



Doc Evans Jazz Centennial Celebration Held Oct. 5 & 6

Carleton College will host a weekend centennial celebration honoring nationally renowned jazz musician Paul "Doc" Evans '29 on Oct. 5-6 on the Carleton campus in Northfield, MN.

In the year of what would have been his 100th birthday, the event celebrates Evans' career and examines his influence on the American jazz scene. Organized by Dye Family Professor of Music Stephen Kelly, the tribute kicks off on Friday, Oct. 5 with an opening convocation entitled "An Introduction to Traditional Jazz" in Carleton's Skinner Memorial Chapel, including a performance by the Doc Evans Memorial Band, led by former *Prairie Home Companion* house pianist and bandleader Butch Thompson and featuring Jon-Erik Kellso on trumpet. Workshops with student groups will take place throughout the afternoon with the day's events concluding with a special concert by the Doc Evans Memorial Band in the chapel at 8 p.m.

On Saturday, Oct. 6, a symposium entitled "Doc Evans and Traditional Jazz" will begin at 9 a.m. Featured speakers include John Hase '71, the Curator of American Music at the National Museum of American Music at the Smithsonian Institute, presenting

(continued on page 6)

University of Minnesota Jazz Ensemble I Presents Miles Davis Music at 'J to Z' Concert Oct. 18

by Adam Rossmiller, Jazz Teaching Assistant

The University of Minnesota Jazz Ensemble I will give a concert featuring the music of Miles Davis on Thursday, Oct. 18, at 7:30 p.m., at the Ted Mann Concert Hall, 2128 Fourth Street South (part of the West Bank Arts Quarter at the University of Minnesota), Minneapolis. The concert is part of the Twin Cities Jazz Society "Jazz from J to Z" 2007-08 concert series. Admission is free.

Miles Davis (1926 - 1991) was a prolific jazz trumpet player and composer whose influence on several styles of jazz essentially changed the course of jazz history. Because of this he can best be

described as a great innovator in music. The most constant aspect of his musical life was that of progression or even an outright change of his preferred style.

His influence on his own contemporaries was tremendous. Davis was at the forefront of almost every major development in jazz from the 1940s until the late 1980s. His most notable contributions are to the be-bop, cool, modal, and fusion stylistic developments in jazz.

His music continues to influence new generations of jazz musicians, in part

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U.S. Jazz Ambassadors to Perform at Two 'Jazz from J to Z' Concerts

The mighty U.S. Army Jazz Ambassadors from Washington D.C., one of the finest big bands in the world, is coming to town for two free Twin Cities Jazz Society "Jazz from J to Z" concerts.

On Wednesday, Oct. 31 (7:30 p.m.), the Ambassadors will perform at the Ted Mann Concert Hall, U of M West Bank, with the opening by the University of Minnesota Jazz Combo, directed by Phil Hey; and, on Thursday, Nov. 1 (7:30 p.m.), at Bloomington Kennedy High School, 9701 Nicollet, with the opening by the Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson.

The Jazz Ambassadors is the U.S. Army's premiere touring jazz orchestra, a full time aggregation consisting of some of the best musicians in the country. Known as the military's most traveled musicians, the group has appeared in all 50 states and Canada, including Carnegie Hall, and some of the largest jazz festivals in Detroit, Chicago, New Orleans, Newport, and Toronto. They have also performed at the North Sea Jazz Festival (Holland), Vienne Jazz Festival (France) and the Montreux Jazz Festival (Switzerland), plus they have also toured Japan and India. The IAJE

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TCJS MEMBERSHIP

For membership info or to join the Twin Cities Jazz Society call (651) 633-3134, or visit the TCJS web site <www.TCJS.org>. Membership dues are tax-deductible!

As a TCJS member, you are entitled to receive "Jazz Notes" every month per year by mail or e-mail; and the supplement newsletter, **Coda** (e-mail only).

Concert admission discounts:

- TCJS "Jazz from J to Z" concert series.
See individual concert details in "Jazz Notes."
- Hopkins Center for the Arts "Jazz at the Center," <www.hopkinsartscenter.com>; (952) 979-1111 (Tues.-Sat., noon-6 p.m.).
- JazzMN Big Band season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>. FFI, <www.jazzmn.org>.
- Northrop Jazz Season, (612) 624-2345; <www.northrop.umn.edu>.
- TCJS Mailing List for jazz-related events. \$70 member, \$150 non-member. FFI, please contact Starla Barker.
- 50% discount on Down Beat. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
- 15% discount on Jazz Times (1 yr-\$18.66, 2 yrs-\$33.96.) Mail to: Jazz Times, 7961 Eastern Ave., #303, Silver Springs, MD 20910, with copy of membership card. Discount also applies to renewals. 1-800-866-7664. (Visa, MC, AE)
- 10% off regular-priced recordings at the Electric Fetus, 2000 4th Ave. S., Mpls., (612) 870-9300.
- 10% off new and used records, tapes, CDs and accessories at Road Runner Records, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the West Bank School of Music, 1813 S. Sixth St., Mpls., (612) 333-6651.

Moore By Four Returns to Hopkins Center's Tenth Anniversary Season

The Hopkins Center for the Arts opened in November, 1997 and since then over 1.5 million people have come through its doors. The first professional group to appear on its stage in 1997 was Moore By Four so it is then appropriate that this popular ensemble is back on Oct. 6, at 7:30 p.m., to kick-off the Center's Tenth Anniversary Concert Season.

This all-star vocal jazz ensemble features the voices of Yolande Bruce, Ginger Commodore, Connie Evingson and Dennis Spears under the leadership of founder, director, arranger and pianist Sanford Moore. Moore By Four not only is a local favorite but has toured widely, giving concerts and workshops throughout the U.S., Europe and Japan.

This concert is the first in a concert season running October, 2007 through May, 2008. The Tenth Anniversary Season will feature favorite artists from the past ten years along with a few new faces. Scheduled to appear this fall are Moore By Four, Oct. 6; Butch Thompson Trio, Oct. 20; and Tonic Sol-Fa, Nov. 3. In addition, The Peterson Family will return to Hopkins Center for the Arts,



Moore By Four: (from left in front) Yolande Bruce, Connie Evingson, Dennis Spears, and Ginger Commodore; and Sanford Moore (back).

Nov. 29 and Dec. 1 for three performances of their always inspirational and entertaining holiday concert.

"Music at the Center" concerts are held at the Hopkins Center for the Arts, 1111 Mainstreet, Hopkins. Tickets are \$24; \$20 (age 60+, or members of Hopkins Center for the Arts / Jazz88-KBEM / MPR); \$12 (fulltime students). FFI, visit <www.hopkinsartscenter.com>; or call the Box Office, (952) 979-1111 (Tues.-Sat., noon- 6 p.m.)

—Press Release

Medley

■ The TCJS Board of Directors will hold its annual meeting on Sept. 25, after this issue of "Jazz Notes" will go to press. Info regarding the meeting will be posted in the October 2007 issue. S.B.

■ Peter Yackel has a small collection of 78 and 45 rpm records that are available for sale, including rare Louie Armstrong records from 1925 on, plus a few by Sarah Vaughn and the Firehouse Five. For a listing contact Peter at <peter@yackel.cnc.net> or call (763) 478-5212. J.S.

■ The Rippingtons, founded by Grammy-nominated guitarist Russ Freeman, is celebrating its 20th anniversary. The band has enjoyed tremendous success from the beginning, with its groundbreaking album *Moonlighting*, which Jazzy magazine voted to be the

#1 Most Influential Contemporary Jazz Album of all time. The Rippingtons will appear Nov. 7-10 at Rossi's Blue Star Jazzroom, 80 S. 9th St., Mpls., (612) 312-2828; <www.bluestarjazz.com>. S.B.

■ A free Performing and Visual Arts (PVA) College Fair, designed for students interested in pursuing undergraduate and graduate study in the areas of music, dance, theater, visual arts, graphic design and other related disciplines, will be held in Minneapolis, Oct. 15, 7-9 p.m. at the University of Minnesota, Twin Cities' Coffman Memorial Union, <www.nacacnet.org/fairs>. S.B.

—Starla Barker & Jerry Swanberg



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JazzMN Opens 2007-08 Season, Oct. 13, with *Big Phat* Trumpeter Wayne Bergeron

No, he's not fat! Besides the fact that he has a "Big Phat" sound, this refers to Wayne Bergeron's leading the way in Gordon Goodwin's Grammy Award-winning "Big Phat Band."

Bergeron will be the featured artist with the JazzMN Big Band, Oct. 13 (7:30 p.m.) at the Hopkins High School Performing Arts Center, 2400 Lindbergh Drive, Hopkins. Tickets are available through TicketWorks (651) 209-6689, <www.ticketworks.com>.

After launching his career playing lead trumpet with Maynard Ferguson, Wayne Bergeron has quickly become one of the most active trumpeters in LA, and is now popular as a guest artist throughout the U.S. In addition to playing lead trumpet in the "Big Phat Band," Bergeron maintains a busy schedule recording blockbuster films such as *Pirates of the Caribbean*, *Hairspray*, and the *Fantastic Four*, just to name a few.

Bergeron's program with the JazzMN Big Band will include hits from his CDs, *Plays Well With Others* and *You Call This A Living*, along with a special tribute to Maynard Ferguson.



Photo: Yamaha

Wayne Bergeron

As always, the JazzMN Big Band will open the program featuring the many talented musicians from the Twin Cities. The program will range from Count Basie and Woody Herman classics to exciting new pieces by today's composers. Vocalist Maud Hixson makes her debut with JazzMN performing Natalie Cole's "Almost Like Being In Love" and the Ella Fitzgerald's "I'm Beginning to

See the Light." Sound clips of the program can be heard at <www.jazzmn.org>.

Members of the JazzMN Big Band include saxophonists Pete Whitman, Michael Walk, Dave Karr, Dale Mendenhall, and Kathy Jensen; trombones: Michael Nelson, Dave Graf, Ethan Freier, and Wade Clark; trumpets: Bob Hallgrimson, Jeff Gottwig, Dave Jensen, and Adam Rossmiller; and rhythm section: Mary Louise Knutson (piano), Dave Singley (guitar), Terry Burns (bass), and Joe Pulice (drums). The group is directed by Doug Snapp.

To hear an hour of trumpeter Wayne Bergeron, tune in to "Big Band Scene" on Jazz 88 / KBEM FM 88.5 on Monday, Oct. 1, 10 p.m., and Sunday, Oct. 7 at 7 p.m., hosted by Jerry Swanberg.

—Press Release

Dee Dee Bridgewater Returns to the Dakota Jazz Club Oct. 16-17

One of the most acclaimed vocalists in contemporary music, NPR's "Jazz Set" host Dee Dee Bridgewater returns Oct. 16-17 to the Dakota Jazz Club, 1010 Nicollet Mall, Minneapolis. Winner of multiple Grammys and nominations and France's Victoire de la Musique, recipient of a Tony for Best Featured Actress in a Musical (*The Whiz*) and the 2007 Commandeur de L'Ordre des Artes et des Lettres, Dee Dee

is America's —if not the world's—First Lady of Jazz. This very limited tour, with her trio and additional seven-piece band of Mali musicians, celebrates the release of her new recording, *Red Earth*, an ode to Mali and her African roots. Whether scatting or singing it straight on, Dee Dee says, "Jazz is my soul, my roots—it's me."

Showtimes are 7 p.m. (\$60) and 9:30 p.m. (\$45). FFI and reservations, visit <www.dakotacooks.com> or call (612) 332-1010.

—Andrea Canter



Photo: Andrea Canter

Dee Dee Bridgewater

'Jazz Thursdays' Series Presents JAZZAX Saxophone Quartet Oct. 4

"Jazz Thursdays" presents JAZZAX Saxophone Quartet, a creative saxophone quartet dedicated to the exploration and performance of original jazz compositions and improvised music, innovative arrangements of jazz classics, and newly composed works commissioned by Minneapolis/St. Paul-based JAZZAX. Members of the group are:

David Milne, soprano/alto saxophone; Michael Walk, alto saxophone; Pete Whitman, tenor saxophone; and Greg Keel, baritone saxophone

The free concert is Oct. 4, 8 p.m., at MacPhail Center for Music, 1128 LaSalle Ave. (4th floor), Minneapolis. FFI, call (612) 767-5350.

—Press Release

Twin Cities Jazz Society

Jazz from J to Z

Concert Series 2007-08

Thursday, October 18 — 7:30 PM

**"Miles Smiles—
The Music of Miles Davis"**

University of MN Jazz Ensemble I

Ted Mann Concert Hall
2128 4th Street S., Minneapolis 55455
FREE Admission

Wednesday, October 31 — 7:30 PM

**U.S. Army Jazz Ambassadors
Jazz Ensemble**

University of MN Jazz Combo

Ted Mann Concert Hall
2128 4th Street S., Minneapolis 55455
FREE Admission

Thursday, November 1 — 7:30 PM

**U.S. Army Jazz Ambassadors
Jazz Ensemble**

Bloomington Kennedy High School
Jazz Ensemble

Bloomington Kennedy High School
9701 Nicollet, Bloomington 55420
FREE Admission

Watch for more 2007-08 "Jazz from J to Z" concerts in upcoming issues of "Jazz Notes!"

MILES DAVIS (continued from page 1)

due to his prolific collection of recordings, which are readily available and continually being reissued, and his “canonization” into jazz trumpet history, following the line of Buddy Bolden, Joe “King” Oliver, Louis Armstrong, Roy Eldridge and Dizzy Gillespie.

Miles also has helped shape other genres of music as well. The very idea of jazz fusion was to introduce some rock concepts to jazz. This introduction worked the other way as well and many within the rock and popular music world listened back to what Miles had done in the past. For instance, *Kind of Blue* is considered by some to be Davis’ greatest work, achieving triple platinum status in 2002 making it the best selling jazz album of all time, but it also tops the best albums lists in disparate genres such as being no. 12 on “Rolling Stone’s 500 Greatest Albums of All Time.” *Bitches Brew* comes in at no. 94 on that list.

His personhood is enigmatic and remains in some controversy. He was always somewhat mysterious to audiences, intentionally withdrawing from his responsibility as a bandleader and performer to connect verbally or with body language. His relationships with his own colleagues, friends, and family were often tenuous and strained, stemming from his excessive lifestyle and non-conformist attitude. Nonetheless, he will forever be remembered as one of the greatest in jazz history.

Come celebrate the music of Miles Davis with the University of Minnesota Jazz Ensemble I Oct. 18, at 7:30 p.m., at the Ted Mann Concert Hall, part of the West Bank Arts Quarter at the University of Minnesota. Admission is free.

AMBASSADORS (continued from page 1)

(International Association for Jazz Education), the largest jazz conference in the world, regularly showcases the Jazz Ambassadors.

Jazz Ambassador concerts contain big band swing, Latin music, bebop, standards, contemporary jazz, and patriotic selections. Many of the band’s members compose and arrange for the group. You’ll also be entertained by selections by the bands talented vocalist, First Class Marva Lewis.

A highly competitive audition process draws candidates from leading conservatories, universities, and professional ranks. Many members have extensive civilian performance experience, including recording, movie and TV soundtracks, and backing up jazz music art-

Concert Calendar

Events are subject to change; please call the venue for verification.
*See “Jazz Notes” Gigs listing for more information on concerts at clubs.

Every Sunday, church services with a “jazz twist” include the Restoration Jazz Band—a five piece band (Dave Graf, trombone; Tom Hunter, piano; Nick Zielinski, drums; Jim Bierma, bass; and Frederick Sauer, trumpet/flugel)—presenting old gospel tunes and jazz tunes that reflect the theme of each service, Minnetonka United Methodist Church, Hwy 101 and Lake St. Ext., Minnetonka, 11:15 a.m. FFI, contact Fredrick Sauer <smoothfcs@gmail.com>.

SEPTEMBER

28: Ultimate Lindy Hop Showdown features the Wolverines Classic Jazz Orchestra; Battle of the Small Combos... w/ Robert Bell & Erin Schwab Hot Swing Combo vs. Doug Haining and TC Seven with guest vocalist Charmin Michelle, *Cinema Ballroom, 1560 St. Clair Ave., St. Paul, 9 p.m., (651) 699-5910.

OCTOBER

- 29:** Pianist Jon Weber, vocalist Connie Evingson and JazzMN Big Band in benefit concert for the Red Wing High School Performing Arts, Hovda Performance Hall, Red Wing High School, Red Wing, MN, 7:30 p.m., \$25 (\$17/students). FFI, e-mail <jazz@noontimekiwanis.org>.
- 30:** Lännen-Jukka String Band (Charley Patton-style blues sung in Finnish), *Cedar Cultural Center.
- 30:** Klezmerica w/ Dave Jensen, Dale Mendenhall, Caroly Boulay, Joe Vass, Chris Bates, and Jay Epstein, Hennepin Avenue United Methodist Church, 511 Groveland Ave., Mpls., 4 p.m., (612) 871-5303.
- 30-10/1:** Vocalist/band leader Olu Dara, *Dakota Jazz Club

- 2:** Lee Engele Jazz Band, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., (952) 832-6790.
- 4:** JAZZAX Saxophone Quartet, “Jazz Thursdays” series, MacPhail Center for Music, 1128 LaSalle Ave. (4th floor), Mpls., 8 p.m., free. FFI, call (612) 767-5350.
- 5:** Milo Fine Free Jazz Ensemble with Milo Fine, Steve Gnitka, and Davu Seru, The West Bank School of Music, 1813 S. 6th St., Mpls., 8 p.m., \$5 at the door, (612) 333-6651.
- 5-6:** Paul “Doc” Evans 100th birth anniversary celebration, Carleton College, Northfield, MN (see article on page 1), and visit Doc’s son, Allan Evans website, <www.docevans.com>. All events are free and open to the public.
- 6:** Moore By Four, “Music at the Center 2007-08,” Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, 7:30 p.m., \$24, \$20 (senior/TCJS members) and \$12, students, (952) 979-1111 or visit <www.hopkinsartscenter.com>. (See page 2.)
- 6:** A Prairie Home Companion with Garrison Keillor, Sue Scott, Tim Russell, Tom Keith, and the Guy’s All-Star Shoe Band, and featuring jazz vocalist Inga Swearingen, The Fitzgerald Theater, 10 E. Exchange St., St. Paul, 4:45 p.m., \$48, \$28 & \$32 (includes \$2.50 facility fee), (651) 290-1221.
- 6:** Charmin Michelle & Shapira, Midtown Global Market, Chicago Ave. & Lake St., Mpls., 12:30 -2:30 p.m. (free parking at meters and in the ramp).
- 6:** Fareed Haque Group, *Cedar Cultural Center.
- 6:** Cafe Accordion, StageNorth, 23 W Omaha St., Washburn, WI, 7:30 p.m., \$15, (715) 373-1194, <www.stagenorth.com>.
- 7:** Christian Scott, *Dakota Jazz Club.
- 7:** Joel Harrison and Harbor, *Cedar Cultural Center.

Laura Caviani Trio Celebrates Thelonious Monk’s 90th Birthday

The Laura Caviani Trio (pianist Laura Caviani, drummer Phil Hey and bassist Adam Linz) will perform two concerts in October honoring Thelonious Monk’s 90th birthday.

On Oct. 6, the trio will pay tribute to jazz legend Thelonious Monk at the St. Cloud Paramount Theatre, 913 West St. Germain Street, St. Cloud, at 8 p.m. For tickets, \$20; \$18 seniors/students, call (320) 259-5463; <www.paramountarts.org>.

The day of Monk’s birthday, Oct. 10, Laura Caviani and her trio will be at the Artists’ Quarter in downtown St. Paul at 9 p.m. FFI, visit: <www.artistsquarter.com>, or call 651-292-1359.

ists. Alumni have gone on to careers in education, composing and arranging, recording, and professional performance.

This is big band jazz at its zenith. Come early and get a good seat (door opens at 7 p.m.). It’s a free concert and tickets are not required. To hear an hour of the Jazz Ambassadors, tune in to “Big Band Scene” on Jazz 88 / KBEM FM 88.5 on Monday, Oct. 15, 10 p.m., and Sunday, Oct. 21, 7 p.m.

—Jerry Swanberg

(continued on page 6)

Jazz@StBarney's Concert Series: Tanner Taylor Trio, Oct. 13

Pianist Tanner Taylor

by Andrea Canter

An unlikely wellspring for great jazz artists, Iowa claims such legends as Bix Biederbacke, Glenn Miller, and Charlie Haden, as well as young trumpet master, Ryan Kisor. Add to that "young lion" pool pianist Tanner Taylor, whose move to the Twin Cities gives us one more reason to gloat at our neighbors to the south. On Oct. 13, at 7 p.m., this disciple of the likes of Oscar Peterson and Benny Green brings his trio to the St. Barnabas Center for the Arts in Plymouth as part of Jazz@StBarney's concert series, co-sponsored by the Twin Cities Jazz Society.

"I began classical training when I was about six," notes Taylor, and shortly thereafter he started composing his own tunes. But his initial inspiration to try jazz came "after seeing the "Glenn Miller Story" when I was twelve." In addition to playing piano, Taylor took up jazz trombone, playing both instruments through high school. His music education was eclectic: "I studied most notably with Jack Oatts, Gary Dial of the Manhattan School of Music, classical instructors Chuck and Virginia Radke, and took one year of composition at the University of

Northern Iowa." Jack Oatts also created Tanner's first professional opportunity, when at fourteen "my first pro gig was at a place in Carroll, IA, with the Jack Oatts Quartet."

Citing as primary muses Oscar Peterson, Bill Evans, Benny Green, and the Count Basie Orchestra, Taylor notes that "lack of good gigs in Iowa" motivated his move to the Twin Cities. "Plus," he says, "I got a job as a piano technician for the Yamaha Piano Corporation." He's had no trouble getting gigs ever since, finding himself a frequent first-call keyboardist for the Twin Cities' Winter and Hot Summer jazz festivals, backing the finest area vocalists and such acclaimed touring artists as David Fathead Newman and Barbara Morrison, and performing with Dave Karr's Mulligan Stew. And fronting his own trio, Taylor has performed frequently at the Dakota Jazz Club in Minneapolis and the Artists' Quarter in St. Paul.

Taylor notes that fronting his own trio requires different preparation than backing a vocalist or comping for an instrumentalist. With a vocalist, "I try to think/arrange as if the piano is the Basie band, or George Shearing trio (or something).



Photo by: Andrea Canter

Tanner Taylor

It's a matter of structured arrangement on the spot, and trying to keep it in good taste. With an instrumentalist, you've got a bit more freedom to play out. With the trio, I have all the space I want to play as much as I want. Playing with the trio kind of pushes me to a higher level of creativity."

That higher level of creativity will be on full display when the Tanner Taylor Trio sit in at St. Barney's on Oct. 13. It will be one hot Saturday night!

St. Barnabas Center for the Arts is located at 15600 Old Rockford Road, Plymouth (763-553-3083). Tickets are \$10; \$7, TCJS members; and \$5, students. Refreshments are provided (popcorn, coffee, lemonade) and soft drinks will be available for purchase.

Lakeville Area Arts Center Series Concert — Nov. 3

Paula Lammers and Reeves Cary—Two for the Road: A Tribute to Great Singers Singing Together

Two talented Twin Cities vocalists are teaming up with a top-notch band for a tribute to singing twosomes. On Nov. 3, the Lakeville Area Arts Center Concert Series is presenting a concert by Paula Lammers and Reeves Cary. The show will feature duets from the Swing era and beyond, highlighting the collaborative work of great singers like Ella Fitzgerald and Louis



Paula Lammers & Cary Reeves

Armstrong, Judy Garland and Mel Tormé, Steve Lawrence and Eydie Gorme, Ray Charles and Betty Carter, Frank Sinatra and Keely Smith, and more. The singing duo will be backed by Martha Mathewson, piano; Aaron

Koskela, bass; Dave Perry, drums; and Dana Mathewson, sax

Lammers and Cary met while working together singing 1940s hits on the Minnesota Zephyr dinner train. They started performing as a duo, and they have consistently thrilled audiences with their delightful stage shows and appealing voices. In addition to

their work as a duo, they each appear as soloists in a variety of venues. Paula fronts the nine-piece band, Cloud Nine. She appears with the River City Jazz Orchestra and can be found singing in area nightclubs. She appeared at the 2006

Grand Marais Jazz Festival, and released a CD entitled *A Blanket of Blue* in 2005. Reeves sings with the Nostalgics Vocal Quartet with The Classic Big Band, and can be heard on their CD *Sing It, Swing It*. He was featured as a soloist with the Glenn Miller Birthplace Society Band at the International Glenn Miller Festival in 2003 and 2004.

The concert begins at 7:30 p.m. at 20965 Holyoke Avenue, downtown Lakeville. Tickets are \$15 and may be purchased by phone at (952) 985-4640, or in person at the box office from 8 a.m. to 4:30 p.m. (Mon.-Fri.). Other options for purchasing tickets can be found at: <www.ci.lakeville.mn.us/departments/artscenter.html>.

FFI, visit the duo's website, <www.girlnboysinger.com>.

—Press Release

Hopkins Center for the Arts 'Music at the Center' — Oct. 20

Butch Thompson Trio Returns by Popular Demand

The Butch Thompson Trio returns to the Hopkins Center for the Arts for one night only on Oct. 20, as part of the Center's Tenth Anniversary Season. The Trio last appeared in Hopkins in January, 2006 before an enthusiastic crowd.

Well-known for its long run on public radio's *A Prairie Home Companion*, the Butch Thompson Trio plays early jazz and ragtime, drawing its inspiration from a variety of legends including Scott Joplin, Jelly Roll Morton, Fats Waller, Louis Armstrong and others. Thompson created the Trio in 1978 expressly for *A Prairie Home Companion* on which it (the Trio) played for eight years. Since then, the Trio has toured widely as a popular concert attraction, showcasing the talents of Hal Smith on drums, Marty Eggers on bass and Butch Thompson on piano



Butch Thompson

and clarinet.

This concert is the second in a concert season running October, 2007 through May, 2008 which features a number of events for the jazz enthusiast including Moore By Four on Oct. 6.

The Butch Thompson Trio will perform Oct. 20, 7:30 p.m., as a part of "Music at the Center, 2007-08" concert series at Hopkins Center for the Arts,

1111 Mainstreet, Hopkins. Tickets are \$24; \$20 (age 60+ or members of Hopkins Center for the Arts, Jaz88/KBEM, TCJS or MPR); and \$12, fulltime students. FFI, visit <www.hopkinsartscenter.com>, or call the Box Office, (952) 979-1111 (Tues.-Sat., noon-6 p.m.).

—Press Release

Thompson to Celebrate Autumn In St. Croix Valley Sept. 29 & 30

Jazz pianist and clarinetist Butch Thompson will play two solo concerts at the St. Croix Festival Theatre in St. Croix Falls, WI, during the last weekend of September. The first concert is set for 7:30 p.m., on Sept. 29. The second show, which is packaged with a scenic fall colors dinner cruise, is at 3 p.m., Sept. 30, with the dinner cruise—with Butch Thompson and his clarinet making a cameo appearance during the meal—departing Taylors Falls (across the river from the theatre) at 6 p.m.

FFI and tickets, call the Theatre, (715) 483-1382, or visit: <www.festivaltheatre.org> (for the 9/20 concert); <www.wildmountain.com> (for the 9/30 concert/dinner cruise package).

—Press Release

DOC EVANS

(continued from page 1)

"Jazz: The First Century... and the American Experience;" Jeffrey Taylor '81, associate professor of music at Brooklyn College, discussing "The Dixieland Jazz Revival Revisited;" and Mark Flaherty '94, Northern Michigan University's assistant professor of music, speaking on "The Cornet Style of Doc Evans." The celebration concludes with a panel discussion, "Remembering Doc," from 1:30-3 p.m.

A 1929 graduate of Carleton, Evans (1907-1977) made it big in the 1940s thanks in large part to a pair of recordings from Disc Records that launched him onto the national scene. That same year the famous Jazz Limited club in Chicago opened, with Evans leading the band. For the next five years, Evans was a prominent musician in Chicago's jazz scene, playing all of the major clubs, including the Beehive, the Tailspin and the Blue Note, as well as returning to Jazz Limited. His career then went national with tours and engagements all over the country and recordings for Dublin, Joco, Soma and finally Audiophile, for whom he recorded extensively. Evans played in clubs and universities from coast to coast, making stops in Oakland, San Francisco, Los Angeles, Detroit, New

York and Boston. He returned to his home state of Minnesota in 1952, touring the upper Midwest as part of the University of Minnesota concert and lecture series and later opened his own jazz club, The Rampart Street Club. A mainstay of Minnesota jazz for the rest of his career, Evans played sold-out concerts at Walker Art Center in Minneapolis for ten consecutive years.

FFI on the centennial celebration, visit <http://www.docevens.com> and look for the link to the Doc Evans Jazz Festival. All events are free and open to the public.

—Press Release

CALENDAR

(continued from page 4)

- 8-9:** Mary Wilson, *Dakota Jazz Club.
9: Somewhat Dixieland Band with vocalist Lee Engele, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., (952) 832-6790.
12: Paula Lammers and Chris Lomheim duo, The Lodge On Lake Detroit, 1200 East Shore Dr., Detroit Lakes, MN 56501, 7-10 p.m., free, (218) 847-8439 or 800-761-8439, <www.thelodgeonlakedetroit.com>. (5:30-7 p.m., Wine Tasting Event, \$25 per person.) (See article on page 5.)

12-13: Eric Kamau Gravatt and Source Code, *Artists' Quarter.

13: JazzMN Big Band, directed by Dr. Douglas Snapp, with guest trumpeter Wayne Bergeron and vocalist Maud Hixon, Performing Arts Center, Hopkins High School, 2400 Lindbergh Dr., Minnetonka, 7:30 p.m., \$25/\$23 adv/ or \$27/\$25 at the door, Community Tix, (651) 209-6689; <www.communitytix.com>. (See page 3.)

13: Charmin Michelle with Jim Whitman and Rick Orpin, Contessa, 124 E. Walnut, Mankato, MN, 7:30-10:30 p.m., (507) 625-5713.

13: Tanner Taylor Trio—Jazz@StBarney's 2007-08 concert series, St. Barnabas Center for the Arts, 15600 Old Rockford Rd., Plymouth, 7 p.m., \$10; \$7, TCJS members; and \$5, students, (763) 553-3083 (see article on page 5).

14: Pat Metheny Trio featuring Christian McBride and Antonio Sanchez, Orchestra Hall, 1111 Nicollet Mall, Mpls., 7 p.m., \$20-\$59. (Co-presented by Northrop Jazz Season, the Dakota & Minnesota Orchestra.) For tickets, visit <mnorchestra.org> or call (612) 371-5656 (see page 7).

14: Fats LIVES!! with Terry Blaine, Mark Shane, Allan Vache, Phil Flanigan & Ed Metz, Jr. (presented by the Madison Jazz Society), Coliseum Bar, 232 East Olin Ave, Madison, WI, 2-5 p.m.; doors open at 1 p.m., \$25; 18 & younger admitted free, <www.madisonjazz.com>, (608) 850-5401.

16-17: Dee Dee Bridgewater, *Dakota Jazz Club.

(continued on page 7)

Pat Metheny Trio Comes to Orchestra Hall Oct. 14

One of the brightest stars in the jazz community, Pat Metheny, has won countless Best Jazz Guitarist awards. He has also won 16 Grammy Awards in categories including Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition and Best Rock Instrumental. Joining Metheny will be one of the jazz world's most acclaimed bassists, Christian

McBride, and international jazz drum sensation Antonio Sanchez.

Metheny's versatility is almost nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. He has been part of a writing team with keyboardist Lyle Mays for more than

twenty years—an association that has been compared to the Lennon/McCartney and Ellington/Strayhorn partnerships by critics and listeners alike. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces, with settings ranging from modern jazz to rock to classical.

The Special Presentation: Pat Metheny Trio will be held at Orchestra Hall, 1111 Nicollet Mall, Minneapolis, Oct. 14, 7 p.m. Tickets are \$20-\$59. FFI, call (612) 371-5656 or visit <www.minnesotaochestra.org>.

Co-presented by: Minnesota Orchestra, Northrop Jazz Season and The Dakota Jazz Club & Restaurant.

—Press Release

CALENDAR *(continued from page 6)*

18: **Miles Davis music presented by the University of Minnesota Jazz Ensemble I, as a part of the TCJS "Jazz from J to Z" concert series, Ted Mann Concert Hall, 2128 Fourth St. S., Mpls., 7:30 p.m., free. (See article on page 1.)**



18-20: Ben Siems and Vanessa Voskuil present 'All Nora's Daughters Can Fly' / The Silents, Ritz Theater, 345 13th Ave. N.E., Mpls., 7:30 p.m., \$17; \$14, seniors; and \$12, students, TicketWorks, (612) 436-1129; or visit <www.ticketworks.com/ritz>. FFI, <www.ritztheaterfoundation.org/1007-08-season>. (See page 9.)

20: Pianist/clarinetist Butch Thompson is joined by bassist Marty Eggers and drummer Hal Smith, "Music at the Center 2007-08," Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, 7:30 p.m., \$24; \$20, senior/TCJS members; and \$12, students, (952) 979-1111 or visit <www.hopkinsartscenter.com>. (See article above.)

20: That OneGuy with Dosh, *Cedar Cultural Center.

21-22: Chuck Mangione, *Rossi's Blue Star Jazzroom.



Jazz trumpeter Chuck Mangione (pictured), internationally-known for his instrumental hit, "Feels So Good," will appear Oct. 21 and 22 at Rossi's Blue Star Jazzroom, Metro Building, 80 S. 9th Street, Minneapolis. (Dinner for 2, \$175-\$225; show only, \$50 per person). FFI and reservations, call (612) 312-2828; <bluestarjazz.com>.

25: Claudia Schmidt, *Dakota Jazz Club.

25: Christine Rosholt with Graydon Peterson (bass), Jay Epstein (drums) and pianist tba., Barbette, 1600 W. Lake St., Mpls., 9 p.m. (612) 827-5710.

26-27: New York saxophonist Jim Snidero, *Artists' Quarter.

27: Musical Portraits from Heber Springs: Bill Frisell's Disfarmer Project featuring Greg Leisz & Jenny Scheinman, Walker Art Center, Mpls., 7 & 9:30 p.m., \$35, <walkerart.org>, (612) 375-7600. (Co-presented by Northrop Jazz Season and Walker Art Center.)

27: Yuri Yunakov and the Romani Wedding Band, *Cedar Cultural Center.

27: Paramount Jazz Orchestra & St. Cloud Symphony Orchestra, Ritsche Auditorium, 720 4th Ave., S., St. Cloud State University, St. Cloud, MN, 7:30 p.m., (320) 308-2205.

30: Jazz on the Prairie Big Band, Edinborough Park, 7700 York Ave. S., Edina, 7 p.m., (952) 832-6790.

31: **U.S. Army Jazz Ambassadors—TCJS "Jazz from J to Z" concert—opened by University of Minnesota Jazz Combo directed by Phil Hey, Ted Mann Concert Hall, 2128 Fourth St. S., Mpls., 7:30 p.m., free. (See article on page 1.)**



NOVEMBER

1: **U.S. Army Jazz Ambassadors—TCJS "Jazz from J to Z" concert—opened by Bloomington Kennedy High School Jazz Ensemble, directed by John Engebretson, Bloomington Kennedy High School, 9701 19th Ave. S., Mpls., 7:30 p.m., free. (See article on page 1.)**



JAZZ FESTIVALS

Sept. 28-30: Lake Superior Ragtime Society's 2007 Festival, Radisson Hotel, Duluth, MN. FFI, call Tim Sandor, (715) 394-4319 or Sandy Williams, (218) 724-7696; <www.cpinternet.com>.

Jan. 9-12, 2008: 35th Annual International Association for Jazz Education (IAJE) Conference, Toronto, Canada, (785) 776-8744, <www.iaje.org>.

Starla Barker, Jane Donahue & Jan & Jerry Swanberg

Please send concert information for the November, 2007 issue of Jazz Notes (deadline: Oct. 10) to: TCJS Jazz Notes Editor, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; fax (763) 754-1985. *Thank you!*

9th Season

JazzMN Big Band Concert Season

October 13 - Wayne Bergeron, Trumpet

January 19 - Chris Vadala, Saxophone

March 22 - Kevin Mahogany, Vocals

Saturdays, 7:30 pm

Hopkins H. S. Performing Arts Center

2400 Lindbergh Dr., Minnetonka 55305

Series tickets:

\$75 main floor

\$69 balcony

Single tickets:

\$25 & \$23 advance

\$27 & \$23 at door



Dr. Douglas Snapp
Artistic Director

No handling charges—Free parking

Call Ticket Works

651 209 6689

or visit www.ticketworks.com

Additional concert with CHRIS VADALA
Friday, January 18, 7:30 PM
Apple Valley H.S.
14450 Hayes Rd., Apple Valley 55124

2007-08 For more information visit www.jazzmn.org

PAID ADVERTISEMENT

‘Musical Portraits from Herber Springs: Bill Frisell’s Disfarmer Project’ Oct. 27

The Walker Art Center 2007-08 Season and Northrop Jazz Season present “Musical Portraits from Herber Springs: Bill Frisell’s Disfarmer Project” with Bill Frisell and featuring Greg Leisz and Jenny Scheinman, Oct. 27, at 7 and 9:30 p.m. (\$35) at the McGuire Theater (1750 Hennepin Avenue, Minneapolis).

An eccentric and an outsider, photographer Mike Disfarmer took portraits of the residents of Heber Springs, Arkansas, in the 1940s, chronicling heartland America’s working poor. Inspired by these arresting portrayals of postwar rural life, guitar genius Bill Frisell continues his long association with the Walker with an evening of new compositions. His atmospheric and innovative musical language offers a perfect complement to the photographer’s im-



Photo by: Jimmy Katz

Bill Frisell

ages dissolving across multiple screens framing the stage. In a score of diverse styles—including jazz, classical, and traditional Ozark fiddle music (which Disfarmer played). Frisell is joined by violinist Jenny Scheinman and lap steel guitar virtuoso Greg Leisz.

Copresented with the Northrop Jazz Season. FFI, visit <walkerrart.org> or call (612) 375-7600.

—Press Release

TCJS Welcomes New Members

We thank those who have joined the Twin Cities Jazz Society for their support and welcome each as a new TCJS member: (January 2007) Jeffrey Gurney, Dr. Ransom Pinck; (February) Carol Andrews, Eric Bollensen, Steven Chesney, Alex Genis, Michael Gold, Arnie & Mary Johnson, Timothy McGraw, Douglas McNair, Ron Nordquist, Dick Porth, Carl Priest, Debbie Schreyer & Wesley & Donna Simmons, Joel Tweeten, Rich Wildberger; (March) Gary Anderson, Keith Anderson, Gibson Batch, Mary Ann Burke, John Curlee, Tedd Gullickson, Craig Hara, Christopher Johnson, Pat Larkey, Dave Larsen, Rich MacDonald, Kevin Mills, Sarah Minette, Judy A. Smith, Steve Sopoci, Steve Streitz, Andrew Tralle, Michael Favero, Kris Raaen; (April) Van Houlson, Char Langguter, Robert Linnemann, Aaron Moe, Therese Ockenden, Glenn Pohland, Joan Semmer, Dr. John R. Zimmerman; (May) Nathan Arnest, Edward Carter, Nancy Harms, Joe Kandiko, Bruce McMakon, Dick Nyberg, Al & Betty Poehling; (June) Neil & Glenna Bealka, Subhash Chandra, Mary & Jay Koslers, Jim Lipka, Ronald K. Malone, Betty Rossum, Ann M. Seifert, West Bank School of Music, Dan Westmoreland; (July) Beth Anderson, J.A. Bernet, Marilyn Dvorak, John & Erin Hupp, Ralph Johnson, Tim Johnson, Kathy Sewell, Jacob Siegel; (August) Paul Barry, Irwin Barshack, M. Bloomquist, Kate Gantz, Franklin Jesse, Michael Larionov, Terri Molderhauer, Charles S. Thomson; (September) Doug Heuton, Steven Krantz, Ray E. Kutz, Emily Maltz, Tim Nordlund, and Bud & Diane Zimmerman.

We also thank those who have renewed their membership!

gigs

October 2007

Andiamo Boats / St. Croix, (651-430-1234), <www.andiamo-ent.com>, 525 S. Main St., Stillwater. Sat., Emperors of Jazz, 5:30 p.m.; Sun., 1:30 and 4:30 p.m. Call for reservations.

Taylor Falls Scenic Cruises / St. Croix (651-465-6315; 800-447-4958), <www.wildmountain.com> Taylor Falls, MN. Fri./Sat. dinner cruises (\$35.95) include live jazz, bluegrass or piano.

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz. 10/9, Sax Sickness.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson & Solberg w/ vocalist Nancy Harms, 6:30-8:30 p.m.

Arnellia’s (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Artists’ Quarter (651-292-1359), <artistsquarter.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m. / Poetry Slam, 9 p.m., no cover (10/1, Poetry Slam w/ special guests, 8 p.m., \$5). Every Tues., B-3 Organ Night—The Tuesday Night Band, (Downtown Bill Brown (B-3), Kenny Horst, drums; Gary Berg, sax; & Billy Franze, guitar), 9 p.m., \$5. Jazz every Wed. thru Sat., 9 p.m., usually \$5-\$10 cover. 9/27, Pete Whitman’s X-tet, \$6; 9/28, 29, TBA; 9/30, Davis Wilson presents “Lord Buckley Runs Wild” with the Dean Granros Trio (8 p.m.), \$5; 10/3, Framework

with Chris Olson, Chris Bates & Jay Epstein; 10/4, Dave Karr Quartet; 10/5-6, Dean Granros Trio, \$10; 10/10, Laura Caviani Trio - Tribute to Thelonious Monk on the 90th Anniversary of his birth; 10/11, TBA; 10/12-13, Eric Kamau Gravatt & Source Code, \$10; 10/14, Green with Envy; 10/17, How Birds Work; 10/18, Phil Hey Quartet; 10/19-20, Pete Whitman’s X-tet, \$12; 10/21, Benefit for J.C. (7 p.m.); 10/24, George Avaloz Quartet; 10/25, Brian Grivna Quartet; 10/26-27, Jim Snidero; 10/31, TBA

Aster Café (612-379-3138), 125 SE. Main St., Mpls. Every Fri., Honeysuckle Rose (Hot Club style music), 6:30 p.m.

The Beat Coffeehouse (612-910-0360), <www.thebeatcoffee.com>, 1414 W. 28th St., Mpls. Every first Thurs., saxophoist/composer Doug Little leads world-class quartet, 8:30 p.m., \$6.

Bennett’s Chop and Railhouse (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. 10/30, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Bellanotte (612-339-7200), <www.bellanottempls.com>, 600 Hennepin Ave. S., Mpls. Every Wed., jazz.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. Every Thurs., John Devine (10/8, 15 & 29) or Scott Mateo Davies (10/1 & 22), 6 p.m.

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 10/12, Classic Big Band & the Nostalgics (swing dance), 8 p.m.

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri./Sat. 10/19-21, The Urban Jazz Quartet, 8:30 p.m.

Café Maude (612-822-5411), <cafemaude.com>, 5411 Penn Ave. S., Mpls. Call or visit website for schedule.

(continued on page 9)

GIGS (continued from page 8)

Casper & Runyon's Shamrocks Irish Nook (651-228-9925), 995 W. 7th St., St. Paul. 10/14 & 28, Mouldy Figs, 6-9 p.m.

Cedar Cultural Center (612-338-2674), <www.thecedar.org>, 416 Cedar Ave. S., Mpls. 9/30, Lännen-Jukka String Band (Charley Patton-style blues sung in Finnish!), 2 p.m. (\$12 adv., \$15 day of show); 10/6, Fareed Haque Group, 8 p.m. (\$12 adv., \$15 day of show); 10/7, Joel Harrison and Harbor, 7:30 p.m. (\$14 adv., \$15 day of show); 10/20, That OneGuy with Dosh, 8 p.m. (\$14 adv., \$15 day of show); 10/27, Yuri Yunakov and the Romani Wedding Band, 8 p.m. (\$18 adv., \$20 day of show).

Chateau Lamothe (952-435-7709), 14351 Nicollet Court, Burnsville. Every third Friday (10/19), 3 sets of jazz/dancing with Southside Aces.

Cherokee Sirloin Room (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Jeff Kartak, 8-11 p.m.

Cinema Ballroom (651-699-5910), 1560 St. Clair Ave., St. Paul. Every Sun., ballroom dancing with Jerry O'Hagan and his Orchestra (featuring vocalist Charmin Michelle, 10/7, 13, & 21), 7-10 p.m., \$12 (student discount with student ID). 9/28, Ultimate Lindy Hop Show-down features the Wolverines Classic Jazz Orchestra; Battle of the Small Combos... w/ Robert Bell & Erin Schwab Hot Swing Combo vs. Doug Haining and TC Seven with guest vocalist Charmin Michelle, 9 p.m.-1:30 a.m.

The Clown Lounge at the Turf Club (651-647-0486), 1601 University Ave., St. Paul. Live Jazz Mondays, 10:30 p.m.

Coffee Grounds (651-644-9959), <thecoffee grounds.net>, 1579 Hamline, Falcon Heights. Every other Sun, Open Microphone w/ Bill Hammond, 6 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., Summer Jazz with The Jack Trio, 5 p.m.

Crave Restaurant in the Galleria (952-697-6000), <www.cravemn.com>, 3520 Galleria, Edina. Every Fri., 8:30 p.m.-11:30 p.m., Laura Caviani (keyboards) and her Trio with...: 9/28, Arne Fogel; 10/5, Judi Donaghy; 10/12, Lucia Newell; 10/19, Maud Hixson with Rick Carlson Trio; 10/26, Patty Peterson.

Cue at the Guthrie (612-225-6499), <cueatguthrie.com>. 806 S. 2nd St., Mpls. 10/12, Maud Hixson, 8 p.m.; 10/26, Urban Jazz Quartet, 8 p.m.-12:30 a.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

Dakota County Music Café (952-435-2100), 14201 Nicollet Ave. S., Burnsville. Live jazz, 6:30-10:30 p.m., every Fri. and Sat., no cover. 10/5-6, Lee Engele, Phil Aaron, Jason McLean and Paul Madore; 10/11, Jazz Vocalists of Minnesota Showcase with many singers and Phil Aaron, bassist Graydon Peterson, and drummer Greg Schutte, 7-10 p.m.

Dakota Jazz Club & Restaurant (612-332-1010), <dakotacooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp). Live jazz during Happy Hour 4:30-6:30 p.m.: Thurs., JoAnn Funk Trio. Every Fri., Irv Williams, Peter Schimke and Ron Fosse, 4:30-7 p.m. 9/27, Don Vappie & the Creole Jazz Serenaders, 7:30 & 9 p.m. (\$30/\$20); 9/28, Zacc Harris, Tanner Taylor, Jay Epstein, 11:30 p.m.; 9/30-10/1, vocalist/band leader Olu Dara, eclectic mix African-American blues, jazz and storytelling, 7 & 9:30 p.m. (\$22); 10/2, Charmin & Shapira with Friends; 10/7, Christian Scott, 7 & 9:30 p.m. (\$20/\$15); 10/8-9, Mary Wilson, 7 & 9:30 p.m. (\$60/\$45); 10/14, Pat Metheny Trio (Christian McBride & Antonio Sanchez) at Orchestra Hall (see page 7); 10/16-17, Dee Dee Bridgewater (see page 3); 10/18, Diane Jarvie CD release with Dean Magraw, Gordy Johnson, Mark Anderson, Clint Hoover, Brian Barnes & Dan Newton, 7-11 p.m.; 10/25, Claudia Schmidt; 11/5-6, John Abercrombie Quartet.

Jazz on the Weather Channel Now Available on New CD, Smooth Jazz

The Weather Channel® will release its first music CD in October with a "Smooth Jazz" collection of music heard in the background during the network's local weather presentations. The selections on the "Smooth Jazz" CD will include: "Shakin Up the Shack," by saxophonist and composer Dave Koz; "Windows," by celebrated pianist-composer-bandleader Chick Corea; "Ocean View," by contemporary jazz band Pieces of a Dream; and "Side-wayz," by soprano saxophonist/flutist Najee; among others. The CD will be available at major retailers starting Oct. 9; and online at <theweatherchannelstore.com>. Selections will be played on the "Local on the 8s" the week before and after the CD is released.

—Press Release

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. Every Mon., Willie Murphy. 10/2, Dan Newton "Cheap Suit Party," a tribute to the music of R Crumb & The Cheap Suit Serenaders, 7:30-10:30 p.m.; 10/25, Rockin' Pinecones, 8-10:30 p.m.

Erte Restaurant and Peacock Lounge (612-623-4211), <ertedining.com>, 29 13th Ave. N.E., Mpls. Music, sometimes jazz, every Fri. & Sat., 7-10 p.m.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Every Mon. & Wed. thru 9/22, Charmin Michelle & Denny Malmberg, 7-9 p.m., no cover.

French Meadow Bakery & Restaurant (612-870-7855), <www.frenchmeadow.com>, 2610 Lyndale Ave. S., Mpls., Every Mon., Michael Gold & Bob Ockenden duo (bass & guitar), 6-9 p.m.

Half Time Rec (651-488-8245) <halftime rec.com>, 1013 Front Ave., St. Paul. Free live music Tues.-Thurs., sometimes jazz or blues.

Ingredients Café (651-426-6611), <ingredientscafe.com>, 4725 Hwy. 61 N., White Bear Lake. Thurs.-Sat., jazz and blues.

Jitters (612-617-1111), 205 E. Hennepin Ave., Mpls. (downstairs in Times Bar & Café) Open Tues.-Sat., 7 p.m.-1 a.m. Every Wed., Davina and the Vagabonds, 10 p.m. Every first Thurs., Bebop Jazz with the Atlantis Quartet, 9:30 p.m.

JP's American Bistro, (612-824-9300), <jpAmericanBistor.com>, 2937 Lyndale Ave. S., Mpls. Every Thurs., Michael Gold & Bob Ockenden duo (bass & guitar), 4:30-6 p.m.

Kitty Cat Klub (612-331-9800), 315 14th Ave. S.E., Mpls. Call for schedule.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Ben Siems and Vanessa Voskuil Present: 'All Nora's Daughters Can Fly' The Silents, Oct. 18-20

Innovative composer, musician and multidisciplinary artist Ben Siems celebrates the release of his groundbreaking CD, *Empire at Twilight*, with a new concert of surreal works blending live music, dance and other art forms. Inspired by Henrik Ibsen's vision of a future shaped by women rising to power, "All Nora's Daughters Can Fly" will feature several premieres, including "All Nora's Daughters," a movement theater work supported by Siems' compelling, lyrical guitar improvisations; and *Oneness*, an entirely original fusion of contemporary ballet with a breathtaking fourhands cello duet. Also featured will be Vanessa Voskuil's "The Silents," a

dance-theater work exploring the fragility of the body and the inner workings of the human spirit.

The event is Oct. 18-20, 7:30 p.m., at the Ritz Theater, 345 13th Avenue N.E., Minneapolis. For tickets, \$17; \$14, seniors; and \$12, students, call TicketWorks, (612) 436-1129; or visit <www.ticketworks.com/ritz>. FFI, <www.ritztheaterfoundation.org/-2007-08-season>.



—Press Release

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GIGS *(continued from page 9)*

Kozy's Steaks & Seafood (952-224-5866), 3220 Galleria, Edina. 10/7, 13, & 21, Charmin Michelle with Denny Malmberg, 11 a.m.-2 p.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Mandragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James Wallace. 10/6, Parisota Hot Club; 10/13, Jon Pemberton Trio; 10/20, Ticket to Brasil; 10/27, Paul Harper Trio.

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. 9/30 & 10/21, Mouldy Figs, 4-7 p.m.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 9 p.m. (21+). Every 2nd Sun. (10/14), traditional jazz jam hosted by Southside Aces, 5-8 p.m.

The Norton's Restaurant (715-792-2464), W. 7171 135th Ave., Bay City, WI. 10/26, vocalist Christine Rosholt, pianist Chris Lomhein; and bassist Jim Chenowith, 8-10 p.m.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul—Shamrock Room. Every 2nd Mon. each month, (10/8) Cedar Avenue Big Band, 9 p.m. Every Tues.: 10/2, Beasley's Big Band with featured vocalist Christine Rosholt, 7:30 p.m.; 10/9, Stan Bann Big Band, 8 p.m.; 10/23, Nova Jazz Orchestra, 8 p.m.; 10/30, River City Jazz Orchestra with vocalist Paula Lammers.

Red Ginger Asian Bistro (651-784-8800), <redgingerAsianbistro.com>, 5999 Rice Creek Pkwy., Shoreview. Live jazz and blues some Fri. & Sat., 8-11 p.m., no cover.

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., Roseville. Every 3rd Tues., (10/16) Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz; Happy Hour, 5 p.m. Every Sun., Jazz Supper, 4-10 p.m. 10/21-22, Chuck Mangione; 11/7-10, The Rippingtons 20th anniversary celebration.

Sage Wine Bar & Market, (651-452-7000), 730 Main St., Mendota Heights. Live music, some jazz every Sat., 7-10 p.m. 10/20, Maud Hixson.

Santorini Restaurant (952-546-6722), 9920 Wayzata Blvd., St. Louis Park. Every Tues., Dan Ristrom and Friends.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.).

Times Bar & Café (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover. Every Sun., Jazz Brunch with The Wolverines Jazz Trio & vocalist, 10 a.m.-2 p.m.; Sun. nights, Twin Cities Hot Club (Gypsy jazz), 8 p.m. Every Mon, Cabaret with Erin Schwab and Jay Fuchs, 8 p.m. Every Tues., Lori Dokken—1st set, 7 p.m.: "The Singer Showcase" with guest(s); 2nd set, 8 p.m.: Lori Dokken & guest artist in a "Tribute to the Greats." Every Wed., The Wolverines Trio (with Maud Hixson, 10/3, 10, 17 & 24), 8 p.m. Every

Thurs., Latin with Salsa del Soul, 9:30 p.m. Every Fri. & Sat., jazz, 9:30 p.m. 9/28, Mark Stillman & Francine Roche (International music). 10/2, Showcase guest Christina With, followed by a tribute to Marilyn Monroe with Lori Dokken and Erin Schwab; 10/9, Showcase guest Sarah Greer, followed by a tribute to Diana Krall with Lori Dokken and Rachel Holder; 10/12, Daddy Squeeze & Mudbug Zydeco, 9 p.m.-close; 10/16, Showcase guest Judi Gronseth, followed by a tribute to Nancy Wilson with Lori Dokken and Debbie Duncan; 10/23, Showcase guest (TBA), followed by a tribute to Peggy Lee with Lori Dokken and Patty Peterson; 10/27, Café Accordion. 10/30, Showcase guest (TBA), followed by a tribute to Tuck & Patti with Lori Dokken and Judi Donaghy.

The Town House (651-646-7087), 1415 W. University Ave., St. Paul—North Star Piano Lounge, 9 p.m. Every Thurs., The Girls; Fri., Lori Dokken; Sat., Lori Dokken & Judi Donaghy.

318 Café (952-401-7902), 318 Water St., Excelsior, MN. Music begins at 8 p.m., \$6-\$11 cover. 10/3, Open Mic Night, 8 p.m., free; 10/5, Aimee Fischer and the Snazzy Band, \$8; 10/12, Kathy Mueller (variety, including jazz), \$11; 10/17, "Blue Feelin'" with Tom Koch, Andrew Heinemann, Jim Kosch & Steve Paulson; 10/19-20, Mary Jane Alm, \$11; 10/20, Boyd Lee, Joe Cruz & Noah Hoehn, \$11; 10/25, Joe Demko, \$7; 10/27, Michael Monroe, \$11.

Trygs (612-920-7777), <trygs.com>, 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat.

Il Vesco Vino (651-222-7000), 579 Selby Ave., St. Paul. Every Thurs. (8-10 p.m.) and Sat. (9-11 p.m.), Irv Williams w/ pianist Peter Schimke.

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. 10/28, Charanga Tropical.

Vic's (612-312-2000), <vicsdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10 p.m.-12 a.m.

Wabasha Caves (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7 (free dance lessons, 6:15 p.m.). 9/27, Swing Beat Big Band; 10/4, Moonlight Serenaders; 10/11, Minnesota Jazz Orchestra; 10/18, Beasley's Big Band with featured vocalist Christine Rosholt; 10/25, Swing Beat Big Band.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 525 Selby, St. Paul. Every Fri. & Sat., Aane Fosse, piano and Ron Fosse, bass, 8:30-10:30 p.m. JoAnn Funk, piano/vocals, 7:30-10:30 p.m. 10/26, Southside Aces, \$5.

**Jazz club dates are subject to change.
Please call to verify the event.**

To list your jazz gigs for the November 2007 issue of Jazz Notes, please contact a TCJS Gigs volunteer by Oct. 10.

Thank you!

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