blues.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Lee's Lounge and Liquor Bar (612-338-9491), 101 Glenwood Ave. N., Mpls. 2/21, Southside Aces, 9 p.m.-12 a.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris, 6 p.m. 2/3, Jon Pemberton Trio; 2/10, Ticket to Brasil; 2/17, Parisota Hot Club; 2/24, Trio Mateo.

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. Every other Sun. (2/4 & 18), Mouldy Figs, 4-7 p.m. 2/11, Mary Snyder memorial (see *Medley item* on page 3.)

Matty B's Supper Club (651-291-0404) <mat tybs.com>, 354 Wabasha St., St. Paul. Live music every Fri. & Sat., 8 p.m.-12 a.m. 2/2 Patty Peterson; 2/9-10, Bill Duna Quartet; 2/16-17, Steve Clark and the Working Stiffs; 2/23-24, Christine Rosholt quartet.

Medina Ballroom (763-478-6661), <medinaentertainment.com>, 500 Hwy. 55, Medina. 2/16, Classic Big Band & the Nostalalgics Vocal Quartet, swing dance, 8 p.m. (lesson, 7 p.m.)

Mill City Café (612-788-6188), <millcitycafe.com>, 2205 California St., #102, N.E. Mpls. 1/30 & 2/17, Gypsy/world jazz featuring Glen Helgeson and guest, 6-9 p.m. 2/17, Triplicate, 9:30-11:30 p.m.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 9 p.m. (21+). Every Wed., Nomad Jazz Series.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul. Big band jazz in the Shamrock Room on the second Mon. each month, (2/12, Cedar Ave. Big Band, 9 p.m.), and every Tues.: 1/30, River City Orchestra, 8 p.m.; 2/6, Beasley's Big Band with featured vocalist Christine Rosholt, 7:30 p.m.; 2/13, Stan Bann Big Band, 8 p.m.; 2/27, Nova Jazz Orchestra, 8 p.m.

Red Ginger Asian Bistro (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview (right off Hwy 35-W & Cty. Rd. J). Live jazz and blues every Fri. & Sat., 8-11 p.m., no cover. 2/2, Bellatrex; 2/3 & 24, Charlie Lucas LIVE!; 2/9, Charmin Michelle, 8-11 p.m.; 2/10, Signe Hensel; 2/16, Chill 7; 2/17, Rhonda Laurie; 2/23, Snowblind.

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., (near Lexington and County Rd. C), Roseville. Every third Tues. of the month, Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz. Happy Hour, 5 p.m. Every Sun., music, 6 p.m. Every Mon., Sue Tucker, Rick Carlson & Steve Pikal, 7:30 p.m. Every Tues., Connie Olson's Quartet, 7:30 p.m. Every Wed., vocalist Maud Hixson and her trio, 7:30 p.m.

Santorini Restaurant (952-546-6722), 9920 Wayzata Blvd., St. Louis Park. Every Tues., Dan Ristrom and Friends.

South St. Paul VFW (651-455-1505), 111 S Concord Exchange S., S. St. Paul. 2/13 & 3/13, River City Jazz Orchestra, 7-10 p.m.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.). 2/3, Charmin Michelle jazz combo, 8:30 p.m. (lessons, 7:30 p.m.), \$10.

Thistles Restaurant (763-504-2541), 4168 W. Broadway., Robbinsdale. Music 5-9 p.m. Every Mon., Tues. & Wed., keyboardist James Cornbread Harris Sr. Every Thurs., David Hamilton. Every Fri. & Sat., Bobbi Miller soloist with David Hamilton.

Times Bar & Café (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover! Every Sun.: Sunday Jazz Brunch with the Wolverines Trio & guest vocalist Maud Hixson, 11 a.m.-2 p.m. (call for reservations); and the Twin Cities Hot Club—Gypsy jazz, 8-11 p.m. Every Mon., Katie Gearty & Tanner Taylor, 8-11 p.m. Every Tues., Singer Showcase hosted by Lori Dokken (7 p.m.); "Tribute to the Greats" with guest vocalist (8 p.m.). Every Wed., Swingin' With the Wolves, 8 p.m. Every Thurs., Salsa Del Soul, 9:30 p.m. Music every Fri.-Sat, 9:30 p.m. 1/30, Singer Showcase Maryann Sullivan (7 p.m.); Rachel Holder & Lori Dokken — Tribute to the Gershwins (8 p.m.); 1/31, Connie Olson; 2/3, Donohue, Newton & Raynor w/Arnie Kinsela, 9:30 p.m.; 2/17, Arne Fogel.

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., Open Mic with Erin Schwab and Lori Dokken; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

Trygs (612-920-7777), <trygs.com>, 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music

Fri. & Sat. Jazz during Sunday brunch, 10 a.m.-2 p.m. (2/11, Arne Fogel; 2/18, Christine Rosholt & Chris Lomheim; 2/25, Sue Tucker.)

Uptown Bar & Café (612-823-4719), 3018 Hennepin Ave. S. Mpls. Live music Wed. & Thur.

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. Every second Sun., Charanga Tropical, 9:30 p.m., \$7. 2/19, Triplicate, 5-6 p.m., no cover.

Vic's (612-312-2000), <vicsdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10:30 p.m.

Wabasha Caves (651-224-1191), <wabashastreetcaves.com>, 215 S. Wabasha, St. Paul. Swing band & dancing every Thurs., 7-10 p.m., \$7 (free dance lessons, 6:15 p.m.). 2/1, Moonlight Serenaders; 2/8, Minnesota Jazz Orchestra; 2/15, Beasley's Big Band with featured vocalist Christine Rosholt; 2/22, Swing Beat Big Band.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 522 Selby, St. Paul. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

**Jazz club dates are subject to change.
Please call to verify the event.**

To list your gigs in the March issue of **Jazz Notes**, please contact a TCJS Gigs volunteer by Feb. 10. **Thank you!**

Jane Donahue, (coordinator)
(651) 633-3134, <jazzyjane@prodigy.net>
Pat Nelson, <panelson66@msn.edu>
Jerry Swanberg (big band),
(651) 633-7178, <Gswanbe@aol.com>
Starla Barker, (763) 862-5694
<tjcsnews@usinternet.com>



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**February 2007
Dated Material - Do Not Delay!**