

‘Echoes of a Friend—Remembering Red Wolfe’ Percy Hughes and Ellington Echoes to Kick Off TCJS ‘Jazz from J to Z’ Concert Series Sept. 17

by Dave Graf

The Twin Cities Jazz Society is proud to present the first of this season’s “Jazz from J to Z” concerts, celebrating the life and career of a fondly remembered figure in the Twin Cities jazz scene, Ervin “Red” Wolfe. The tribute, titled “Echoes of a Friend: Remembering Red Wolfe,” is presented by Ellington Echoes, the group that turned out to be Red’s last project. Ellington Echoes has been under the direction of original member Percy Hughes since Red’s death in September of 1991 at age 68.

The concert takes place at the Bloomington Center for the Arts, 1800 W. Old Shakopee Road, Bloomington 55431, on Sunday, Sept. 17 at 2 p.m. Tickets are \$19 (TCJS members, \$16) and there’s plenty of free parking. Call (952) 563-8575 for tickets

A popular trumpet player around the Twin Cities, Red Wolfe pretty much retired from playing for a period while his kids were growing up, and worked as a circulation manager for the Star Tribune. But the spark of music never died. Once his kids were grown, *(continued on page 2)*



Photo: Don Jackson, 2002

Members of Ellington Echoes are pictured above from left to right (front): Jimmy Hamilton, Al Closmore, Dave Graf, Steve Wright; (back): former TCJS President Pete Cameron (not a member of Ellington Echoes), Percy Hughes and Russ Peterson.

Sonny Rollins Opens Northrop Jazz Season Sept. 17

The Northrop Jazz Season opens its 13th year of concert hall jazz performances with saxophone colossus Sonny Rollins at 7 p.m. on Sept. 17. He plays



Sonny Rollins

this third concert with Northrop Jazz Season with Clifton Anderson, trombone; Bobby Broom, guitar; Bob Cranshaw, bass; Kimati Dinizulu, percussion; and Victor Lewis, drums. His most recent album, *Sonny, Please*, is his first studio recording in five years and the debut release this summer for his new record label, Doxy Records. *Sonny, Please* was recorded immediately after a very successful Japan tour, capturing the vibrations and connectedness of the band members at their peak.

In 2005 on Milestone Records, he released *Without a Song (The 9/11 Concert)*, recorded live at Boston’s Berklee Performing Arts Center on September 15, 2001 just four days after the *(continued on page 3)*

Four Freshmen are Coming to Hopkins

by Don Follett,

former Four Freshmen Society President
and Minnesota FFS Rep.

Recognized as one of the nation’s leading jazz harmony quartets over the past half century, the Four Freshmen stop by for a Twin Cities visit on Oct. 7, at the Hopkins Center for the Arts, 1111 Mainstreet, Hopkins. Show time is 7:30 p.m. Tickets are available at (952) 979-1111 or online at <www.hopkinsartscen-ter.com>. Tickets are \$24; or \$19 for TCJS and KBEM members and seniors.

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TCJS MEMBERSHIP BENEFITS

- **Membership dues are tax-deductible!!!**
- TCJS "Jazz from J to Z" concert series member admission discounts! See "Jazz Notes" for details.
- **TCJS Mailing List** available for jazz-related events. \$70 member, \$150 non-member. FFI, (763) 862-5694; <tcjsnews@usinternet.com>
- 50% discount on **Down Beat**. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
- 15% discount on **Jazz Times** (1 yr-\$18.66, 2 yrs-\$33.96.) Mail to: Jazz Times, 7961 Eastern Ave., #303, Silver Springs, MD 20910, with copy of membership card. Discount also applies to renewals. 1-800-866-7664. (Visa, MC, AE)
- 10% off regular-priced recordings at the **Electric Fetus**, 2000 4th Ave. S., Mpls., (612) 870-9300.
- **Hopkins Center for the Arts:** (952) 979-1111 (Tues.-Sat., noon-6 p.m.). TCJS member discounts on Jazz at the Center tickets. <www.hopkinsartscenter.com>
- **JazzMN Big Band:** <www.jazzmn.org> TCJS member discounts on season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>.
- **Northrop Jazz Season:** <www.northrop.umn.edu>. Call (612) 624-2345 for TCJS member discount on concert tickets. \$3 off individual tickets or \$4 off season tickets.
- 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

'J TO Z' (continued from page 1)

he came back with a very successful dixieland combo, the Port of Dixie Jazz Band. This band performed all over the Twin Cities, and not just in smoky bars and nightclubs: Red created an educational program on the development of early jazz, which he presented at hundreds of schools throughout the area. The second of two albums Red recorded with the Port of Dixie band reflects this educational outreach in its title: *Readin' Writin' & Rhythm*.

Widely known for his trumpet playing and his dixieland band, less so for his arranging and composing talents, Red began Ellington Echoes as a lark, transcribing and arranging a few Ellington-associated small group numbers for an eight-piece band. But the idea had probably been brewing in his mind for quite a while: some of the tunes were from recordings that Red and his

longtime friend and bassist, Dick Norling, had gotten excited about as teenagers attending Roosevelt High School in Minneapolis.

What started out as a rehearsal band for a group of musician-friends, playing just for fun, grew into a labor of love. From the original eight arrangements Red brought to the first rehearsal in December of 1985, the book eventually grew to over 100 songs. Ellington

(continued on page 3)

TCJS Annual Meeting to be Held Sept. 12

The Twin Cities Jazz Society Board of Directors will hold its annual meeting, followed by the regular monthly meeting, on Sept. 12, at the home of Donald and Carolyn Jackson in Cottage Grove. The meeting will begin at 6:30 p.m. with a one hour performance by Carolyn Jackson, piano; Dave Graf, trombone; Thomas Pieper, bass; and Michael Pilhofer, drums.

A board of directors nominating committee, chaired by Art Walsh, will seek the reappointment of incumbents and present suggestions for new nominees.

TCJS members are welcome to attend the board meetings. To attend, please contact Jerry Swanberg, (651) 633-7178.



www.TCJS.org
 tcjs@tcjs.org
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- To join the TCJS E-mail List — send a one-time request to <tcjs@tcjs.org> and type "Join the e-mail list."
- Send your jazz event information to the TCJS e-mail list, <announce@tcjs.org>

TCJS Website and E-mail list maintained by Webmaster Don Berryman

Twin Cities Jazz Society

Jazz from J to Z

Concert Series 2006-07

UPCOMING 'Jazz from J to Z' Series Concerts!

Sunday, September 17 2 p.m.
"Echoes of a Friend—Remembering Red Wolfe" featuring Percy Hughes & Ellington Echoes, Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington, 55431— \$19; TCJS member, \$16 (free parking), call for tickets: (952) 563-8575

Sunday, October 15 12:30 p.m. - 5 p.m.
The Ruben Haugen Alumni Jazz Party "Celebrating of Haugen's 56 years of teaching with 25 of his former students" plus Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson - Benefit for MacPhail's Building Fund, Bloomington Kennedy High School, 9701 Nicollet, Mpls., 55420—\$20; TCJS member/\$17; & student/\$10 (free parking) (651) 633-7178.

Thursday, October 19 7:30 p.m.
"Tenor Madness" presented by the University of Minnesota Jazz Ensemble I, directed by Dean Sorenson, featuring saxophonist Dave Karr, Ted Mann Concert Hall, 2128 S. 4th St., Mpls., 55455 — Free.

More 'J to Z' concerts
 November 2006
 through May 2007!



For further information, visit the TCJS Website:

www.tcjs.org

'JTOZ' *(continued from page 2)*

Echoes made its formal debut at the Emporium in early 1986 to enthusiastic audience response and an excellent review in the St. Paul Pioneer Press by jazz critic Bob Protzman. Ellington Echoes soon became a major draw for the club, playing a series of monthly Sunday afternoon concerts that were usually packed.

Few people are aware of how prolific Red was as an arranger. The Ellington Echoes book was his third band book; he had written complete books for two other dance bands earlier in his music career. At the start of the Echoes project Red focused primarily on transcribing from small-group recordings by Ellington sidemen, such as the 1938-39 sides led by Johnny Hodges, later collected in album format under the title Hodge Podge. As Red added tunes to the book, he began to incorporate more adaptations of the favorites that Ellington and Billy Strayhorn had written for the big band.

The original band personnel was Red, trumpet; Percy Hughes, alto and bari sax; Russ Peterson, tenor and bari sax; Gene Bird, trombone; Stan Hall on piano; Al Closmore, guitar; Dick Norling, bass; and Dick Bortolussi, drums.

The all-star lineup for the Sept. 17 concert will include original members Hughes, clarinet, alto and soprano sax, and Bortolussi, as well as Dave Graf (who joined the band in 1987), trombone; Steve Wright, trumpet; Kathy Jensen, clarinet, tenor and bari sax; Jimmy Hamilton, piano; Steve Blons, guitar; and Greg Hippen, bass. By the way, Steve Blons' dad, Harry, was the clarinetist with Red during his early dixieland years.

ROLLINS *(continued from page 1)*

saxophonist witnessed the terrorist attacks of 9/11 firsthand. This turned out to be the highest charting CD by a living artist in the JazzTimes critics' poll.

Earning the JazzTimes 2005 Artists of the Year title and the Jazz Journalist Association Awards for Musician of the Year and Tenor Saxophonist of the Year, Sonny proves that he continues to be one of the premier jazz soloists alive and a melodically dynamic and hard-swinging improviser.

Tickets for this concert are available for \$50/\$40 (TCJS members, \$47/\$37) at (612) 624-2345. Series tickets are still available with a \$4 discount on the series for TCJS members.

—Press Release

FRESHMEN *(continued from page 1)*

The Four Freshmen group first started singing and playing—they play numerous rhythm and brass instruments—in 1948 at Butler University, and are still going strong after fifty-eight years. Discovered by jazz bandleader Stan Kenton, the group went on to become one of the biggest sellers at Capitol Records. While the group now has a different composition, the 23rd incarnation, including lead singer Brian Eichenberger of Apple Valley, MN, the "Freshmen Sound" continues to be lauded, having been named the best jazz vocal group four times in the past six years by either Down Beat or Jazz Times magazines. The Freshmen will be performing as a stand alone four-man unit at Hopkins, but have recorded and performed with big bands and orchestras as well.

Brian Eichenberger, only the third lead singer the Freshmen have ever had, has been with the group for ten years. Eichenberger also plays guitar, pi-



Brian Eichenberger

ano, and is the musical arranger for the group. He studied at Phil Mattson's School for Music Vocations in Creston, IA. He's recently married and loves his Harley Davidson Fatboy. Eichenberger says this is the best Freshmen lineup yet, and he's very much looking forward to the Hopkins show, to see some familiar faces in the audience.

The second voice and trumpet player is Curtis Calderon from Texas, a former male vocalist with Glenn Miller. Vince Johnson from California, has a Masters in Jazz Studies from USC, sings the third voice, and plays bass and trombone. Bob Ferreira, from Las Vegas, has been with the Freshmen for 14 years, sings fourth, and plays the drums. The Freshmen are still young, averaging 33 years of age, and perform about 150 concerts per year. Bob Flanigan, an original member who sang with the Freshmen from 1948 until 1990, still oversees the ensemble.

The Freshmen CD released last year—*In Session*—includes several great new cuts as does the group's new

Jazz Arts Group of Fargo-Moorhead 2006-2007 Season

Saturday, September 16th
featuring **NEA Jazz Master
Jimmy Heath - Tenor Saxophone**

Saturday, November 11th
featuring **Claudio Roditi - Trumpet**

Saturday, January 27th
featuring **Andy Martin - Trombone**

Saturday, March 17th
featuring **Monty Alexander - Piano**

Saturday, April 14th
featuring **members of the
Jazz Arts Big Band**

All concerts are at the
Historic Fargo Theatre
**For tickets, call the Jazz Arts
Group at 218-236-0421 or visit
<www.jazzartsfm.com>.**

DVD *Live in Las Vegas, Live in Holland, and Live in the New Millennium* are other recent CD issues. Long time fans know their recordings of "It's A Blue World", "Day By Day," "Poinciana", and many others. They have stood the test of time, and keep popping up all over in music stores as reissued CDs, mostly done by the early Freshmen quartets.

The Four Freshmen Society, formed to spread the good news about FF music and now with 3,000 members world wide, has many Minnesota members who will be on hand at Hopkins. The society recently marked its annual convention in Pittsburgh, PA, in August where several hundred were in attendance. FFI, <www.fourfreshmen.com>

Jerry Swanberg, host of "Big Band Scene" on Jazz 88, will feature the Four Freshmen on his radio show on Monday, Sept. 25, 10 p.m., and Sunday, Oct. 1, 7 p.m., on KBEM 88.5 FM. Since it's a big band show, most of the tunes will be backed by big bands, including Stan Kenton, Pete Rugolo, and Lew Anderson, but he'll also play a couple of cuts from the Four Freshmen's new *In Sessions* CD. Four Freshmen CDs will be on sale at the Hopkins Concert.

5th Annual Selby Avenue JazzFest

The 5th Annual Selby Avenue JazzFest will take place Sept. 9, from noon to 8 p.m., on the corner of Selby Avenue and Milton Street in St. Paul Minnesota.

Dick and Jane's Big Brass Band will kick off the event in style at noon. A great brass band is always fun to watch and listen to and they will be walking down Selby in a procession. Come out early to get in on the fun!

Jazz artists performing at this year's event include: Dick and Jane's Big Brass Band; Walker West Music Academy; Imani, Mommy, and Company; John Angst Group; Wenso Ashby and Zamay Morgan; Patty Lacy-Aiken; and James Wallace Sextet; and the Jazz Heritage Showcase, featuring local artists, who will give a taste of what it might have been like to be a part of the jazz scene in the '20s.

A new segment has been added to JazzFest this year, the Open Jam Session with James Wallace. Come out and bring your instrument and have a fun time with local jazz greats on stage.

JazzFest will have a variety of things to do in addition to the great jazz. There will be pony rides, a magician and lots of things for kids to do so bring the whole family. Local artisans and businesses will be there, as well as lots of delicious food will be served up along with wine and beer sales.

FFI, please call Sara Reller, (651) 291-7704, or e-mail <sreller@selbyarea.cdc.org>.

—Press Release

Concert Calendar

*Events are subject to change; please call the venue for verification.
Check "Jazz Notes" Gigs listing for more information on concerts at clubs.

Thru 9/10: The Great Gatsby, F. Scott Fitzgerald's jazz age masterpiece, is brought to life with the tale of Gatsby's romantic quest set in a swirling Roaring Twenties world, adapted for the stage by Simon Levy and directed by David Esbjornson, Guthrie Theater, 818 S. 2nd St., Mpls., \$27-\$57, (612) 377-2224, 1-877-447-8243.

AUGUST

27: Johnny Owen Big Band, Como Lakeside Pavilion, St. Paul, 7 p.m., free, (651) 266-6400, <www.ci.stpaul.mn.us>.

27: Inside Straight (Blue News party), St. Anthony Main, 5-8 p.m.

27: Moonlight Serenaders Big Band, Centennial Lakes, 7499 France Ave. S., Edina, 7 p.m., free, (612) 832-6790.

28: Mira & Tom Kehoe with Xibaba, Como Lakeside Pavilion, St. Paul, 7 p.m., free, (651) 266-6400, <www.ci.stpaul.mn.us>.

28-29: Soul and gospel vocalist Mavis Staples, *Dakota Jazz Club.

SEPTEMBER

1: Classic Big Band & the Nostalgics, *Medina Ballroom.

1: Andy Cohen, Memphis guitarist, *Hat Trick Lounge.

1 - 3: Happy Apple, *Artists' Quarter.

2 & 23: Christine Rosholt, featured vocalist with The Route 66 Quartet, Club Saratoga, 331 Canal Park, Duluth, MN, 3-7 p.m., (218) 727-7865.

5-6: Diane Schuur, *Dakota Jazz Club.

6: Dick Reimer's Dixie Cats, *Medina Ballroom.

7-8: Connie Evingson with the Hot Club of Sweden, *Dakota Jazz Club.

8: Balkan Beat Box ("an utterly unkosher blend of furious horn lines, dance beats and irreverent lyrics" - *Time Out NY*), *Cedar Cultural Center.

8: Minnesota Public Radio presents Cinema: A Concert of Great Music from Great Movies with Dan Newton and the Café Accordion Orchestra, with special guest vocalists Connie Evingson, Charmin Michelle, and Diane Jarvi, in a creative mix of movie music and projected film excerpts, Fitzgerald Theater, 10 E. Exchange St., St. Paul, 8 p.m., \$29, \$25, and \$20+\$2 facility fee, Ticketmaster, (612) 673-0404, <www.ticketmaster.com>; or at The Fitzgerald Theater box office, (651) 290-1221 (T-F, noon-6 p.m.).

9: 5th Annual Selby Avenue JazzFest, on the corner of Selby Ave. and Milton St., St. Paul, noon-8 p.m. FFI, call Sara Reller, (651) 291-7704. (See article on this page.)

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MN State Fair Jazz

The Minnesota State Fair offers a variety of jazz on stages throughout the fairgrounds with admission: \$9, \$8, seniors; or \$7 adv., (8/31, seniors, \$4). Visit <mnstatefair.org> for a complete list of where to purchase advance tickets; or call (651) 603-6806.

8/28, 29, 30 & 31: Café Accordion Orchestra, Bazaar Stage, 4, 5:15 & 6:30 p.m.

8/30 & 31: Barbary Coast Dixieland Band, Heritage Square, 2, 3 & 4 p.m.

8/30 & 31: Stomp N' Dixie / The Banjo Bandits, Ramberg Senior Center.

GRANDSTAND JAZZ

9/3: Amateur Talent Contest with the Ray Komischke Orchestra, 8 p.m., free.

9/1: A Prairie Home Companion w/ Garrison Keillor, 8 p.m. \$22.

Introducing the Dakota Combo

This is the first year of Minnesota's premier high school jazz combo—the Dakota Combo. With generous support from the J-Train of the Dakota Foundation for Jazz Education, this group will rehearse and perform with national guest artist, saxophonist/composer Bobby Watson (from New York).

Under the direction of jazz artist Kelly Rossum, the four, two-hour rehearsals will be held at MacPhail Center for Music during the months of October and November. The final rehearsals and performances will be in early December at

the Dakota Jazz Club.

Selection for this high school jazz combo is based entirely on audition. **Live auditions will be held Sept. 16.** Instrumentation is flexible, but musicians playing standard jazz instruments are encouraged to audition (see drumset requirements, <www.dakotacombo.com/audition.html>). Sorry, there will be no vocal positions open this year.

Tuition is covered by the Dakota Foundation for Jazz Education.

FFI, please contact Kelly Rossum at (612) 321-0100 ext. 500. —Press



Bobby Watson

Photo: Lafiya Watson

Uptown Row Django Jazz Fest Sept. 9 Celebrates 'Hot Club' Style or 'Gypsy Jazz'

The first ever Uptown Row Django Jazz Fest will be held on Sept. 9, from 3 to 10 p.m. at Uptown Row, 1221 W. Lake Street in Minneapolis. The free outdoor performances will feature The Hot Club of Sweden with Connie Evingson, Clearwater Hot Club, Parisota Hot Club and the Twin Cities Hot Club.

The Festival celebrates the "hot club" style, also known as Gypsy jazz, developed by Django Reinhardt and first performed in the cabarets and cafés of 1930s Paris. Uptown Row is a restaurant/retail/office complex located on Lake Street, two blocks east of Hennepin Ave. and Lake St. The festival will take place in the parking lot behind Uptown Row restaurants Pizza Nea and Tum Rup Thai, both of which will be serving food and beverages (including beer and wine). FFI, visit <www.track29uptown.com> or call (612) 824-7000, ext. 29.

Hot club music is experiencing a renaissance throughout the world – festivals and groups can be found in New

York, San Francisco, Australia, Iceland and, now, Minneapolis. The hot club style, named for Django's seminal group The Quintette of the Hot Club of France, is a sophisticated mix of Gypsy music, French café music, and the American swing music of masters like Duke Ellington. Played mostly on acoustic stringed instruments including guitar, bass and violin, and often accented with clarinet and accordion, the rich and warm textures of the music invoke charm and romance while keeping dancers on their feet.

Minnesota has a vibrant hot club music scene. Festival performers like the Clearwater Hot Club (featuring young guitar maestro Sam "Sammo" Miltich), Parisota Hot Club and the Twin Cities Hot Club have gained strong followings and have been spreading the word of this exciting genre. Connie Evingson, a top Twin Cities singer, recently released *Stockholm Sweetnin'*, recorded with The Hot Club of Sweden. Evingson provides

vocals to a style that is typically all-instrumental. *Stockholm Sweetnin'* is her second hot club recording. Her 2004 CD *Gypsy in My Soul* reached # 8 in the USA on the JazzWeek radio charts. Her mesmerizing take on hot club music has resulted in regular performances in Seattle and international destinations including Japan, Sweden and Finland. At the festival, Evingson will perform with The Hot Club of Sweden. The group features Gustav Lundgren and Andreas Oberg on guitars and Hampus Lundgren on bass – three outstanding young musicians from Stockholm.

The Uptown Row Django Jazz Fest is presented by Track 29 Lofts, an urban residential development now underway on the Midtown Greenway, a short distance from Uptown Row. Uptown Row is the home of City Pages "Best of the Twin Cities – 2006" winners Pizza Nea ("Best Pizza") and Tum Rup Thai ("Best Thai Restaurant").

— Press Release

CALENDAR (continued from page 4)

- 9: Uptown Row Django Jazz Fest, Uptown Row to feature the Hot Club of Sweden with Connie Evingson, Clearwater Hot Club, Parisota Hot Club and the Twin Cities Hot Club, 1221 W. Lake St., Mpls., 3 to 10 p.m., free, <www.track29uptown.com> or call (612) 824-7000, ext. 29. (See article above.)
- 9: From New Orleans, Dirty Dozen Brass Band, with Reverend Peyton's Big Damn Band, *Cabooze.
- 9: Taj Mahal and Al Green as part of the Wild River Festival, Harriet Island, St. Paul, FFI, Ticketmaster, <www.ticketmaster.com> or <www.wildriverfestival.com>.
- 9: Lyle Lovett and his Large Band, State Theatre, 805 Hennepin Ave., Mpls., 8 p.m., \$45.50 & \$50.50, (651) 989-5151, Ticketmaster, <ticketmaster.com>, or at the State Theatre Box Office, (612) 339-7007.
- 9: Southside Aces CD Release Party, *Times Bar & Cafe.
- 10: Marcia Ball, *Dakota Jazz Club.
- 10: The Blue Star Tango Festival featuring the Mandragora Tango Orchestra, *Rossi's Blue Star Room.
- 11: Milo Fine, Davu Seru, Charles Gillett, and Jason S. Shapiro, Homewood Studios, 2400 Plymouth Ave. N., Mpls., 7 p.m., \$5, (612) 587-0230; <www.homewoodstudios.com>.
- 11-12: Patricia Barber, *Dakota Jazz Club.

- 14: Slavic Soul Party (NYC Gypsy brass band), *Cedar Cultural Center.
- 14: Cibelle, *Dakota Jazz Club.
- 15: Singer/songwriter Greg Brown (gospel, blues, country, rock, and jazz), Fitzgerald Theater, 10 E. Exchange St., St. Paul, 8 p.m., \$31.50/ \$29.50 + \$2 facility fee, Ticketmaster, (612) 673-0404, <www.ticketmaster.com>, or in person at Fitzgerald Theater Box Office, (651) 290-1221.
- 16: Jazz Arts Group of Fargo-Moorhead 2006-2007 Season to feature NEA Jazz Master Jimmy Heath, tenor saxophone, Historic Fargo Theatre, (218) 236-0421, <www.jazzartsfm.com>.
- 17: "Echoes of a Friend - Remembering Red Wolfe" featuring Percy Hughes and Ellington Echoes, presented by TCJS "Jazz from J to Z" concert series, Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington, 55431, \$19; TCJS members, \$16; free parking. For tickets call (952) 563-8575. FFI, visit <www.TCJS.org>. (See article on page 1.)
- 17: Saxophonist Sonny Rollins, Northrop Jazz Season, Ted Mann Concert Hall, 2128 4th St., Mpls., 7 p.m., \$50 or \$40 (ask about discount for TCJS members) (612) 624-2345 or <www.northrop.mn.edu>. (See article on page 1.)
- 17: Mark O'Connor's Appalachia Waltz Trio, Fitzgerald Theater, 10 E. Exchange St., St. Paul, 2 p.m. O'Connor and his fellow musicians, cellist Natalie Haas and violist Carol Cook interpret old-fashioned

- music in an original style. Tickets are \$30 + \$2 facility fee, through Ticketmaster, (612) 673-0404, <www.ticketmaster.com>; or at the Fitzgerald Theater box office, (651) 290-1221 (T-F, noon-6 p.m.).
- 17: Classic Big Band & the Nostalgiqs Quartet, St. Joseph's Fall Festival, 1310 Main St., Hopkins, 12:30 - 3 p.m.
- 17: Geoff Muldaur with Tony Glover and Spider John Koerner (blues and folk legends), *Cedar Cultural Center.
- 17: Randy Sabien, Prudence Johnson, and Dan Chouinard, (classic swing, ballads, & blues plus European cafe style accordion), Phipps Center for the Arts, Hudson, WI, 7 p.m., (715) 386-8409.
- 17: The Somewhat Dixie Land Jazz Band, featuring Lee Engele on vocals, Edinborough Park, Edina, 7 p.m.
- 19: Lee Engele Jazz Band, Edinborough Park, Edina, 7 p.m.
- 19-20: Larry Coryell, *Dakota Jazz Club.
- 20: Lee Engele Jazz Quintet, Fall Harvest Festival: Downtown Lakeville Jazz in the Park Series, Pioneer Park Plaza (at the intersection of Holyoke Ave. and 208th St.), Lakeville, 6 p.m.
- 20: Sam Miltich and the Clearwater Hot Club – Benefit Concert for Grace House, Davies Theater, Itasca Community College, Grand Rapids, MN, 7 p.m. FFI, visit, <www.clearwaterhotclub.com>, or e-mail: <guitar_sam5@hotmail.com>.
- 22: Debashish Bhattacharya (Calcutta slide guitar master), *Cedar Cultural Center.

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UWEC Jazz Ensembles Perform 'A Salute to the Big Bands and Tony Bennett'

On Sept. 22 and 23 UW-Eau Claire continues its tradition of recognizing and honoring the soldiers, workers, volunteers and their families who were devoted to keeping the United States of America a free nation. Jazz I and II ensembles will also pay tribute to the incredible career of singer Tony Bennett.

Tony Bennett, the son of a grocer and Italian-born immigrant was born August 3, 1926 in the Astoria section of Queens, in New York City. During his Army enlistment in World War II, he performed with military bands. His big break came in 1949 from Bob Hope when Hope asked him to perform on his show at the Paramount Theatre.

Throughout his long career Bennett



Tony Bennett

(photo: www.alscenter.org)

is one of a handful of artists to have new albums on the billboard lists during the '50s, '60s, '70s, '80s and '90s. He introduced a multitude of songs into the great American Songbook that have since become standards of pop music. On December 4, 2005, Bennett became a Kennedy Center Honors Recipient for a Lifetime Contribution to the Arts and American Culture.

New this year will be performances of special original arrangements recently donated to the jazz studies area of UW-Eau

Claire.

The Sept. 22 and 23 performances will be held in Zorn Arena on the UWEC campus. Both Jazz I and II ensemble recordings have received critical acclaim. Two CDs will be released this fall. *Jazz*

in Clear Water—Buleria, Solea, Rhumba will be issued in October and the Jazz Studies area first CD, *Jazz in Clear Water—Christmas Is My Favorite Time of Year*, will be released close to Thanksgiving.

Tickets for both Sept. 22 (7:30 p.m.) and 23 (2 p.m.) are available through the University Service Center. FFI, call (715) 836-3727 or 1-800-949-8932.

—Carolyn Jackson

TCJS Welcomes New Members

Welcome to new members who have joined TCJS since January 2006: Lynn & Linda Ault, Dick & Arlene Aune, Pamela Baker, Roger Bass, Dorothy Bedahl, George L. Bedford, Howard & Coralie Bell, Tom Brakke, Frank Brost, Gary Brunotte, Sonie Crockett, Steve Cuban, Howard Cutts, Bruce & Mary Davis, John DeFrance, Mitch Ellingson, Michael Favero, James Field, Peter Ganzlin, Dennis Gillespie, Mike Gorman, Bob Greenberg, Dave Hagedorn, Peter Held, Jeff Hoffmann, Gwyn Hultquist, Bruce A. Jansson, Vicci Una Johnson, Leigh Kallestad, Merle G. Knudson, Mike Krikara, Ken Kuby, Bill & Kim Kuebler, Claudette Lape, Jack Lape, Mark L. Larson, Rhonda Laurie, Greg Letourneaw, Tom Lundquist, Bill Lydell, Steve Maiwurm, Glenn W. Martin, Dorothy McCormack, Philip Darby McDonald, Jim Mercier, Molly & David Meyer, Scott Mounger, Peter Mutschler, Erin Nihart, David Nordstrom, Jordan Okie, Dan Olson, Beth Otto, David Peach, Cecilia Quattromani, Deborah Rechnagel, Tessa Retterath, Louise Rhude, Judith J. Riese, Paul Rippe, Bethana Ross, David Rupp, Ewa & Anders Rydaker, Fritz Sauer, Ben Saul, Karl Schubert, Sandra Sherman, John Sherwin, Dale & Judie Simonson, Ron Siven, Charles Skinner, Scott Smith, Nick Soler, Spring Street Tavern, Sandra Stanley, Sebastian Stewart, Eric Streich, Cheri Sykes, Marion Talcott, Bobby R. Thomas, Ruth Thomsen, Andrew Tiano, Pierce Vatterott, Jeffrey Vigness, John Weismann, Rita J. White, Carolyn White, J.E. Wilkinson, and Todd Zerlin.

TCJS also thank those who have renewed their membership.

CALENDAR *(continued from page 5)*

- 22:** Blowin' Up Brass Band Summit, *Cabooze. (See article on page 7.)
- 22-23:** Mike Clark Organ Trio (former drummer with Herbie Hancock & the Headhunters), *Artists' Quarter.
- 22-23:** UWEC Jazz Ensembles perform "A Salute to the Big Bands and Tony Bennett," Zorn Arena on the UWEC campus, Eau Claire, WI, 9/22, 7:30 p.m. and 9/23, 2 p.m., (715) 836-3727 or 1-800-949-8932. (See article above.)
- 23:** A Prairie Home Companion's Annual Supper and Street Dance featuring Guy's All-Star Shoe Band, Exchange Street in front of Fitzgerald Theater, 7-10 p.m., free. At 5 p.m., listen from the street to the live broadcast from inside Fitzgerald. A (\$5) meatloaf supper will be served at 6 p.m., <www.fitzgeraldtheater.org>.
- 24:** Soul Café CD Release, *The Poetry of Jazz*, First Universalist Church, 3400 Dupont Ave. S., Mpls., 7 p.m., \$10 and \$8, students and seniors. (See article on page 9.)
- 25:** Pianist Mary Louise Knutson (solo concert), "Harmony for Mayo" Concert Series, Mayo Clinic, Rochester, MN, 12:10-1 p.m, free, <www.mayoclinic.org>.
- 29:** Peter Oprisko, Mitchell Auditorium, Duluth, MN, 7:30 p.m.
- 29-30:** Andrés Prado, *Artists' Quarter.
- 30:** Jesse Colin Young, *Rossi's Blue Star Jazzroom.

- 30:** Maria Kalaniemi Trio (Nordic Roots Festival 2006: A focus on the Finnish tango), *Cedar Cultural Center.

OCTOBER

- 1-2:** Arturo Sandoval, *Dakota Jazz Club.
- 7:** Four Freshmen, Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, \$24; \$19, seniors or members of HCA, KBEM, TCJS, MPR; \$12, students, (952) 979-1111 (noon-6 p.m./Tues.-Sat.), <www.hopkinsartscenter.com>. (See article on page 1.)
- 7:** Karrin Allyson and Nancy King, Fitzgerald Theatre, St. Paul, 8 p.m., Ticketmaster, (612) 673-0404; or at the Fitzgerald Box Office, (651) 290-1221.

JAZZ FESTIVALS

Aug. 31-Sept.3: Chicago Jazz Festival, Grant Park, downtown Chicago, IL, free. (312) 747-3370; <cityofchicago.org/specialevents>.

Nov. 24-25: Annual Thanksgiving Weekend of Jazz, Holiday Acres Resort, PO Box 460, Rhinelander, WI 54401, 1-800-261-1500, <www.holidayacres.com>.

Jan. 10-13: International Association for Jazz Education, New York, N.Y., (785) 776-8744, <www.iaje.org>.

—Starla Barker, Jane Donahue & Jan & Jerry Swanberg

Please send your concert information to: **TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985. The deadline is Sept. 10 for the October issue. Thank you!**



Photo by Don Berryman

Helène Labarrière

2006 MN Sur Seine Festival

The Twin Cities Jazz Society is proud to be a co-sponsor of the 2006 Minnesota Sur Seine Festival which runs October 12th-22nd. Now in its third year, the 2006 Minnesota Sur Seine Festival will continue to offer a broad spectrum of music while maintaining the festival's primary focus; providing a showcase for collaborative performance and artistic experimentation between regional and international musicians. The festival is mostly jazz, but includes some hip-hop and world music performers as well, presenting ten nights of music in a uniquely diverse program appealing to a widely diverse audience.

The Minnesota Sur Seine 2006 line up includes: Anthony Cox, Fat Kid Wednesdays, Dave King, Happy Apple, Craig Taiborn, and Chris Thomson from the US. International participants include: Evan Parker, Benoît Delbecq, Tony Hymas, Denis Colin, Didier Petit, Helene Labarriere, François Corneloup, and Mark Sanders, among others.

A partial schedule includes:

- 10/12: François Corneloup, Dominique Pifarely, Dean Magraw, Jim Anton, and JT Bates at the Minnesota Museum of American Art.
- 10/13: Dominique Pifarely, Craig Taiborn, and Dave King at the SPCO Huss Music Room.
- 10/14: Happy Apple with Benoît Delbecq at the Sothern Theater.
- 10/15: Michael Lewis and Mark Sanders at Acadia Cafe.
- 10/20: Evan Parker and Tony Hymas at the SPCO Huss Music Room; and B'net Houriyat with Fat Kid Wednesdays at O'Shaughnessy Auditorium.
- 10/22: Douglas Ewart — Denis Colin bass clarinet duo at the SPCO Huss Music Room.

The schedule is subject to change. FFI, visit the Minnesota Sur Seine website at <www.surseine.com>, or call (651) 292-9746.

—Don Berryman

gigs

September 2006

St. Croix Boat and Packet Cruises (651-430-1234) <andiamo-ent.com>, 525 S. Main St., Stillwater, Emperors of Jazz perform Sat., at 5:30 p.m. & Sun., 1:30 & 4:30 p.m. Call for other cruise options thru mid-October.

Padelford Packet Boat Co. (651-227-1100, or 1-800-543-3908), <riverrides.com>. Dixie-land music every Fri. (dinner cruises) and Sun. (brunches). A wide variety of other cruises are also offered. All depart from Harriet Island in St. Paul and run July-September. 9/1, Mouldy Figs dinner/cruise on Jonathon Padelford.

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson and Solberg jazz duo, 6:30-8:30 p.m.

Antoine's Creole Maison Restaurant (612-871-2262), 2819 Hennepin Ave. S., Mpls. Michael "Hook" Deutsch appears every Fri. & Sat., 8-10 p.m., & Sun. Brunch.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Blowin' Up Brass Band Summit

The 6th Annual Blowin' Up Brass Band Summit will be held Sept. 22 at the Cabooze, 917 Cedar Ave., Minneapolis, <www.cabooze.com>. The Jack Brass Band <www.jackbrassband> is once again the local band celebrating the sounds and traditions of New Orleans in Minneapolis, and will be sandwiched by two other fine brass band ensembles. Madison, Wisconsin's Mama Digtown's <www.mamadigtown.com> will start the evening at 9:30 p.m., and closing out the night will be New Orleans' own Hot 8 Brass Band <www.hot8brassband.com>. The Hot 8 used to hold weekly gigs in New Orleans, and was prominent among the street bands every Sunday at second line celebrations before Katrina changed the city, the landscape, and the ability to hold regular gigs for the band. The band has reformed, and has come back stronger than ever—performing more extensively outside of New Orleans—bringing the joy of their music to many new groups of people. Ages 18+. Tickets \$10.

—Mike Olander

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m.; Poetry Slam, 9 p.m., \$5. Every Tues., B-3 Organ Night—The Tuesday Night Band—featuring Downtown Bill Brown (B-3), Kenny Horst (drums), Gary Berg (sax), & Billy Franze (guitar), 9 p.m., \$4. Jazz every Wed. thru Sat., usually 9 p.m., \$4-\$10 cover. 8/30 & 31, TBA; 9/1-3: Happy Apple, \$12; 9/8-9, Laura Caviani—Tribute to Horace Silver, \$10; 9/14, Phil Hey Quartet, \$4; 9/15-16, Carole Martin, \$10; 9/20, Tanner Taylor Trio \$4; 9/22-23, Mike Clark Organ Trio (former drummer with Herbie Hancock & the Headhunters), \$10; 9/29-30, Andrés Prado, \$10; 10/6-7, Kelly Rossum CD Release; 10/13-15, Lew Tabackin.

Bella (763-746-9990), <bellablaine.com>, 10950 Club West Pkwy., Ste. #270, Blaine. 8/29, Charlie Lucas.

Bellanotte (612-339-7200), <bellanotempls.com>, 600 Hennepin, Mpls. Live jazz every Wed., 8-10 p.m. 8/30, Charlie Lucas.

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 9/8, swing dance w/ the Classic Big Band & the Nostalgics, 8 p.m.

CJ's Wine and Coffee Bar, Chanhassen. 9/8, Nikki Walsh and Ben Siems, 7:30-10:30 p.m..

Cabooze (612-338-6425), <www.cabooze.com>, 917 Cedar Ave., Mpls. 9/9, Dirty Dozen Brass Band with Reverend Peyton's Big Damn Band; 9/22, Blowin' Up Brass Band Summit w/ Hot 8, Jack Brass and Mama Digtown's Brass Bands, 9:30 p.m., \$10 (ages 18+). (See article on this page.)

Café & Bar Lurcat (612-486-5900), <cafe lurcat.com>, 1624 Harmon Place (across from Loring Park), Mpls. Live and DJ-spun jazz music every week. Every Sun., Latin jazz. 8/30, Chill 7; 9/7, Gypsy Mania quartet, 8:30-11:30 p.m.; 9/14, Willie August Project, 7:30-11 p.m.; 9/30, Paul Cherba Jazz Quartet.

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri. and Sat. only. 9/22-23, Paul Cherba Jazz Quartet.

Cedar Cultural Center (612-338-2674, ext 102), <thecedar.org/>, 416 Cedar Ave. S., Mpls. 9/8, Balkan Beat Box, 8 p.m., \$15/\$18; 9/14, Slavic Soul Party (NYC Gypsy brass band), 7:30 p.m., \$14/\$16; 9/22, Debashish Bhattacharya (Calcutta slide guitar master), 8 p.m., \$18/\$20; 9/17, Geoff Muldaur with Tony Glover and Spider John Koerner (blues and folk legends), 7:30 p.m.; 9/30, Maria Kalaniemi Trio (Nordic Roots Festival 2006: A focus on the Finnish tango), 2 p.m., \$12/\$15.

Cherokee Sirlain Room (651-457-2729), 886 Smith Ave. W., St. Paul. Every Sat., Irv Williams, tenor sax; Ron Fosse, bass; and Loren Walstad, guitar, 8-11 p.m.

Club Underground (612-627-9123), <springstreettavern.com>, 355 N.E. Monroe St., Mpls. (under Spring Street Tavern). Listed performances are 4-8 p.m., \$5 cover. 9/16, The Pig's Eye Jazz Band; 9/23, Twin Cities Hot Club; 9/30, Bill Evans/Charlie DeVore New Orleans Jazz Band.

Coffee Grounds (651-644-9959), <thecoffee grounds.net>, 1579 Hamline, Falcon Heights. Every Mon., Real Book Jazz, 7:45 p.m.

(continued on page 8)

The Bad Plus, Acoustic and Surreal Oct. 4

Bringing a surreal yet symphonic approach to an original and “borrowed” repertoire, the Bad Plus is a totally original, daring and—above all—sophisticated melding of high talent and hot combustion. The all-acoustic trio features Ethan Iverson’s charming, percussive piano, Reid Anderson’s often-melodious, never too laid-back acoustic bass, and the incredible menagerie of rhythm and sound from percussion whiz Dave King, all united in the spirit of true collaboration. Their Midwest roots run deep—Anderson and King grew up in Minneapolis and played together as teenagers; Iverson is a Wisconsin native. While Anderson and Iverson have been finding plenty of outlets in New York, King has maintained a high profile in the Twin Cities, including holding the

drum chair for “youth oriented” Happy Apple. But they don’t stay home for long, touring across the US and finding considerable success with European audiences.

Riding on another year of packed performances from festivals to concert halls, as well as a hat trick of chart-busting recordings for Columbia (*These Are the Vistas*, *Give*, and *Suspicious Activity*), the Bad Plus returns “home” as part of the Northrop Jazz Season on Oct. 4, 8 p.m. at Ted Mann Auditorium on the U of M West Bank, a visit that is sure to renew discussions of the many directions of modern jazz. The trio generally play original tunes and covers that implant new energy and a jazz sensibility into tunes from all reaches of the musical universe, from Ornette Coleman to

Black Sabbath to the Pixies. In sold-out, whiz-bang shows at the Dakota over the past three Decembers, The Bad Plus has demonstrated the elements of playfulness, invention, and surprise that have kept them atop jazz charts nationwide and pull in a multi-generational audience. And at a time when it seems inevitable that every “modern” band is adopting electronica, it’s refreshing to see (and hear!) an all-acoustic effort toward the same goal—creating new sounds, new harmonies, new ways of thinking about jazz.

Reservations are recommended. FFI, contact the Northrop Ticket Office, (612) 624-2345. Ted Mann Auditorium is located at 2106 4th Street South in Minneapolis.

—Andrea Canter, *Jazz Police*

GIGS *(continued from page 7)*

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., The Jack Trio, 6-8 p.m.

Craftsman Restaurant (612) 722-0175), 4300 E Lake St., Mpls. Live music suspended until further notice.

D’Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota Jazz Club & Restaurant (612-332-1010), <dakota cooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Tues., Travis Anderson; Wed., Cliff Brunzel; Thurs., JoAnn Funk Trio; and Fri., Jazz by Fosse w/ Irv Williams. Late Night series every Fri. & Sat., 11:30 p.m.-2 a.m. 8/28-29, soul and gospel vocalist Mavis Staples; 8/30, Charmin Michelle, 7 p.m.; 8/31, Jim Marentic & the Coltrane Connection, 7 p.m.; 9/1, Chris Thomsom, Dean Magraw, Chris Bates & Jay Epstein, 11:30 p.m.; 9/2, The Quaantrum Sounds (Ron Evanuk, bass; Gary Schulte, violin; Reynold Philipsek, guitar; and Dean Brewington, alto & soprano saxes), 11:30 p.m.; 9/5-6, Diane Schuur, 7 & 9 p.m., \$40, \$30 & \$20; 9/7-8, Connie Evingson with the Hot Club of Sweden, 7 & 11 p.m.; 9/8, Blue Chi (Dean Magraw, Pete Whitman & Jay Epstein), 11:30 p.m.; 9/10, Marcia Ball, 7 & 9 p.m., \$30/\$25; 9/11-12, Patricia Barber, 7 & 9 p.m., \$25/\$20; 9/14, Cibelle; 9/19-20, Larry Coryell, 8 & 10 p.m., \$25/\$20; 10/1-2, Arturo Sandoval, 7 & 9 p.m., \$40, \$30 & \$25.

Downtowner Woodfire Grill (651-228-9500), <downtownerwoodfire.com>, 253 W. 7th St., St. Paul. Music every Tues.-Thur., 7 p.m. & Fri.-Sat., 8 p.m. Every Tues. thru October, vocalist Lila Ammons with Tom West, keyboard, 7-10 p.m. Every Fri., Tresa Sauer trio.

Dunn Bros. (651-6988-0618) 1569 Grand Ave., St. Paul. 9/20, Daddy Squeeze & the Dr, 8 p.m.

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. 9/28, Rockin’ Pinecones, 8-10:30 p.m., no cover.

Famous Dave’s BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Every Mon. (except 9/25) & every Wed., Charmin Michelle, 7-9 p.m., no cover.

French Press Jazz Café (651-224-2732), <fpjazz@yahoo.com>, 213 E. 4th St. (4th & Sibley), St. Paul. Live music Tues.-Sat., \$5. Every Tues., Sam Kuusisto Band, 9 p.m. Every Thurs., Open Jam Session, 8 p.m. 9/20, Fonster (Mpls.-based indi jazz trio).

Hat Trick Lounge (651-228-1347), 5th & Robert, St. Paul. 9/1, Andy Cohen, Memphis guitarist, 9 p.m.

Ingredients Cafe (651-426-6611), <ingredients cafe.com>, 4725 Highway 61 N., White Bear Lake. Thurs., Fri. & Sat., jazz and blues.

Kitty Cat Klub (612-331-9800), <loringcafe.com>, 14th Ave. S.E. (next to the Loring Pasta Bar in Dinkytown), Mpls. Live music. 9/10, Parisota Hot Club in a special electric Django show featuring Robb Henry and Sam Miltich on guitars with Matt Miltich on bass..

Kozlak’s Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Lisa’s Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James “Cornbread” Harris, 6 p.m.; and Cadillac Kolstad, 10 p.m. 9/2, Trio Mateo; 9/9 & 30, Parisota Hot Club; 9/16,

Ticket to Brasil; 9/23, Closed for private party.

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. Every other Sun., 9/3, 17 & 10/1, Mouldy Figs, 4-7 p.m.

Matty B’s Supper Club (651-291-0404) <mat tybs.com>, 354 Wabasha St., St. Paul. Music 7:30 p.m.-11:30 a.m. 9/1-2, Jaca Gereau Duo; 9/8, Debbie Duncan; 9/9, Christine Rosholt, Chris Lomheim, Jim Chenowith, & Mac Santiago; 9/15, Arne Fogel; 9/16, Twin Cities Seven; 9/22, Charmin Michelle; 9/23, Jaca Gereau; 9/29, Bill Duna; 9/30, Maud Hixon.

Medina Ballroom (763-478-6661), 500 Hwy. 55, Medina. 9/1, Classic Big Band & the Nostalgics, 8 p.m.; 9/6, Dick Reimer’s Dixie Cats, 8 p.m.

Mitch’s Supper Club (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. Every last Tues., 8/29, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Nochee Restaurant (612-344-7000), <no chee.com>, 500 Washington Ave. S., Mpls. 8/31, Jack Brass Band, 10:30 p.m., no cover; 9/2 & 16, Wensho Ashby, 7-10 p.m.; 9/8, Bellatex, jazz trio, 7-10 p.m.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. 8/30, Regional Jazz trio w/ Anthony Cox, J.T. Bates, and Mike Lewis; 9/6, Midwest Standard Time w/ Mike Lewis, James Buckley, and J.T. Bates + Ourmine w/ Jim Anton, Jeremy Ylvascher, J.T. Bates, and Tim Glenn; 9/13, Jello Slave w/ Jaquelin Ferrier, Michelle Kinney, Gary Waryan, and Greg Scutte; 9/20 & 27, Regional Jazz trio w/ Anthony Cox, J.T. Bates, and Mike Lewis.

Northcoast (952-475-4960), <northcoastres taurantandbar.com>, 294 E. Grove, Wayzata. Every Thurs., Signe Hensel Quartet, 7-11 p.m. Every Fri., Dwight Thompson. No cover.

Norton’s Restaurant (715-792-2464), <thenortonsrestaurant.com>, W. 7171 135th Ave., Bay City, WI. 9/8, Christine Rosholt, Chris Lomheim & Graydon Peterson, 8-10 p.m.

(continued on page 9)

NEW!! Twin Cities CDs



Soul Café CD *The Poetry of Jazz*

What happens when poet and Nobel laureate, Pablo Neruda, meets Tin Pan Alley songwriters, Rodgers and Hart? The answer can be found on *The Poetry of Jazz*, the newest CD by local jazz group, Soul Café. The CD release concert will be Sept. 24, 7 p.m., at First Universalist Church in Minneapolis. The Soul Café trio includes Laura Caviani, piano, Steve Blons, guitar and Brad Holden, sax. Joining them on this project is jazz vocalist Lucia Newell. Whether singing or scatting the music of Rodgers and Hart, reading Neruda's poetry in English and Spanish, or improvising a musical setting for "Ode to the Apple," Newell makes a compelling case that this trio should routinely be a quartet.

Soul Café began mixing poetry and jazz in the fall of 2001. Since then its performances have featured the poetry of Langston Hughes, Maya Angelou, Billy Collins, Mary Oliver, Rumi, Robert Bly, Alan Ginsberg, and many others. The music has come from such jazz luminaries as Duke Ellington, Thelonious Monk, Henry Mancini, Wayne Shorter, Horace Silver and Dave Brubeck. Poetry alternates with jazz in their performances and on this CD as well.

The Sept. 24 concert is part of the

2006-2007 "Five at First" music series, sponsored by First Universalist Church, 3400 Dupont Ave. S., Mpls. Tickets (\$10 and \$8, students/seniors) will be available at the door.

—Dick Huebner

Kelly Rossum CD *Line*

Trumpeter Kelly Rossum announces the release of a new jazz CD *LINE* (612 Sides). The recording features regional musicians: Chris Thomson, Chris Bates and JT Bates, along with Houston tenor saxophonist, Woody Witt.

Rossum is building a reputation as a creative force in the definition of modern jazz. It is difficult to describe his style as anything but unique; combining the traditions of swing, bop, and free-jazz with the innovations of electronica, ambient, and trance music. Rossum's award-winning CD, *Renovation* (612 Sides), was released in 2004.

Composer, performer and educator, Woody Witt is a saxophonist setting his tone as a leader in the jazz world today. His latest release, *Square Peg, Round Hole* (Apria), was prominently featured in Downbeat's April 2006 issue.

Chris Thomson toured with the Glenn Miller Orchestra for just over a year. Since returning to Minneapolis, he has been dedicated to developing original music projects as well as an experimental music series of his own leadership, iQuit.

Bassist Chris Bates was a founding member of the Motion Poets; a Minneapolis-based jazz sextet. Currently, Bates leads two of his own stellar projects: Framework and Low Blows.

A Minneapolis native, JT Bates co-founded Fat Kid Wednesdays, a jazz trio exploring original music. He was a pri-

mary force behind the Clown Lounge, a recent haven for modern jazz musicians in the Twin Cities.

The group's new CD, *Line*, will be released in September with concerts on Oct. 6 and 7 at the Artists' Quarter in St. Paul. FFI, visit <www.krossum.com>.

—Press Release

Café Accordion Orchestra *Cinema*

Café Accordion Orchestra announces the release of its sixth CD, *Cinema*. The members of this



Minneapolis-based quintet are all movie lovers, and the new CD celebrates the music of the silver screen. *Cinema* covers over 70 years of Hollywood soundtrack gems, running the film legend gamut from the Marx Brothers to Orson Wells, from Peter Sellers to Quentin Tarantino, and, of course, Bond – James Bond.

Café Accordion Orchestra formed in 1993 and is led by Dan Newton on accordion and vocals, with Brian Barnes on guitar and vocals, Eric Mohring on mandolin, fiddle and vocals, Erik Lillestol on bass and Joe Steinger on percussion.

The group has performed at a wild array of venues and events including the Lincoln Center Plaza Midsummer Night Dance Series in New York (by invitation), Milwaukee's Bastille Day Festival, Akkordeon Festival in Vienna, Austria, the Big Top Chautauqua, Minnesota Orchestra Sommerfest, Twin Cities Hot Summer Jazz Festival and the Minnesota State Fair.

Cinema is available at select retailers including The Electric Fetus and at <www.cafeaccordion.com>.

GIGS

(continued from page 8)

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul. Big band jazz in the Shamrock Room on the second Mon. each month, (9/11, Cedar Ave. Big Band, 9 p.m.), and every Tues. 8/29, River City Jazz Orchestra, 8 p.m.; 9/5, Beasley's Big Band, 7:30 p.m.; 9/12, Stan Bann Big Band, 8 p.m.; 9/26, Nova Jazz Orchestra, 8 p.m.

Red Ginger Asian Bistro (651-784-8800), <redgingerAsianbistro.com>, 5999 Rice Creek Pkwy., Shoreview (right off Hwy 35-W & Cty. Rd. J). Live jazz and blues every Fri. & Sat., 8-11 p.m., no cover. 9/1, Chill 7; 9/2, Charmin

Michelle Quartet; 9/9, Tanner Taylor Trio with Chris Bates & Jay Epstein; 9/15, Christine Rosholt Quartet (Christine Rosholt, Tanner Taylor, Graydon Peterson, & Jay Epstein); 9/16, Don King Band; 9/22, Cody McKinney Trio; 9/23, Deanna Lind Trio; 9/29, Eric Graham Trio; 9/30, Maintime (Dave Hagedorn, Chris Olson, Kevin Clements & Jay Epstein).

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., (near Lexington and County Rd. C), Roseville. Every third Tues. of the month, Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night,

mostly jazz. Happy Hour, 5 p.m. Every Sun., music, 6 p.m. Every Mon., Arne Fogel & Maud Hixson Monday Night Spotlight, 6 p.m. Every Tues., Charmin Michelle, 6 p.m.; Every Wed., vocalist Sue Tucker with Tanner Taylor or Chris Lomheim, piano; Keith Boyles, bass; & Mac Santiago, drums, 9 p.m. 8/28, "Spotlight on Cahn & Van Heusen" w/ vocalists Maud Hixson and Arne Fogel, pianist Rick Carlson, and bassist Steve Plkal, bass; 8/30-31, Connie Olson, 8 p.m.; 9/1-2, Cynthia Johnson, 9 p.m.; 9/10, The Blue Star Tango Festival featuring the Mandragora Tango Orchestra, 6 p.m.; 9/14 & 28, Black Ice, 8 p.m.; 9/16, Christine Rosholt,

(continued on page 10)

GIGS *(continued from page 9)*

Reuben Ristrom, Tom Lewis, Mac Santiago, and Dave Karr, 9 p.m.-1 a.m.; 9/30, Jesse Colin Young (folk-jazz singer/song-writer), 8 & 10:30 p.m.

Sophia's (612-379-1111), <sophiaattheriver.com>, Riverplace, 25 Main St. S.E., Mpls. Open Mon.-Sat., music nightly. 9/14, Charmin Michelle, 8:30-11 p.m.; 9/23, Connie Evingson, 9 p.m.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Garnder, 10 p.m. (lessons 6:30-9:30 p.m.). 9/2, Maud Hixson & the Robert Bell Swing Combo, 8:30 p.m.-12:30 a.m.

Thistles Restaurant (763-504-2541), 4168 W. Broadway, Robbinsdale. Music 5-9 p.m. Every Mon., Tues. & Wed., keyboardist James Cornbread Harris Sr. Every Thurs., David Hamilton. Every Fri. & Sat., Bobbi Miller soloist with David Hamilton.

Times Bar & Cafe (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover! Every Sun.: "Sunday Jazz Brunch with the Wolverines Trio" with Sue Tucker, 11 a.m.-2 p.m. (call for reservations); and the Twin Cities Hot Club—Gypsy jazz (9/17, with Sam Miltich and the Clearwater Hot Club), 8-11 p.m. Every Mon., Katie Gearty & Tanner Taylor, 8-11 p.m. Every Tues., Singer Showcase (7 p.m.), followed by Lori Dokken and guest(s), (8 p.m.). Every Wed., Swingin' With the Wolves w/ guest vocalist taped for broadcast on Jazz88 FM 88.5, 8 p.m. Every Thurs., Salsa Del Soul, 9:30 p.m. Music every Fri.-Sat, 9:30 p.m. 8/29, Erin Schwab, Judi Donaghy & Lori Dokken, Tribute to Stephen Sondheim, 8 p.m.; 8/30: Bruce Henry; 9/1, Twin Cities Hot Club w/ Maud Hixson (vocals) and Patrick Harison (accordion); 9/2, Viviana & Shai; 9/5, Maud Hixson & Rick Carlson; 9/8, Bruce Henry, Tribute to Stevie Wonder; 9/9, Southside Aces CD Release Party; 9/12, Melissa Kratovich (7 p.m.) / The Girls: Lori Dokken, Judy Donaghy, Erin Schwab & Patty Peterson (8 p.m.); 9/15, Debbie Duncan; 9/16, Café Accordion Orchestra; 9/19, Paula Lammers & Reeve Carey (7 p.m.) / Lori Dokken, Tribute to Elton John (8 p.m.); 9/22, Mark Stillman & Francine Roche; 9/23, Arne Fogel; 9/26, Rachel Holder & Lori Dokken, Tribute to Jaime Cullum (8 p.m.).

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., Open Mic with Erin Schwab and Lori Dokken; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

318 (952-401-7902), <three-eighteen.com>, 318 Water St., Excelsior. 9/17, Robert Huntley Trio with Huntley on Hammond organ & piano, Marc Lloyd on electric & bass guitar, and Nathan Norman on drums.

331 Club (612-331-1746), 331 13th Ave. N.E., Mpls. 9/12, Daddy Squeeze & the Dr., 9 p.m.-midnight.

Trygs (612-920-7777), 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat.

Uptown Bar & Café (612-823-4719), 3018 Hennepin Ave. S. Mpls. Live music Wed. & Thur. 8/30, Jack Brass Band with Second Hand Ska Kings, 9 p.m.

Vic's (612-312-2000), <vicdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10:30 p.m. 9/8, Gypsy Mania Trio featuring Glen Helgeson, Reynold Philipsek and Gary Schulte, 9 p.m.-12 a.m.

Viking Bar — closed.

Wabasha Caves (651-224-1191), <wabasha.streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7, free dance lessons, 6:15 p.m. 8/31, The Classic Big Band and the Nostalgics; 9/7, Moonlight Serenaders; 9/14, Minnesota Jazz Orchestra; 9/21, Beasley's Big Band with featured vocalist Christine Rosholt; 9/28, Swing Beat Big Band.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 522 Selby, St. Paul. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

**Jazz club dates are subject to change.
Please call to verify the event.**

To list your gigs in the October issue of Jazz Notes, please contact a TCJS Gigs volunteer by Sept. 10. Thank you!

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