

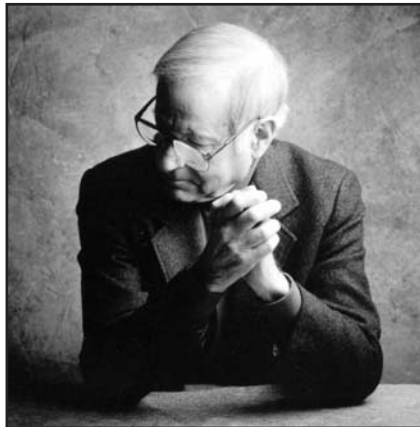
## The Inimitable Jazz Broadcaster Leigh Kamman

by Arne Fogel

In MPR's (Minnesota Public Radio) July 16th press release that announces Leigh Kamman's retirement from regular hosting chores of *THE JAZZ IMAGE™*, Mr. Kamman is quoted as saying that he will, after taking a long vacation, "fulfill a book proposal on the history of jazz broadcasting..." The charming irony here, is in the fact that Leigh Kamman, more than any other figure in the history of Twin Cities radio, "wrote the book" on jazz broadcasting a long time ago. What he has continued to do, to the delight of three generations of jazz fans (and devoted Leigh fans), is to embellish and refresh the on-going and very specific art form he originally defined.

The history of Leigh's career has been often told, but certainly bears recapping:

From his first days on radio station WMIN in the Twin Cities while still in his teens, Leigh moved up to Duluth's NBC affiliate WEBC, and there hosted a live jazz program entitled "Symphony In Riffs." That's where he first met many of the greats—and soon-to-be-greats—such as a young Twin Cities bassist named Oscar Pettiford, who would bring his bass to the live broadcasts and play during soundchecks. The legendary saxman



Leigh Kamman

Coleman Hawkins heard Pettiford at one of these Duluth broadcasts and liked what he heard, asking the bass player to sit in with his band. Before long, Pettiford and Hawkins were friends, and Pettiford went on to become quite a legendary figure himself. Leigh was witness.

In the army during WWII, Kamman recorded jazz shows for Armed Forces Radio, for whom he also interviewed sick and wounded soldiers. Back in the Twin Cities after the war, he continued presenting jazz on radio, and promoted jazz

*(continued on page 2)*

Twin Cities Jazz Society

*Jazz from J to Z*

Concert Series 2007-08

Saturday, September 22 – 7 PM

**Jumpin' Jehosafats (trad jazz)**

**"Jazz @ St. Barneys"**

St. Barnabas Center for the Arts  
St. Barnabas Lutheran Church  
15600 Old Rockford Road  
Plymouth, MN 55446  
\$10 / TCJS members, \$7

Thursday, October 18 – 7:30 PM

**"Miles Smiles—**

**The Music of Miles Davis"**

**University of MN Jazz Ensemble I**

Ted Mann Concert Hall  
2128 4th Street S., Minneapolis 55455  
FREE Admission

Wednesday, October 31 – 7:30 PM

**U.S. Army Jazz Ambassadors**

**Jazz Ensemble**

**University of MN Jazz Combo**

Ted Mann Concert Hall  
2128 4th Street S., Minneapolis 55455  
FREE Admission

Thursday, November 1 – 7:30 PM

**U.S. Army Jazz Ambassadors**

**Jazz Ensemble**

**Bloomington Kennedy High School  
Jazz Ensemble**

Bloomington Kennedy High School  
9701 Nicollet, Bloomington 55420  
FREE Admission

[www.tcjs.org](http://www.tcjs.org)

## Jumpin' Jehosafats to Lead Off the 'Jazz from J to Z' Season Sept. 22



Jumpin' Jehosafats pictured, left to right: Barbara York, Susanne Mades, Jim Torok, Fritz Sauer, Duey Cady, Ralph Campbell, Dave Tidball at Katrina Benefit.

by Jim Torok & Dick Parker

It might be a quote from a startled Gabby Hayes in a 1950s Roy Rogers movie:

"Jumpin' Jehosaphat!"

But these days it's the name of an unusual and lively traditional-jazz band that will kick off the Twin Cities Jazz Society 2007-08 "Jazz from J to Z" concert series on Sept. 22.

In the Bible, the first Jehosaphat was a trumpet player for King David and was made his Secretary of State. Today's Jehosafats spell the name with an "f" in honor of the late pianist-composer Fats Waller, whose tunes are included in the band's repertoire.

*(continued on page 5)*



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**TCJS MEMBERSHIP**

For membership info or to join the Twin Cities Jazz Society call (651) 633-3134, or visit the TCJS web site <www.TCJS.org>. Membership dues are tax-deductible!

As a TCJS member, you are entitled to receive "Jazz Notes" every month per year by mail or e-mail; and the supplement newsletter, *Coda* (e-mail only).

**Concert admission discounts:**

- TCJS "Jazz from J to Z" concert series.  
See individual concert details in "Jazz Notes."
- Hopkins Center for the Arts "Jazz at the Center," <www.hopkinsartscenter.com>; (952) 979-1111 (Tues.-Sat., noon-6 p.m.).
- JazzMN Big Band season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>. FFI, <www.jazzmn.org>.
- Northrop Jazz Season, (612) 624-2345; <www.northrop.umn.edu>.
- TCJS Mailing List for jazz-related events. \$70 member, \$150 non-member. FFI, please contact Starla Barker.
- 50% discount on **Down Beat**. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
- 15% discount on **Jazz Times** (1 yr-\$18.66, 2 yrs-\$33.96.) Mail to: Jazz Times, 7961 Eastern Ave., #303, Silver Springs, MD 20910, with copy of membership card. Discount also applies to renewals. 1-800-866-7664. (Visa, MC, AE)
- 10% off regular-priced recordings at the **Electric Fetus**, 2000 4th Ave. S., Mpls., (612) 870-9300.
- 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

**KAMMAN**

(continued from page 1)

artists and concerts, constantly interviewing performers, facilitating the essential exposure they needed, perhaps unaware that he was also providing posterity with a solid Twin Cities' stake in the presentational history of jazz in mid-century. Leigh's taped interviews with giant figures of the period such as Duke Ellington, Buddy Rich, and Charlie Parker are extant, and they cry out for special documentation or release in some form. Hopefully, they'll provide the basis of some of Leigh's publishing plans!

The early 1950s' produced Leigh Kamman, the transplanted Minnesotan in Harlem, where more than ever, he was literally steeped in jazz. Broadcasting six nights a week, listening, chronicling, gaining invaluable experience while providing his highly personal brand of support and exposure; and wandering amongst the legends: Ella, Basie, Nat, etc. By 1956 he was back in the Twin Cities, and he's been here ever since; starting on WLOL and then moving over to KSTP, from which station he continued his official reign as radio's once and future "voice of jazz." One of the most satisfying conclusions to draw from contemplation of Leigh's career, is the fact that he has not only been essential to the ongoing health and development of the jazz scene in our part of the country, but he's also been a monumental figure in the history of broadcasting in general (hence his induction into the prestigious Pavek Museum of Broadcasting Hall of Fame in 2003).

Since 1973, Leigh Kamman has presented *THE JAZZ IMAGE™* on MPR, continuing his inimitable career as a

# TCJS Annual Meeting to be Held Sept. 25

The Twin Cities Jazz Society Board of Directors will hold its annual meeting, followed by the regular monthly meeting, on **Sept. 25**, at the home of Donald and Carolyn Jackson in Cottage Grove. (Please note: date is later in the month — meetings are usually held the second Tuesday of the month.) The meeting will begin at 6:30 p.m. with a one hour performance by Carolyn Jackson, piano; Dave Graf, trombone; Thomas Pieper, bass; Nathan Norman, drums, and vocalist Lee Engele.

Nominated for reappointment to the Twin Cities Jazz Society Board of Directors are: Jane Donahue, Jewel Harris, Art Walsh, and Bruce Warner. Members of the board who declined reappointment are: Kathy Vye, Pat Nelson and Denny Young. Further nominations for board membership should be submitted to Jerry Swanberg, (651) 633-7178, <gswanbe@aol.com>.

TCJS members are welcome to attend the board of director meetings. FFI, or to attend, please contact Jerry Swanberg, (651) 633-7178.

broadcaster, booster, writer of incomparable album liner notes, and radiophonic jazz poet.

The longevity of Leigh's career is significant because it represents a triumph of individuality and substance in a local media culture that generally rewards neither. But then again, there is only one "Leigh Kamman," and that's why he'll be impossible to replace.

Leigh Kamman's farewell broadcast of *THE JAZZ IMAGE™* will be on Saturday, Sept. 29 on MPR News stations, and Sunday, Sept. 30, on the Current. An event to honor Kamman's more than 60 years of broadcasting will be held Sept. 23 at the Dakota Jazz Club and Restaurant in Minneapolis.

—Arne Fogel is a popular vocalist and Jazz 88 host, and a member of the TCJS Board of Directors.

**Editors Note:** Watch Jazz Notes for information on TCJS upcoming event(s) to honor Leigh Kamman for his career achievements in jazz broadcasting. Leigh is one of the founders of the Twin Cities Jazz Society, and is a member of the Board of Directors.



**TCJS@TCJS.org**  
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**www.TCJS.org**

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(\*This service does not include Jazz Notes or Coda.)

# Medley

■ The Jazz Vocalists of Minnesota will hold a public workshop, "Jazz Singing—Getting It Together" Sept. 29, noon to 6 p.m., for student vocalists and jazz enthusiasts (ages 16 to adult) at Schmitt Music, in the Galleria, in Edina. The workshop will include presentations by acclaimed area vocalist/educators, Bruce Henry, Arne Fogel, Vicky Mountain, Connie Olson and Rhonda Laurie. FFI and registration, visit <[www.jazzink.com](http://www.jazzink.com)>. A.C.

■ A 100th birthday observance celebration for the boogie-woogie great Albert Ammons will be held Sept. 22, in Chicago, with Erwin Helfer, Carl Sonny Layland, Bob Seeley, Butch Thompson, Axel Zwingenberfer and others. Albert is the father of the late bebop saxophonist Gene Ammons, and grandfather of Minnesota-based jazz singer Lila Ammons. FFI, (612) 799-2068; <[ikalegacy@msn.com](mailto:ikalegacy@msn.com)>. (August 2007, *Mississippi Rag/Will Shapira "Jazz in the Heartland"*) J.D/S.B.

■ The sixth annual Selby Avenue Jazz Festival will be held Sept. 8 at the intersection of Selby and Milton Avenues in St. Paul from noon to dark with music, crafts and concessions. Featured artists will be Wayne McFarlane and Jahz, the Dick and Jane Big Brass Band, Saint City African Drumming with pops Reinhart, Irie Soul and Angelo Williamson with Caribbean Style, SUN PLUG'D with Ken Wanaku (Sweet Afrikan Kontry Muziki with Jazz Flavor), and Salsa Del Sol with Chai. FFI, visit <[www.selbyarea.cdc.org/jazzfest.html](http://www.selbyarea.cdc.org/jazzfest.html)>. A.C./S.B.

■ Minnetonka United Methodist Church puts jazz twist on Sunday services. A familiar landmark at the corner of Hwy. 101 and Lake Street Ext., the church plans to launch a whole new worship approach based on live jazz music, discussion and exploration of faith issues beginning on Sept. 9. The 11:15 a.m. service will be more informal than the traditional 9:30 a.m. service, with people sitting in small groups at tables as in a jazz club. The service will start and end with a jazz procession in a New Orleans style of street march. The church is collaborating with a band led by professional jazz musician and minister, Rev. Fritz Sauer. "I'm excited about this opportunity of bringing some lively gospel and jazz to discussions about our spiritual lives." FFI, contact Rev. Ken

## Five By Design to Present 'Stay Tuned' Sept. 8 & Sept. 9

The Minneapolis-based vocal group, Five By Design, is the first vocal group to successfully form its own production company to create and star in its own original musical retrospectives for symphony orchestras and big bands. On Sept. 8 (7:30 p.m.) and Sept. 9 (2 p.m.) Five By Design will inaugurate the new (SHS) Shakopee High School Theatre with its newest show titled "Stay Tuned."

The fivesome, including the husband-wife duo of Kurt and Lorie Niska, brother Terrence Niska, Michael Swedberg, and Sheridan Zuther, had its origins on the University of Wisconsin-Eau Claire (UW-EC) campus, evolving from the vocal group, Hot Jazz in 1982.

Robert Baca, Director of Jazz Studies at UW-EC, contracts musicians for Five By Design's Midwestern tours. Backing the vocal quintet, Baca will conduct an eight-piece orchestra: James Geddes (lead alto), James Kellerman (lead tenor), Robert Baca and Matthew Mealey (trumpets), Rodney Hudson (trombone), Jeremy Boettcher (bass), Willis Deloney (piano), and Mathew Edlund (drums). The show will be presented in the style of a variety television program, and will feature the music of Perry Como, Rosemary Clooney, Bobby Darin, Henry Mancini and The Four Lads. "Stay Tuned" is a musical journey through the early days of television and

an affectionate glimpse into America culture from 1950-1966.

The show is a benefit for the SHS Fine Arts Department.

Since the debut of its first show "Radio Days" with the Milwaukee Symphony, the group has performed with 110 of the leading symphony orchestras throughout the U.S. and Canada. Combine that number with their second show "Club Swing" and the vocal artistry has now been heard in more than 500 performances from coast to coast.

The members of Five By Design are also dedicated music educators. Prior to their Sept. 8-9 appearance, the vocalists will be in the classroom, conducting workshops with Shakopee fine arts students. Exposing students to quality music and performances is part of the group's educational mis-



Five By Design

sion. Minnesota choral and instrumental music educators are encouraged to bring students from their jazz and pop groups to see the production.

Tickets are \$25 online, <[www.fivedesign.com](http://www.fivedesign.com)>, Jazz Notes readers may save \$5 on tickets by entering the promotional code: "jazznotes". Individuals who prefer traditional methods of purchasing tickets, may call 1-877-772-5425 (a \$2 convenience fee will be added).

—Carolyn Jackson/Press Release

Ehrman, (952) 474-4114, <[kenehrman@comcast.net](mailto:kenehrman@comcast.net)>. —Press Release

■ Rossi's Blue Star Jazz Room, downtown Minneapolis, presents Chuck Mangione Oct. 20 and 21. FFI, see "Coda," the e-mail supplement to "Jazz Notes." For tickets (\$50, show only or call for dinner reservations), contact Rossi's Steakhouse Tavern Jazz Room, 80 S. 9th St., Mpls., (612) 312-2828; <[bluestarjazz.com](http://bluestarjazz.com)>. S.B.

■ "Great jazz to go with a great neighborhood!" was said recently of a new venue near Uptown Minneapolis. The Beat Coffeehouse is located at 1414 W. 28th Street near the corner of 28th and

Hennepin. This is where on the first Thursday each month, saxophonist/composer Doug Little leads a world-class quartet at 8:30 p.m. Cover charge is only \$6. In August, the Little quartet featured Jeff Bailey (bass), Mary Louise Knutson (piano) and Reid Kennedy (drums). Little's next quartet/gig at "The Beat" is Sept. 6. (612) 910-0360. Check it out! S.B.

■ A Salute to the Big Bands Concert and Dance will be held in Wisconsin, Sept. 28, as the UW-Eau Claire's national award-winning Jazz I and II ensembles take the audience on a

(continued on page 5)

# MacPhail Center for Music Announces 2007-2008 “Jazz Thursdays” Concert Series

*Popular series of free concerts  
to feature regional and national  
jazz artists*

MacPhail Center for Music is once again hosting “Jazz Thursdays,” a concert series lineup of five performances—four of which are free—from October 2007 to May 2008. The series, which includes professional performances by MacPhail faculty, students and non-faculty artists, focuses on the presentation of jazz in a concert environment. Performances include:

**Oct. 4—JazzAx Saxophone Quartet**

**Nov. 29—Tom Pletscher Trio**

**Feb. 7—Kelly Rossum Quartet (\$)**

**April 10—Dave Karr and the  
Mulligan Stew Band**

**May 22—Dakota Combo Final  
Concert**

Through 2007, concerts will be held at MacPhail Auditorium, 1128 LaSalle Avenue (fourth floor), Minneapolis; and in 2008, concerts will be held at the new MacPhail Center for Music Performance Hall, 501 2nd Street South, Minneapolis, MN.

Since 2006, MacPhail Center for Music’s Jazz Thursday Concert Series has showcased locally and nationally renowned jazz artists. Each concert features more than an hour of music without intermission.

Few organizations have had a longer and more positive influence on the community than MacPhail Center for Music. MacPhail has been an integral and central foundation of lifelong learning through music for the Twin Cities and greater Minnesota for nearly 100 years. In 2006, 7,200 students participated in MacPhail’s music education programs.

FFI, call (612) 767-5350.

## Concert Calendar

*Events are subject to change; please call the venue for verification.*

*\*See “Jazz Notes” Gigs listing for more information on concerts at clubs.*

### AUGUST

- 26-28:** Jane Monheit, \*Dakota Jazz Club.  
**27-28:** Cafe Accordion Orchestra, International Bazaar Stage, MN State Fair, St. Paul, 4 p.m., 5:15 p.m. & 6:30 p.m., free with Fair admission.  
**28:** 🎷 Moonlight Serenaders Big Band, Como Lakeside Pavilion, St. Paul, 7 p.m.  
**28:** 🎷 Mandrágora Tango, MN History Center, 345 Kellogg Blvd., St. Paul, 6:30-8:30 p.m., free outdoor concert (bring chair), nominal parking fee, (651) 296-6126.  
**29-30:** Twin Cities Hot Club w/ Maud Hixson, International Bazaar Stage, MN State Fair, St. Paul, 4 p.m., 5:15 p.m. & 6:30 p.m., free with Fair admission.  
**30:** 2007 B.B. King Blues Festival featuring Al Green and Etta James and Her Roots Band, Grandstand, MN State Fair, St. Paul, 7 p.m., \$42, Ticketmaster or MN State Fair Ticket Office, (651) 288-4427.  
**30:** Big Walter Smith & the Groove Merchants, Excelsior Commons, 7 p.m.  
**31:** Lee Engele Jazz Trio, (Bar-B-Q on Diehl Hall Plaza), Fairview Bridges Restaurant, 500 Harvard S., Mpls., 11 a.m.-1:30 p.m., free.  
**31-9/1:** The New Riverside Ramblers (Cajun/Zydeco), International Bazaar Stage, MN State Fair, St. Paul, 4 p.m., 5:15 p.m. & 6:30 p.m., free with Fair admission.  
**31-9/2:** Happy Apple CD Release Party, \*Artists’ Quarter.

### SEPTEMBER

- 1:** Charmin Michelle and Joel Shapira, Midtown Global Market, Chicago Ave. & Lake St., Mpls. 12-1:30 p.m.  
**2:** DMP Jazz Quintet, Nicollet Commons Park, Burnsville, 7 p.m., free.  
**2-3:** Willie Walker and the Butanes (blues), International Bazaar Stage, MN State Fair, St. Paul, 4 p.m., 5:15 p.m. & 6:30 p.m., free with Fair admission.  
**4:** Terence Blanchard, \*Dakota Jazz Club.  
**8:** Eliza Gilkyson with Ray Bonneville, \*Cedar Cultural Center.  
**8:** Mary Louise Knutson Trio w/ Gary Raynor, Jay Epstein, Park Theatre, Hayward, WI, 7:30 p.m., (715) 634-4596  
**8-9:** Five By Design vocal quintet with the Robert Baca Jazz Orchestra perform “Stay Tuned,” Shakopee Performing Arts Center, 100 17th Ave. W., Shakopee, 9/8, 7:30 p.m. and 9/9, 2 p.m., \$25, (651) 335-5466. ClicknPrint Ticket portal at <www.fivebydesign.com> (TCJS members: save \$5 online with promotional code: jazznotes.), or call 1-877-772-5425 (+\$2 fee). (See article on page 3).  
**9-10:** French vocalist Mina Agossi (jazz, hip-hip, rock and folk), \*Dakota Jazz Club.  
**10:** Milo Fine, Dave Seru, Charles Gillett and Jason S. Shapiro, Homewood Studios, 2400 Plymouth Ave., N., Mpls., 7 p.m., \$5, (612) 587-0230, <www.homewoodstudios.com>.

- 12:** Maud Hixson Quartet, Veteran’s Memorial Amphitheater, Wolfe Park, 3700 Monterey Dr., St. Louis Park, 7-8 p.m., (952) 924-2540.  
**14:** James Cotton Band, \*Cedar Cultural Center.  
**14-15:** Rock legend Elvis Costello debuts with the Minnesota Orchestra in a program featuring a portion of Costello’s first full-length symphonic work, “Il Sogno Suite” which reflects musical influences ranging from impressionism to jazz, plus some of his most popular hits, Orchestra Hall, Mpls., 8 p.m., \$35-\$59, (+\$4.75 processing fee—waived if tickets purchased in person), (612) 371-5656 or (800) 292-4141; <minnesotaorchestra.org>.  
**15:** Vocalist Suzy Boggess (from Nashville, TN) explores the jazzy side with new CD *Sweet Danger*, co-produced with Jason Miles, \*Cedar Cultural Center.  
**15:** Vocalist Ernie Andrews performs with Jazz Art’s Big Band as opening concert in the Fargo-Moorhead Jazz Arts Group’s 2007-08 Season, Historic Fargo Theatre, downtown Fargo, MN, 8 p.m., \$20 and \$10, students, (218) 359-4529, <www.jazzartsfm.com>.  
**15:** Doug Little & Charanga Tropical, Sheldon Theater, Red Wing, MN, 1:30 p.m., free.  
**15:** Red Rock Swing Band, Windmill Marina, Afton, MN, 5 p.m.  
**16:** The Campbell Brothers, \*Cedar Cultural Center.  
**16:** John McLaughlin, \*Dakota Jazz Club.  
**16:** Higher Ground, Wolfe Park, Veteran’s Memorial Amphitheater, 3700 Monterey Dr., St. Louis Park, 7-8 p.m., (952) 924-2567.  
**16:** The Madison Jazz Society presents Doug Finke’s West Market Street Stompers (from Kentucky), Coliseum Bar, 232 E. Olin Ave., Madison, WI, 2-5 p.m.; doors open at 1 p.m. Tickets are \$25, \$20/MJS members; and ages 18 & younger are free. FFI, <www.madisonjazz.com> or (608) 850-5400.  
**17-18:** Ruthie Foster (blues), \*Dakota Jazz Club  
**20:** Rory Block and Steve Forbert, \*Cedar Cultural Center.  
**21-23:** Mose Allison, \*Artists’ Quarter.  
**22:** Jumpin’ Jehosafats, co-presented by TCJS “Jazz from J to Z” and “Jazz@St. Barneys” concert series, St. Barnebas Center for the Arts, 15600 Plymouth Rd., Plymouth, 7 p.m., \$10 or \$7, TCJS members (tickets at the door only), free parking, (763) 553-3083. (See page 1.)  
**23:** Leigh Kamman Tribute, \*Dakota Jazz Club. (See article on page 1.)  
**25:** Moonlight Serenaders, Edinborough Park, 7700 York Ave., Edina, 7 p.m.  
**25-26:** Lavay Smith & Her Red Hot Skillet Lickers (blues, swing and bop), \*Dakota Jazz Club.

(continued on page 6)

**MEDLEY** (continued from page 3)

historical journey of music and dance with special tributes to Doc Severinsen (happy 80th birthday, Doc!) and Gene Krupa (America's ace drummer), featuring trumpeter Robert Baca and drummer Dr. Jeffrey Crowell. The concert and dance will begin at 7:30 p.m. in the W.L. Zorn Arena on the campus of UW-Eau Claire. Tickets are available through the Service Center, (715) 836-3727 or 1-800-949-8932. C.J.

■ Art Davis, 73, the renowned double bassist who played with John Coltrane and other jazz greats died in Long Beach, CA, July 29, 2007. (*Star Tribune*) C.J.

■ St. Paul, MN-based Bush Foundation will award \$100,000 to each of three "mature" artists living in Minnesota or the Dakotas to be selected from all arts genres next Fall and presumably including players of all types of jazz styles. FFI, <[www.bushfoundation.org](http://www.bushfoundation.org)>; (651) 227-0891. (*August 2007, Mississippi Rag*) J.D/S.B.

—Starla Barker, Andrea Canter, Jane Donahue, & Carolyn Jackson

**INSTRUMENTS FOR SALE**

**Mahers (?) Bassoon 2F7**  
**\$1,000 or best offer**

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**\$700 or best offer**

**Yamaha Flute 2B55 I**  
**\$350 or best offer**

**FFI, contact Cathy Sletten**  
**952.934.3770 (home/office)**  
**612.719.0776 (cell)**



**Music director Sanford Moore leads Moore By Four, an all-star vocal jazz ensemble (pictured above) of Yolande Bruce, Ginger Commodore, Connie Evingson and Dennis Spears at the Hopkins Performing Art Center, 1111 Mainstreet, Hopkins, Oct. 6, 7:30 p.m. Moore by Four opened the art center in 1998, return for the Center's Tenth Anniversary Season this year.**

# Jon Weber, Connie Evingson & JazzMN Big Band in Red Wing Benefit Concert Sept. 29

The Red Wing High School Performing Arts will present a fund-raising concert featuring Chicago and New York City-based jazz pianist and composer Jon Weber, international vocalist Connie Evingson and the JazzMN Big Band at 7:30 p.m. Sept. 29, at the Hovda Performance Hall in the Red Wing High School (RWHS).

The RWHS Performing Arts Fund is an affiliate of the Red Wing Noontime Kiwanis Foundation. It was created with a mission to help support the education of youth involved with the performing arts by acquiring special assets for the high school which would normally be unaffordable to the district. These assets are intended to help RWHS distinguish itself with outstanding facilities to support such education. The first goal was established about three years ago to furnish a nine-foot concert grand piano for training and performance.

The fund is currently only \$12,500 from fulfilling the purchase obligation. It was decided to sponsor a benefit

concert as the last leg of this multi-year fundraising project to satisfy the commitment.

During Red Wing's homecoming weekend, the piano will be dedicated to the school through a wonderful concert for the community, featuring Jon Weber, one of the best jazz pianists in the country. He will inaugurate this great instrument along with JazzMN, the premier big band of the Midwest comprised of remarkable tour players. And to top off this exciting event, the skillful and critically acclaimed jazz vocalist, Connie Evingson, will be featured both with Weber and the band.



**Jon Weber, pictured above on the Mercedes Benz Stage, has been a regular guest at the Twin Cities Jazz Festival over the past five years.**

Tickets are \$25 (\$17, students). Checks should be payable and mailed to: Red Wing Noontime Kiwanis, P.O. Box 12, Red Wing, MN 55066-0012. Ticket purchases will either be mailed or available for concert evening will-call. Please include a phone number or email address for purchase confirmation purposes. FFI, e-mail <[jazz@noontimekiwanis.org](mailto:jazz@noontimekiwanis.org)>.

—Press Release

**JEHOSAFATS** (continued from page 1)

Gabby Hayes is gone, but many jazz fans today utter that name:

Jumpin' Jehosafats.

Instead of the usual gigs at clubs, private parties and parades, the Jehosafats play only concerts, about 40 each year. They have toured widely in the U.S. as well as in Haiti and Jamaica. The concerts are benefits for charities such as Habitat for Humanity and Operation Classroom. They have produced two CDs that include original compositions as well as traditional-jazz standards.

The band is a huge amount of fun. The trumpet plays a strong driving lead, the trombone a gutbucket tailgate, the soprano a Bechet-like obbligato. Leader Lyndy Zabel plays a 4/4 rhythm instead of the usual stride piano, and combines it with a dazzling right hand. Unlike most traditional jazz bands, this one has a flute

in the front line, playing solos on such pieces as "Swinging Shepherd Blues" and "Amazing Grace," and engaging the reeds in duets. The tuba plays a strong bass line and contributes interesting solos and vocals. Dave Tidball's drum solos can only be described as melodic. Vocalist Barbara York sings blues, standards and gospel with an astonishing range.

The Sept. 22 concert, besides being the "J to Z" series opener, is part of a series called "Jazz@St.Barney's"—7 p.m. at St. Barnabas Center for the Arts, St. Barnabas Lutheran Church, 15600 Old Rockford Road, Plymouth. Tickets will be sold only at the door, \$10 to the general public and \$7 to TCJS members. Parking is free. (*See page 6 for the Jazz @St.Barneys concert series schedule.*)

—TCJS VP Jim Torok and

TCJS board of director member  
Dick Parker co-edit the TCJS e-mail supplement newsletter, "Coda."

# Jazz@StBarney's Concert Series

St. Barnabas Center for the Arts announces *Jazz@StBarney's*, a series of monthly jazz concerts in the Ministry Center of St. Barnabas Lutheran Church, 15600 Old Rockford Rd. in Plymouth.

The series will feature some of the Twin Cities' most exciting jazz performers in single set (60-75 minute) programs. The groups display a wide variety of styles, giving series patrons opportunities to sample many forms and colors of jazz. The series includes mainstream, Latin vocal, French/Musette and a set of dynamite keyboard artists. The wide scope of styles reflect the Center's goal of being an educational force in the Arts.

## *Jazz@StBarney's 2007-2008*

**Sept. 22, Jumpin' Jehosafats.** Equal parts Traditional Jazz and Gospel, the Jehosafats have for more than 20 years been raising money for charities and lifting spirits everywhere the group goes. This is also the lead-off concert in the Twin Cities Jazz Society's "Jazz from J to Z" concert series.

**Oct. 13, Tanner Taylor Trio.** There's good, there's fantastic, there's over-the-top—and then there's Tanner Taylor. His explosive imagination and remarkable skill never fail to amaze. Sit back and watch the sparks fly.

**Nov. 10, Lucia Newell & Friends.** A powerhouse singer and a total musician, Lucia Newell has sung in jazz clubs,

concert halls and festivals around the world. She performed for two years at Clube 21 in Rio de Janeiro and six months at El Señorial in Mexico City. A Twin Cities favorite in a host of styles (her *Steeped in Strayhorn* is a classic), Newell will share an all-Latin program this time around.

**Dec. 1, Big Band Christmas,** with the **Good News Big Band** and the **KC Gospel Orchestra.** Another part of TCJS's "Jazz from J to Z" concert series, this special 2-hour program kicks off the holiday season with a pair of big bands who specialize in playing Christian music with a swing.

**Jan. 12, Doug Haining and the Twin Cities Seven.** One of the premier swing bands in the state, the Twin Cities Seven play music in the tradition of the Count Basie and Duke Ellington small bands. Come hear the greats played the way they're supposed to be.

**Feb. 9, Reuben Ristrom Quartet, featuring Diane Ristrom.** The law of averages suggests there must be something Reuben Ristrom can't do, but nobody's found it yet. And when you throw in the pure vocal silk of Diane Ristrom's voice, you've got an evening that just can't be beat.

**Mar. 8, Travis Anderson Trio.** From Happy Hour at the Dakota to pure magic at St. Barney's, the flying fingers of Travis Anderson cast a musical spell over everyone who hears him.

**Apr. 12, Café Accordion.** We may have to put in a dance floor for this one. An eclectic mix of vintage Swing, Latin, American, and French Café Music, their high level of musicianship and passion for performance makes them an entertaining concert act as well as a great dance band.

**May 10, Stan Bann Big Band.** Big, bold and brassy, we always have to check the foundations of the place after these guys play. They fill their corner of the world with a huge, luscious sound. Innovative turns on big band classics and hot new charts keep the evening moving, with a surprise at every turn.

All concerts are on Saturdays and begin at 7 p.m. Admission is \$10 for adults, \$7 for members of the Twin Cities Jazz Society (TCJS), \$5 for students. Free popcorn, coffee and lemonade will be provided; soft drinks will be available for 50 cents.

St. Barnabas Center for the Arts (15600 Old Rockford Road, Plymouth, MN 55446), is a program of St. Barnabas Lutheran Church, aiming to support and nourish literary, visual and performing arts and artists through education and opportunities for sharing artistic work. FFI, visit <[www.stbarnabaslutheran.org/sbca](http://www.stbarnabaslutheran.org/sbca)>, or call (763) 553-3083.

## *gigs*

September 2007

**Andiamo Boats / St. Croix,** (651-430-1234), <[www.andiamo-ent.com](http://www.andiamo-ent.com)>, 525 S. Main St., Stillwater. Sat., Emperors of Jazz, 5:30 p.m.; Sun., 1:30 and 4:30 p.m. Call for reservations.

**Padelford Boats / Mississippi** (651-227-1100 or 800-543-3908), <[www.riverrides.com](http://www.riverrides.com)>, Harriet Island, St. Paul. Sunset Dinner Cruise (\$36), 6:30 p.m., every Fri. through September includes jazz entertainment.

**Magnolia Blossom Cruise** (651-690-2739), Watergate Marina, 2500 Crosby Farm Rd., St. Paul. (Entrance at Shepard and Gannon Rds.) 8/31, Dean Brewington Quartet—KBEM Fund-raiser, 6-8:30 p.m.

**Taylor Falls Scenic Cruises / St. Croix** (651-465-6315; 800-447-4958), <[www.wildmountain.com](http://www.wildmountain.com)> Taylor Falls, MN. Fri./Sat. dinner cruises (\$35.95) include live jazz, bluegrass or piano.

**Acadia Cafe** (612-874-8702), <[acadiacafe.com](http://acadiacafe.com)>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz.

**Amore Coffee** (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson & Solberg w/ vocalist Nancy Harms, 6:30-8:30 p.m.

(continued on page 7)

## CALENDAR (continued from page 4)

- 29:** Pianist Jon Weber, vocalist Connie Evingson and JazzMN Big Band perform in benefit concert for the Red Wing High School Performing Arts, Hovda Performance Hall, Red Wing High School, Red Wing, MN, 7:30 p.m., \$25 and \$17, students. (See page 5). FFI, e-mail <[jazz@noontimekiwanis.org](mailto:jazz@noontimekiwanis.org)>.
- 30:** Lännen-Jukka String Band (Charley Patton-style blues sung in Finnish), \*Cedar Cultural Center.
- 30:** Klezmerica w/ Dave Jensen, Dale Mendenhall, Caroly Boulay, Joe Vass, Chris Bates, and Jay Epstein, Hennepin Avenue United Methodist Church, 511 Groveland Ave., Mpls., 4 p.m., (612) 871-5303.

## OCTOBER

- 6:** Moore By Four, "Music at the Center 2007-08," Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, 7:30 p.m., \$24, \$20 (senior/TCJS members) and \$12, students, (952) 979-1111 or visit <[www.hopkinsartscenter.com](http://www.hopkinsartscenter.com)>.

- 13:** JazzMN Big Band, directed by Dr. Douglas Snapp, with guest trumpeter Wayne Bergeron, Performing Arts Center, Hopkins High School, 2400 Lindbergh Dr., Minnetonka, 7:30 p.m., \$25/\$23 adv/ or \$27/\$25 at the door, Community Tix, (651) 209-6689; <[www.communitytix.com](http://www.communitytix.com)>.

## JAZZ FESTIVALS

**Sept. 8:** Selby Avenue JazzFest, intersection of Selby and Milton Avenues, St. Paul, MN, noon to dark. (See *Medley item on page 3* for details.)

**Sept. 28-30:** Lake Superior Ragtime Society's 2007 Festival, Radisson Hotel, Duluth, MN. FFI, call Tim Sandor, (715) 394-4319 or Sandy Williams, (218) 724-7696; <[www.cpinternet.com](http://www.cpinternet.com)>.

**Jan. 9-12, 2008:** 35th Annual International Association for Jazz Education (IAJE) Conference, Toronto, Canada, (785) 776-8744, <[www.iaje.org](http://www.iaje.org)>. *Starla Barker, Jane Donahue & Jan & Jerry Swanberg*

**Send your concert information for the October 2007 issue of Jazz Notes (deadline: Sept. 10) to: TCJS Jazz Notes Editor, 2550 134th Ave. N.W., Andover, MN 55304; <[tcjsnews@usinternet.com](mailto:tcjsnews@usinternet.com)>; (763) 862-5694; fax (763) 754-1985. Thank you!**

## GIGS

(continued from page 6)

**Arnellia's** (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

**Artists' Quarter** (651-292-1359), <artistsquarter.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m. / Poetry Slam, 9 p.m., no cover (9/3, 8 p.m., \$5). Every Tues., B-3 Organ Night—The Tuesday Night Band, (Downtown Bill Brown (B-3), Kenny Horst, drums; Gary Berg, sax; & Billy Franze, guitar), 9 p.m., \$4. Jazz every Wed. thru Sat., 9 p.m., usually \$4-\$10 cover. 8/29, Lucia Newell; 8/30, Phil Hey Quartet; 8/31-9/2, Happy Apple CD Release Party, \$12; 9/5, Dave Karr Quartet, \$4; 9/6, Dean Granros Trio, \$4; 9/7-8, Dean Magraw & Anthony Cox, \$10; 9/12, Twin Cities Hot Club, \$4; 9/13, 14, 15, TBA; 9/19, Gary Berg Quartet, \$4; 9/20, TBA; 9/21-23, Mose Allison (Fri/Sat., 9 p.m. & Sun., 8 p.m.), \$20; 9/26, TBA; 9/27, Pete Whitman's X-tet, \$6; 9/28, 29, TBA; 9/30, Davis Wilson presents "Lord Buckley Runs Wild" with the Dean Granros Trio (8 p.m.), \$5.

**Aster Café** (612-379-3138), 125 SE. Main St., Mpls. Every Fri., Honeysuckle Rose (Hot Club style music), 6:30 p.m.

**The Beat Coffeehouse** (612-910-0360), <www.thebeatcoffee.com>, 1414 W. 28th St., Mpls. Every first Thurs. (9/6), saxophonist/composer Doug Little leads world-class quartet, 8:30 p.m., \$6.

**Bennett's Chop and Railhouse** (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. 8/28 & 9/25, Bill Evans New Orleans Jazz Band, 7-10 p.m.

**Bellanotte** (612-339-7200), <www.bellanottempls.com>, 600 Hennepin Ave. S., Mpls. 9/19, Maud Hixson Trio, 8-10 p.m.

**Birchwood Cafe** (612-722-4474), 3311 E. 25th St., Mpls. Every Thurs., John Devine or Scott Mateo Davies, 6 p.m.

**Bloomington Knights of Columbus** (952-888-1492), 1114 American Blvd., Bloomington. 9/14, Classic Big Band & the Nostalgics (swing dance), 8 p.m.

**Cafe Havana** (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri./Sat. 8/31 & 9/1, The Urban Jazz Quartet.

**Café Maude** (612-822-5411), <cafemaude.com>, 5411 Penn Ave. S., Mpls. 8/31, Chris Thomson, sax; JT Bates, drums; Bryan Nichols, piano and Chris Bates, bass, 9p.m.-12 a.m.; 9/7, Bill Lang, Carei Thomas, Brock Thorson and Alden Ideda; 9/8, Brazilian music with Lucia Newell, Laura Caviani and Joan Griffith.

**Casper & Runyon's Shamrocks Irish Nook** (651-228-9925), 995 W. 7th St., St. Paul. 9/9 & 23, Mouldy Figs, 6-9 p.m.

**Cedar Cultural Center** (612-338-2674), <www.thecedar.org>, 416 Cedar Ave. S., Mpls. 9/8, Eliza Gilkyson with Ray Bonneville, 8 p.m., \$15 adv., \$18 day of show; 9/14, James Cotton Band, 8 p.m., \$20 adv., \$25 day of show; 9/15, Suzy Boggess (from Nashville, TN), 8 p.m., \$25; 9/16, The Campbell Brothers, 7:30 p.m., \$18 adv., \$20 day of show; 9/20, Rory Block and Steve Forbert, 7:30 p.m., \$18 adv., \$20 day of show; 9/30, Lännen-Jukka String Band (Charley Patton-style blues sung in Finnish!),

2 p.m., \$12 adv., \$15 day of show; 10/6, Fareed Haque Group, 8 p.m., \$12/\$15; 10/7, Joel Harrison, 7:30 p.m.

**Cherokee Sirloin Room** (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Jeff Kartak, 8-11 p.m.

**Cinema Ballroom** (651-699-5910), 1560 St. Clair Ave., St. Paul. Every Sun., ballroom dancing with Jerry O'Hagan and his Orchestra featuring vocalist Charmin Michelle, 7-10 p.m., \$12 (student discount with student ID). 9/28, Charmin Michelle with the Twin Cities Seven, 9 p.m.-1:30 a.m. (call for ticket price).

**The Clown Lounge at the Turf Club** (651-647-0486), 1601 University Ave., St. Paul. Live Jazz Mondays, 10:30 p.m.

**Clubhouse Jaeger** (612-332-2686), <clubhousejaeger.com>, 923 Washington Ave. N., Mpls. 8/31, Daddy Squeeze Trio, 10 p.m.

**Coffee Grounds** (651-644-9959), <thecoffeegrounds.net>, 1579 Hamline, Falcon Heights. Every other Sun, Open Microphone w/ Bill Hammond, 6 p.m.

**Columbia Grounds** (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., Summer Jazz with The Jack Trio, 5 p.m.

**Crave Restaurant in the Galleria** (952-697-6000), <www.cravemn.com>, 3520 Galleria, Edina. Every Fri., 9:30 p.m.-12:30 a.m, Laura Caviani (keyboards) and her Trio with... 8/31, Arne Fogel Quartet; 9/7, Lucia Newell; 9/14, TBA; 9/24, Dorothy Doring; 9/28, Arne Fogel.

**Cue at the Guthrie** (612-225-6499), <cueatguthrie.com>. 806 S. 2nd St., Mpls. 8/31, Charmin & Shapira with Friends, 8 p.m.; 9/14 & 21, Maud Hixson with the Wolverines Trio, 8 p.m.-12:30 a.m.; 9/7, vocalist Charmin Michelle, Joel Shapira on guitar, Tom Lewis on bass, and Nathan Norman on drums, 8 p.m.-12:30 a.m.

**D'Amico Cucina** (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

**Dakota County Music Café** (952-435-2100), 14201 Nicollet Ave. S., Burnsville. Live jazz, 6:30-10:30 p.m., every Fri. and Sat., no cover. 9/7 & 8, Arne Fogel.

**Dakota Jazz Club & Restaurant** (612-332-1010), <dakota cooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Thurs., JoAnn Funk Trio. Every Fri., Irv Williams, Peter Schimke and Ron Fosse, 4:30-7 p.m. 8/26-28, Jane Monheit (vocalist), 7 & 9:30 p.m., \$35/\$25; 8/29, Belinda Underwood & Benny Green, 7 & 9 p.m.; 8/30, Atlantis Quartet CD Release; 8/31, Willie Walker with the Butanes, 8 p.m., \$10; late night, Pete Whitman (11:30 p.m.); 9/1 Davina & the Vagabonds, 8 p.m., \$10, late night, Sophia Shorai, (11:30 p.m.); 9/4, Terence Blanchard; 9/9-10, French vocalist Mina Agossi (jazz, hip-hop, rock and folk); 9/16, guitarist John McLaughlin (2 sets); 9/17-18, Ruthi Foster (folk/gospel/blues); 9/21, Vinnie Rose, Graydon Peterson, Jay Epstein, 11:30 p.m.; 9/23, Leigh Kamman Tribute; 9/25-26, Lavay Smith & Her Red Hot Skillet Lickers; 9/28, Zacc Harris, Tanner Taylor, Jay Epstein, 11:30 p.m.; 10/14, Pat Metheny Trio (Christian McBride and Antonio Sanchez).



photo by Nitin Vadukul

Few jazz musicians have received both Grammy and Golden Globe nominations. Trumpeter/composer Terence Blanchard's resume also includes tenure with Art Blakey's Jazz Messengers and scoring films for Spike Lee, as well as a long list of acclaimed recordings, including his new requiem for Hurricane Katrina, *A Tale of God's Will*. The Artistic Director for the Thelonious Monk Institute in New Orleans and Honorary Artist in Residence for the upcoming 2007 Monterey Jazz Festival, Blanchard (pictured above) will perform for one night at the Dakota Jazz Club in downtown Minneapolis, Sept. 4, sets at 7 and 9:30 p.m. FFI, call (612) 332-1010 and visit <www.dakota cooks.com> —Andrea Canter

**Eagles Club** (612-729-4469), 2507 E. 25th St., Mpls. Every Mon., Willie Murphy. 8/30, Rockin' Pinecones, 8-10:30 p.m.

**Erte Restaurant and Peacock Lounge** (612-623-4211), <ertedining.com>, 29 13th Ave. N.E., Mpls. Music, sometimes jazz, every Fri. & Sat., 7-10 p.m.

**Famous Dave's BBQ** (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

**Fireside Pizza** (612-869-4040), 6736 Penn. Ave. S., Richfield. Every Mon. & Wed., Charmin Michelle & Denny Malmberg, 7-9 p.m., no cover.

**French Meadow Bakery & Restaurant** (612-870-7855), <www.frenchmeadow.com>, 2610 Lyndale Ave. S., Mpls., Every Mon., Michael Gold & Bob Ockendend duo (bass & guitar), 6-9 p.m.

**Half Time Rec** (651-488-8245) <halftime rec.com>, 1013 Front Ave., St. Paul. Free live music Tues.-Thurs., sometimes jazz or blues.

**Ingredients Café** (651-426-6611), <ingredientscafe.com>, 4725 Hwy. 61 N., White Bear Lake. Thurs.-Sat., jazz and blues.

(continued on page 8)

**GIGS** *(continued from page 7)*

**Jitters** (612-617-1111), 205 E. Hennepin Ave., Mpls. (downstairs in Times Bar & Café) Open Tues.-Sat., 7 p.m.-1 a.m. Every Wed., Davina and the Vagabonds, 10 p.m. Every first Thurs., Bebop Jazz with the Atlantis Quartet, 9:30 p.m.

**JP's American Bistro**, (612-824-9300), <jpAmericanBistro.com>, 2937 Lyndale Ave. S., Mpls. Every Thurs., Michael Gold & Bob Ockenden duo (bass & guitar), 4:30-6 p.m.

**Kitty Cat Klub** (612-331-9800), 315 14th Ave. S.E., Mpls. 8/28, James Buckley Trio.

**Kozlak's Royal Oak** (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

**Kozy's Steaks & Seafood** (952-224-5866), 3220 Galleria, Edina. Every Sun., Charmin Michelle with Denny Malmberg, 11 a.m.-2 p.m.

**Lisa's Place** (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

**Loring Pasta Bar & Cafe** (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris.

**Mainstreet Bar & Grill** (952-938-2400), 814 Main St., Hopkins. 9/2, 16 & 30, Mouldy Figs, 4-7 p.m.

**Nomad World Pub** (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 9 p.m. (21+). Every 2nd Sun., traditional jazz jam hosted by Southside Aces, 5-8 p.m. Every Wed., Nomad Jazz Series: 8/29, Jim Aton; Mike Bogle Quartet & Planet 9; 9/12, Leaves (Chicago) & Jason Steele (Chicago); 9/19, Yohannas Tona Quartet & Casey O'Brien, Davu Seru, Nathat Hanson; 9/26, Gutbucket & Zolks.

**O'Gara's** (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul—Shamrock Room. Every 2nd Mon. each month, (9/10) Cedar Avenue Big Band, 9 p.m. Every Tues.: 8/28, Nova Jazz Orchestra, 8 p.m.; 9/4, Beasley's Big Band, 7:30 p.m.; 9/11, Stan Bann Big Band, 8 p.m.; 9/25, Nova Jazz Orchestra, 8 p.m.

**Red Ginger Asian Bistro** (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview. Live jazz and blues some Fri. & Sat., 8-11 p.m., no cover.

**Roseville VFW Post 7555** (651-483-5313), 1145 Woodhill Dr., Roseville. Every 3rd Tues., (9/18) Godfrey Daniel Jazz Band, 6-9 p.m.

**Rossi's Steakhouse/Blue Star Jazzroom** (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz; Happy Hour, 5 p.m. Every Sun., Jazz Supper, 4-10 p.m. 8/31, Vicky Mountain and James Allen, 5-9 p.m.

**Santorini Restaurant** (952-546-6722), 9920 Wayzata Blvd., St. Louis Park. Every Tues., Dan Ristrom and Friends.

**St. Alban's Boathouse** (952-474-6260), 21960 Minnetonka Blvd., Greenwood. 9/1, Mouldy Figs, 8 p.m.-12 a.m.

**Tapestry Folkdance Center** (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.).

**Times Bar & Café** (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover. Every Sun., Jazz Brunch with The

Wolverines Jazz Trio & vocalist Arne Fogel, 10 a.m.-2 p.m.; Sun. nights, Twin Cities Hot Club (Gypsy jazz), 8 p.m. Every Mon, Cabaret with Erin Schwab and Jay Fuchs, 8 p.m. Every Tues., Lori Dokken—1st set, 7 p.m.: "The Singer Showcase" with guest(s), 9/4, an evening w/ Debbie Duncan (7:30 p.m.); 9/11, Roxy Cruz; 9/18, TBA; 9/25, TBA; 2nd set, 8 p.m.: Lori Dokken & guest artist in a "Tribute to the Greats," 9/11, tribute to Bonnie Raitt w/ Patty Peterson; 9/18, tribute to the Gershwins w/ Erin Schwab; 9/25, tribute to the songs of Cole Porter w/ Rachel Holder. Every Wed., The Wolverines Trio with Judi Donaghy, 8 p.m. Every Thurs., Latin with Salsa del Soul, 9:30 p.m. Every Fri. & Sat., jazz, 9:30 p.m. 8/31, Debbie Duncan; 9/4, Dokken w/ an evening with Debbie Duncan; 9/11, Donald Thomas; 9/17, Vic Volare & the Volare Lounge Orchestra; 9/8, CD Release party for Davina & the Vagabonds; 9/14, CD Release party for The Atlantis Quartet; 9/15, Maud Hixson with the Wolverines Trio; 9/21, CD Release party for Reynold Philipsec, 7 p.m followed at 9:30 p.m. with Gypsy Jazz featuring The Twin Cities Hot Club; 9/22, Kendra Glenn (soul); 9/29, Shai & Vivianna (Latin jazz); 9/28, Mark Stillman & Francine Roche (International music).

**The Town House** (651-646-7087), 1415 W. University Ave., St. Paul—North Star Piano Lounge, 9 p.m. Every Thurs., The Girls; Fri., Lori Dokken; Sat., Lori Dokken & Judi Donaghy.

**318 Café** (952-401-7902), 318 Water St., Excelsior, MN. Music usually 8 p.m., \$6-\$11 cover. 9/20, Davina & the Vagabonds, \$6; 9/21, Boyd Lee, Joe Cruz and Noah Hoehn, \$15; 9/22, Michael Monroe, \$11; 9/29, Kenni Holmen Jazz Trio, \$15.

**Trygs** (612-920-7777), <trygs.com>, 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat. 9/9, Debbie Duncan w/ Mary Louise Knutson, 11 a.m.-3 p.m.

**Varsity Theater** (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. 9/9 & 23, Charanga Tropical, 9 p.m., \$8. 9/11, Jon McLaughlin with

Sara Bareilles and George Stanford; 9/17-18, (Varsity Arts show) "Ooh La Lounge: An Evening of Dance and Jazz, 7 p.m., \$7/adv. and \$10/door;

**Il Vesco Vino** (651-222-7000), 579 Selby Ave., St. Paul. Every Thurs. (8-10 p.m.) and Sat. (9-11 p.m.), Irv Williams w/ pianist Peter Schimke.

**Vic's** (612-312-2000), <vic'sdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10 p.m.-12 a.m. 8/31, Gypsy Mania.

**Wabasha Caves** (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7 (free dance lessons, 6:15 p.m.). 8/30, TBA; 9/6, Moonlight Serenaders; 9/13, Minnesota Jazz Orchestra; 9/20, Beasley's Big Band; 9/27, Swing Beat Big Band.

**Wilde Roast Café** (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

**Zander Cafe** (651-222-5224), 525 Selby, St. Paul. Every Fri. & Sat., Aane Fosse, piano and Ron Fosse, bass, 8:30-10:30 p.m. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

**Jazz club dates are subject to change. Please call to verify the event.**

**To list your jazz gigs for the October 2007 issue of Jazz Notes, please contact a TCJS Gigs volunteer by Sept. 10.**

*Thank you!*

**Jane Donahue**, (coordinator)

(651) 633-3134, <jazzyjane@prodigy.net>

**Pat A. Nelson** <panelson66@msn.com>

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