

Jazz from J to Z
2006-07 Concert Series

Fat Kid Wednesdays to Release New CD at 'J to Z' Concert Nov. 2

by Don Berryman

As part of the "Jazz from J to Z" concert series, the Twin Cities Jazz Society presents the spontaneous and spirited sound of the avant-garde jazz group, Fat Kid Wednesdays, with the St. Paul CD Release party for *Singles* at 8 p.m. on Thursday, Nov. 2, at the Artists' Quarter, 408 St. Peter St., in Downtown St. Paul (651-292-1359). Tickets are \$10 (TCJS members, \$7).

Fat Kid Wednesdays (a.k.a. FKW) is Mike Lewis on saxophones, Adam Linz

on bass and JT Bates on drums. They have emerged from the music underground as rising stars of the Twin Cities jazz scene after spending the last ten years developing their music in small edgy clubs, and more recently on the road in France where they are adored. During one of their tours in France, the legendary French pianist François Tusques, asserted at a gig that he "didn't know that people were still playing like that, with that fervor that lighted so many

(continued on page 3)



Photo: Andrea Canter

Mike Lewis, JT Bates, and Adam Linz.

Jazz from J to Z
2006-07 Concert Series

'Masters of the Banjo Plus Bill Evans & Friends' Nov. 18

by Dick Parker

Banjo music is fun, and most people enjoy the sing-along razzmatazz that had its peak of popularity 40 years ago in such Twin Cities venues as Shakey's, the Golden Garter and Diamond Jim's. You can still find it if you look.

The Schreyers, however, take banjo playing to a much higher level, a classical plane. Classical jazz, that is, along with ragtime. Schreyer Banjos is a quartet that demonstrates how subtle and lyrical banjo music can be, performing complex melodies and intricate rhythms in a

dynamic range that can include a whisper as well as a full-throated shout.

Lowell Schreyer is a retired newspaperman from Mankato who has been playing banjo most of his life. A gifted writer and an authority on the instrument, he has published a biography of the late Eddie Peabody, one of the best-known banjo virtuosos; writes a column for the Fretted Instrument Guild of America magazine, and has finished a history titled "The Banjo Entertainers: Roots to

(continued on page 2)



Photo: John Diana

Debbie Schreyer and Lowell Schreyer.

Airmen of Note Perform in Twin Cities Nov. 8 & 9



The Airmen of Note, the premier jazz ensemble of the United States Air Force and one of the best big bands in the world, is coming to town! They will appear at the Mall of America Rotunda on Wednesday, Nov. 8, at 6:30 p.m., and Burnsville High School on Thursday, Nov. 9, at 6:45 p.m. (tickets required - details at the end of this article).

Created in 1950 to carry on the tradition of Glenn Miller's Army Air Corps dance band, the Airmen of Note adopted a more contemporary style under the

direction of the legendary Sammy Nestico. Beginning in the '70s, Senior Master Sgt. Mike Crotty, the Note's chief arranger for more than 25 years, helped elevate the band to the forefront of modern big band jazz. Today, Master Sgt. Alan Baylock, the Note's current chief arranger, maintains the band's commitment to driving innovation and respect for tradition. To augment its talented writing staff, the Airmen of Note has commissioned works by such celebrated

(continued on page 4)



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Coda, the (e-mail only) supplement to Jazz Notes, with items too new or lengthy for publication in the printed newsletter, is available each month to members who receive Jazz Notes by e-mail. To submit items for publication in Coda, please contact Jim Torok, <torok001@tc.umn.edu>. Coda is edited by Jim Torok and Dick Parker.

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TCJS MEMBERSHIP BENEFITS

- **Membership dues are tax-deductible!!!**
- TCJS "Jazz from J to Z" concert series member admission discounts! See "Jazz Notes" for details.
- **TCJS Mailing List** available for jazz-related events. \$70 member, \$150 non-member. FFI, (763) 862-5694; <tcjsnews@usinternet.com>
- 50% discount on **Down Beat**. Mail to: Down Beat, P.O. Box 906, Elmhurst, IL 60126, with copy of membership card. Discount also applies to renewals. 1-800-535-7496; fax, (708) 971-3210. (Visa, MC).
- 15% discount on **Jazz Times** (1 yr-\$18.66, 2 yrs-\$33.96.) Mail to: Jazz Times, 7961 Eastern Ave., #303, Silver Springs, MD 20910, with copy of membership card. Discount also applies to renewals. 1-800-866-7664. (Visa, MC, AE)
- 10% off regular-priced recordings at the **Electric Fetus**, 2000 4th Ave. S., Mpls., (612) 870-9300.
- **Hopkins Center for the Arts:** (952) 979-1111 (Tues.-Sat., noon-6 p.m.). TCJS member discounts on Jazz at the Center tickets. <www.hopkinsartscenter.com>
- **JazzMN Big Band:** <www.jazzmn.org> TCJS member discounts on season tickets through TicketWorks, (651) 209-6689; <www.ticketworks.com>.
- **Northrop Jazz Season:** <www.northrop.umn.edu>. Call (612) 624-2345 for TCJS member discount on concert tickets. \$3 off individual tickets or \$4 off season tickets.
- 10% off new and used records, tapes, CDs and accessories at **Road Runner Records**, 4304 Nicollet Ave., Mpls., (612) 822-0613.
- \$10 off the first set of lessons at the **West Bank School of Music**, 1813 S. Sixth St., Mpls., (612) 333-6651.

BANJO 'J TO Z' (continued from page 1)

Ragtime" covering the banjo's beginnings and early years.

The banjo, he points out, was born on some Southern plantation around the 1840s in its finger-picked five-string form, but in the ragtime era it branched off as a four-stringed, flat-picked band instrument by virtue of its volume and portability—it can supply chords and rhythm more audibly than an unamplified guitar and is more portable than a piano.

Schreyer is a member of the national Four-String Banjo Hall of Fame and the Minnesota Music Hall of Fame. (In case you're keeping track, he can play the five-string banjo, too.)

He has performed all over Minnesota with his group Michael's Minstrels, the Blue Ox Jazz Babies, the Mouldy Figs, the Turkey River All-Stars and others; nationally on the riverboats Delta Queen and Mississippi Queen and many jazz festivals, and toured internationally with the US Air Dixieland Band.

He passed his talent on to a daughter, Debbie, who first performed in public at age 9. She earned a music degree at Mankato State University but had to major in percussion—there was no banjo major. So today, as a professional musician and teacher, she can double on drums when a band needs her.

Debbie's husband, Tom Owens, is a former riverboat captain now employed by the St. Paul Police Department, and he's also a seasoned musician. A string bassist and vocalist, he worked with her in a trio for seven years at the Showboat Casino in Atlantic City, NJ.

Owens plays washboard and sings when Ted Schreyer joins the band. Debbie's brother is a lively tuba player who works regularly with the Blue Ox Jazz Babies out of Mankato, as well as other groups.

The four will be featured in the first half of the TCJS "Jazz From J to Z" concert Nov. 18 in northeast Minneapolis. They will be joined in the second set by

a New Orleans-style ensemble led by trombonist Bill Evans, one of the original members of the Hall Brothers New Orleans Jazz Band in the late 1950s.

Evans and other Hall Brothers members owned and operated the Emporium of Jazz in Mendota for 25 years, and he played bass in the original Butch Thompson Trio on the "Prairie Home Companion" radio show. Since the Emporium closed in 1991, Evans has led or played in several bands around the Midwest and in New Orleans.

In his favorite style of jazz, Evans says, "every instrument is a rhythm instrument" and band members improvise together, listening to each other, with ensemble playing valued as highly as instrumental solos.

"Masters of the Banjo plus Bill Evans and Friends" will be held Nov. 18, 2:30 p.m. at the Club Underground in the Spring Street Tavern, 355 NE. Monroe Street, Minneapolis, (612) 627-9123. Admission is \$10; \$7 for TCJS members. Parking is free.

—Dick Parker is a TCJS board member who plays banjo and guitar with several Twin Cities traditional-jazz bands.

Medley

■ The number of Twin Cities jazz venues has decreased by one. Club Underground at the Spring Street Tavern in northeast Minneapolis has ended its weekend traditional-jazz series due to low attendance, said owner Peggy Dunnette. She said the customers "just weren't coming" in enough numbers to make the gigs on Sunday afternoons, and some Saturdays, economically viable. A small core group of loyal trad-jazz fans showed up regularly to hear such groups as the Pig's Eye Jazz Band, Silver Derby Syncopators and Mouldy Figs. The club will continue to present rock 'n' roll and other music, Dunnette said, and the Nov. 18 TCJS "J to Z" concert will go on as scheduled. D.P.

■ Jazz vocalist Charmin Michelle will tour in Spain Nov. 27 to Dec. 3. Her concert dates are in the following cities: Nov. 30, Bilbao; Dec. 1. Vilareal (between Barcelona and Valencia) and Dec. 2, Sant Boi (near Barcelona). S.B.

■ The American Pianists Association (APA) will accept nominations through



www.TCJS.org
tcjs@tcjs.org
(651) 633-3134

- To join the TCJS E-mail List — send a one-time request to <tcjs@tcjs.org> and type "Join the e-mail list."
- Send your jazz event information to the TCJS e-mail list, <announce@tcjs.org>

TCJS Website and E-mail list maintained by Webmaster Don Berryman

(continued on page 7)

The Wolves Are Back!

TCJS Swing Dance Nov. 24

by Maud Hixson

Friday, Nov. 24, join the Wolverines Big Band for dancing and swinging, 8:30 p.m. to midnight at the Bloomington Knights of Columbus Hall, 1114 American Boulevard, Bloomington. Admission is \$10; \$7 TCJS members, and there is plenty of free parking. The event is co-sponsored by the Twin Cities Jazz Society and TC-Swing, who will be offering a free dance lesson at 7:30 p.m. by Cindy and Terry Gardner.

The Wolverines all-star veteran lineup is led by drummer Jendeen Forberg, and includes Rick Carlson, piano; Keith Boyles, bass; Brad Shermock (lead), Larry Foyen, Tim Sullivan, and Bill Simenson, trumpets; John Olson (lead), Dave Leigh and Ethan Freier, trombones; and on saxes: Doug Haining (lead alto), Pete Whitman (alto), Denny Scholtes (tenor), Merle Knudson (tenor), and Kevin Frawley (baritone). Joining the band is vocalist Judi Donaghy.

The band was formed in 1973, performing transcriptions of the music of the orchestras from the hot period of jazz between the world wars. Led by Ted Unseth in its early years, the band's house gigs included the jazz-age night spots Scottie's on Seventh, the Commodore,



Judi Donaghy

and Castle Royale. They opened for Sarah Vaughan and Manhattan Transfer and performed on the initial broadcasts of A Prairie Home Companion.

Their first album received a coveted four-star review in Downbeat. They even played Jimmy Carter's inaugural ball!

Now in their 34th year, the band is going strong and excels at playing the music of Count Basie. Jerry Swanberg, host of "Big Band Scene" at Jazz 88, states that "No one in the country performs the Basie library better than the

Wolves "(with the exception of course — THE Count Basie Band led by Bill Hughes). The Wolverines huge repertoire also includes the best of Lunceford, Fletcher Henderson, Ellington and Buddy Rich. Round out your Thanksgiving weekend dancing to some classic big band swing!

—Jazz vocalist Maud Hixson is a TCJS Board of Directors member.

Monday, Nov. 13, 10 p.m. and Sunday, Nov. 19, 7 p.m., the "Big Band Scene" on Jazz 88, will feature the Wolverines Big Band performing the music of Count Basie, originally recorded live at the Artists' Quarter and the Times Café.

Twin Cities Jazz Society

Jazz from J to Z 2006-07 Concert Series

Thursday, November 2 8 p.m.

"Avant-garde Jazz"

Fat Kid Wednesdays featuring Mike Lewis, J.T. Bates, & Adam Linz, Artists' Quarter, 408 St. Peter, St. Paul, \$10; TCJS member/\$7, (651) 292-1359

Saturday, November 18 2:30 p.m.

"Masters of the Banjo plus Bill Evans & Friends" featuring Schreyer Banjos / Bill Evans (trad jazz)

Club Underground, 355 Monroe St., NE Mpls. — \$10; TCJS member/\$7 (free parking), (612) 627-9123

Special TCJS Event

TCJS Swing Dance!

Friday, November 24 8:30 p.m.

"The Wolves are Back!"

—Featuring the Wolverines Big Band, directed by drummer Jendeen Forberg. Cindy & Terry Gardner of TC Swing will give free swing dance lessons 7:30-8:30 p.m. Dance is 8:30 p.m.- 12 a.m. Tickets: \$10 (TCJS & TC Swing members, \$7). Ages 21 & up. Bloomington Knights of Columbus Hall, 1114 American Blvd., Bloomington (952) 888-1492.

For further information,
visit the TCJS Website:



www.tcjs.org

FKW 'J TO Z' (continued from page 1)

jazz heroes." This concert celebrates the release of *Singles*, on the French label Hope Street, which contains some original compositions. Their previous release, also a Hope Street, *The Art of Cherry*, was devoted to the music of free jazz trumpeter Don Cherry.

In addition to performing in this season's TCJS "Jazz from J to Z" concert series, FKW maintains a busy schedule. It was featured in the Minnesota Sur Seine Festival sharing the stage with the Moroccan group B'net Houariyat at O'Shaughnessy Auditorium, and FKW has returned to its regular Monday nights at the recently reopened Clown Lounge in St. Paul. FKW will leave Nov. 5 to celebrate its CD release, *Singles*, at the New Morning jazz club in Paris.

Mike Lewis is a gifted saxophonist. He is that rare breed of natural musician who can play anything he hears, and it is part of his gift that he has large enough ears to take it all in. With a full tone that can be aggressive or plaintive, Lewis plays with enthusiasm, imagination and guts. Besides FKW, Lewis also performs with the electronic collective "T," the rock groups Redstart and Fog, The Electric Bill, the double-trio Science vs. Flame, and with the ever-popular Happy Apple.

Drummer JT Bates is the son of trumpeter and band leader Don Bates. At about thirty years of age, JT has distinguished himself as a versatile musician and leader. For eight years he hosted the Clown Lounge Jazz Series that proved to be an incubator for experimental music that gave birth to, among other things, Fat Kid Wednesdays. This weekly session in the basement of the

Turf Club was also a showcase for music that was not played in the mainstream clubs and help build an audience for 'edgy' music in the Twin Cities.

Bassist Adam Linz was also very active in the local avant garde music scene. From 1995 to 1999 Linz led East Coasting, a New York City-based ensemble dedicated to the performance of Mingus' music. Linz has also performed with the Mingus Big Band. Linz is also a member of Gloryland Ponycat, with saxophonist George Cartwright.

The Fat Kid Wednesdays—"Avant-garde Jazz" 'J to Z' concert is Nov. 2, 8 p.m., at the Artists' Quarter, 408 St. Peter, Downtown St. Paul (55102). FFI, call (651)292-1359. Tickets are \$10 (TCJS members, \$7).

—Don Berryman, Publisher,
Jazz Police Information Services

Concert Calendar

Events are subject to change; please call the venue for verification.
 *Check "Jazz Notes" Gigs listing for more information on concerts at clubs.




Photo by Andrea Canter (cropped)
Saxophonist Frank Morgan (pictured above) and pianist George Cables perform at the Artists' Quarter in St. Paul Oct. 27 and 28, 8:30 p.m. and 10:30 p.m. Tickets at the door are \$20. FFI, call the AQ, (651) 292-1359; <www.artistsquarter.com>.

OCTOBER

- Thru 11/5:** Ain't Misbehavin', Penumbra Theatre, 270 N. Kent St., St. Paul, (651) 224-3180, or <www.penumbraetheatre.org>.
- 27-28:** Frank Morgan & George Cables Duo, Artists' Quarter.
- 28:** McCoy Tyner Septet, Northrop Jazz Season concert, Ted Mann Concert Hall, 2128 S. 4th St., Mpls., 8 p.m., \$50/\$40. Ask for TCJS discount at (612) 624-2345; <www.northrop.umn.edu>.
- 29:** Century College Jazz Ensemble, Central Park Amphitheater, 8595 Central Park Pl., Woodbury, 2 p.m., free, (651) 714-3583.

- 29-30:** French singer Mina Agossi, *Dakota Jazz Club.
- 31:** Sonny Rollins, Northrop Jazz Season, Ted Mann Concert Hall, 2128 4th St. S., Mpls., 8 p.m. \$50-\$40, (612) 624-2345. Inquire about TCJS discount.

NOVEMBER

- 1:** Paul Renz CD Release Party for *Beyond Blues*, *Dakota Jazz Club.
- 2:**  **Fat Kid Wednesdays—"Avant-garde Jazz," a TCJS "Jazz from J to Z" series concert, and FKW CD Release Party, Artists' Quarter, 408 St. Peter St., St. Paul, 8 p.m., \$10 and \$7, TCJS members. FFI, call the AQ, (651) 292-1359. (See article on page 1.)**
- 3:** Swing Dance, St. Olaf College Jazz Ensemble I, directed by Dave Hagedorn, Pause in the Buntrock Commons, St. Olaf College, St. Peter, MN, 9 p.m., free.
- 3:** Bethel University Jazz Orchestra, Benson Great Hall, Bethel University, Arden Hills, 7:30 p.m.
- 3-4:** Andrés Prado Quartet, *Artists' Quarter.
- 4:** "Big Phat Blowout," JazzMN Big Band with Gordon Goodwin, Hopkins High School Performing Arts Center, 2400 Lindbergh Dr., Hopkins (off Highway 169, one half-mile west on Cedar Lake Road, with free adjacent parking), 7:30 p.m. Tickets are \$24/\$22 adv., or \$26/\$24 at the door, Ticket Works, (651) 209-6689 or <www.ticketworks.com>. FFI, call (612) 242-4791. (See page 5.)
- 4:** Robert Robinson and the Twin Cities Gospel Choir, Hopkins Center for the Arts, \$24; \$19, seniors (TCJS, HCA, KBEM & MPR members); and \$12, students, (952) 979-1111, <www.hopkinsartscenter.com>.
- 4:** "A Prairie Home Companion" with Garrison Kellior, Sue Scott, Tim Russell, Tom Keith and the Guy's All-Star Shoe Band, Fitzgerald Theater, 10 E. Exchange St., St. Paul, 4:45 p.m., \$42-\$32, (651) 989-5151, <www.ticketmaster.com>.
- 4:** Wine and Jazz Festival features Christine Rosholt with her 3-piece band (all proceeds will benefit Second Harvest Heartland), Maplewood Community Center, 2100 White Bear Ave., Maplewood, 7-9:30 p.m., \$30/adv., \$35 day of event, (651) 249-2100, ext. 0, <www.maplewoodcommunitycenter.com>.
- 4:** Peter Ostroushko and Arkadiy Yushin, Sheldon Theatre, 443 W. Third St., Red Wing, MN, 7 p.m., \$25, \$15, students, (651) 388-8700, 1-800-899-5759.
- 5:** John Paulson eBand CD Release, Page Theatre, St. Mary's University Performance Center, 700 Terrace Hts., Winona, MN, 7:30 p.m., (507) 457-1715; <www.pagetheatre.org/contact.html>; email: <tickets@smumun.edu>.

(continued on page 5)

AIRMEN OF NOTE (continued from page 1)

arrangers as Bob Florence, Bob Mintzer, Sammy Nestico and fellow Note alumnum Tommy Newsom.

The Airmen of Note (AON) is one of today's few touring big bands. As a result, it has attracted 18 of the finest musicians in the country. In fact, twice yearly the Note ventures throughout the United States, spreading its big band sound to communities from coast to coast. AON also has an extensive record of international performing, appearing in five South American Countries, eight European countries and Japan. The Note has also performed at the world's most famous jazz festivals, including the Detroit/Montreux Jazz Festival and Elkhart Jazz Festival.

AON is a leading force in music education. Many of its members are accomplished clinicians with extensive backgrounds in music education. They routinely lead clinics at high schools and colleges across the country, and are frequently invited to perform at national music conventions, including the International Association of Jazz Educators, Music Educators National Conference, and The Midwest Clinic.

The Airmen of Note's steadfast commitment to musical excellence and reputation for setting the highest standards has earned the respect of the world's foremost jazz artists. This has led to many collaborative efforts, recordings and performances with such luminaries as Joe Williams, Sarah Vaughan and Cleo Lane. In 1990, AON established its highly acclaimed Jazz Heritage Series. Since then, legendary jazz icons like Clark Terry, Louis Bellson, Arturo

Sandoval and Randy Brecker have considered it a great honor to share the stage with the Airmen of Note as it presents this Series to Washington D.C. audiences.

The AON concert at the Mall of America on Nov. 8 will be at the Mall's Rotunda, at 6:30 p.m., and is free.

The AON Nov. 9, 6:45 p.m., concert at the Burnsville High School Gym is also free, but tickets are required. To obtain tickets, send a self addressed stamped envelope, along with your name, address, telephone number, and the number of tickets desired (limit four), to:

Keith French – Jazz Band Director
 AON Ticket Request
 Burnsville High School
 600 E. Highway 13
 Burnsville, MN 55337

Ticket requests MUST be received at Burnsville High School by Nov. 6, **SO ACT IMMEDIATELY!** Ticket holders must be seated by 6:30 p.m. Unclaimed seats at that time will be given non ticket holders. The Burnsville Jazz Ensemble, directed by Keith French, a graduate of the University of Minnesota, will open the concert at 6:45 p.m. and play a couple of tunes. The Airmen of Note will start its performance around 7 p.m.

The Burnsville Music Program serves over 250 students, who perform in five concert bands, Marching Band, Jazz Ensemble, Pep Band, and Drill Line. There are two band directors, Nick Castonguay and Keith French.

"Big Band Scene," hosted by Jerry Swanberg, will feature the superb Airmen of Note on Jazz 88 / KBEM 88.5 FM on Sunday, Oct. 29 at 7 p.m.

—submitted by Jerry Swanberg

JazzMN Presents a 'Big Phat' Concert with Gordon Goodwin Nov. 4

Big band jazz is alive and well in many school programs, and much of the renewed energy and excitement is due to Gordon Goodwin. The new sound created by Gordon Goodwin's Big Phat Band combines the swingin' sound of a big band that we all know and love with the contemporary sounds and grooves that students hear in music every day.

Goodwin brings this exciting music to the JazzMN Big Band series Nov. 4 at Hopkins High School Performing Arts Center. The program will include Goodwin favorites such as "Count Bubba,"

"Hunting Wabbits," "Sing Sang Sung," and "Samba Del Gringo" (among others).

As always, JazzMN Big Band will open the concert featuring the out-standing jazz talent we have right here in the Twin Cities. The first half program will include Bill Holman's Woodrow, "Ellington's Portrait of Louis Armstrong" (featuring Tim Sullivan), Adi Yeshaya's arrangement of "The Night Has A Thousand Eyes" (featuring Dave Karr), Sinatra's "I've Got You Under My Skin" and "You Make Me Feel So Young" (featuring vocalist Arne Fogel), Pat Meth-

eny's "In Her Family," and Maynard Ferguson / Denis DiBlasio favorite "Cruisin' for a Bluesin'."

The JazzMN / Gordon Goodwin Nov. 4 concert will be held at Hopkins High School Performing Arts Center, 2400 Lindbergh Dr., Minnetonka, beginning at 7:30 p.m. Tickets can be purchased from TicketWorks, (651) 209-6689 or <www.ticketworks.com>.

—Press Release



CALENDAR *(continued from page 4)*

- 8: US Air Force Airmen of Note (Fall Tour), Mall of America Rotunda, 6:30 p.m., free. *(See article on page 1.)*
- 8: CandyRat Records presents Don Ross and Michael Manning with special guest Andy McKee, *Cedar Cultural Center.



Peterson Family 'Blessings'

20th Anniversary Holiday Concert: 'Blessings' — Minnesota's first family of jazz, The Petersons usher in the holiday season and also celebrate matriarch Jeanne Arland Peterson's 85th birthday! Jeanne Arland along with her children, Linda, Billy, Patty, Ricky and Paul, and members of the third generation, (Jason and Isaac) and cousins, Tom and Russ Peterson will perform Nov. 30 and Dec. 2, at 8 p.m. at the Hopkins Center for the Arts. (Saturday night VIP tickets at \$100 are available by calling (952) 979-1105 and include a pre-concert reception with the artists with refreshments and their new autographed CD.) FFI, call the Hopkins Center, (952) 979-1111.

- 8: B.B. King with special guest Sam Cockrell, Orchestra Hall, Mpls., 7:30 p.m., \$29.50-\$59.25, (612) 371-5656, <minnesotaorchestra.org>.
- 8: Classical Savion with tap dance phenomenon Savion Glover, a 4-piece jazz band and 10 classical string musicians, Northrop Auditorium, U of M Campus, Mpls., 7:30 p.m., (612) 624-2345.
- 8-9: St. Mary's University Jazz Combo I, Jazz Ens. Signatures Conference Center, Winona, MN, 9-10:30 p.m.
- 9: US Air Force Airmen of Note (Fall Tour), Burnsville High School — 6:45 p.m., free. — Tickets required — Send self addressed stamped envelope with name, address, telephone number, and number of tickets (limit 4) to: Keith French — AON Ticket Request, Burnsville High School, 600 E. Hwy. 13, Burnsville, MN 55337. *(See article on page 1.)*
- 9: Chill 7 CD Release Party for *Buzz's Fat Tire*, *Dakota Jazz Club.
- 10: Lake Superior Ragtime Society presents An Evening in Ragtime Music, College of St. Scholastica, Tower Recital Hall (RM 3625), 1200 Kenwood Ave., Duluth, MN, 6-9 p.m., free, (715) 394-4319 or (218) 724-7696.
- 10: Dan Newton and the Café Accordion Orchestra, Mitchell Performing Arts Series, College of St. Scholastica, Duluth, MN, 7:30 p.m., 1-800-447-5444, <www.css.edu>.
- 10-11: Grismore/Scea Group featuring Anthony Cox, *Artists Quarter.
- 11: Annual Twin Cities Saxophone Day, featuring guests Jim Snidero (jazz), JAZZAX, and Eugene Rousseau (classical), McNally Smith College of Music, 19 E. Exchange St., St. Paul, 9 a.m.-4:30 p.m., \$12. *(See article on page 6.)*
- 11: "A Writer's View" with author Patricia Hampl and pianist Dan Chouinard, Fitzgerald Theater, 10 E. Exchange St., St. Paul, 7 p.m., \$15, (651) 290-1221, <www.fitzgeraldtheater.org>.
- 11: Twin Cities Community Gospel Choir, Benefit for Recovery Weekend Program, House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, 7 p.m., open to the public., (612) 521-0800; <www.tccgospel.org>.
- 11: Jazz Arts Group of Fargo-Moorhead 2006-2007 Season features trumpeter/flugelhornist Claudio Roditi (from Brazil), Historic Fargo Theatre, (218) 236-0421 or <www.jazzartsfm.com>.
- 11: Dan Newton and the Café Accordion Orchestra, Oak Center General Store, Lake City, MN, 8 p.m., (507) 753-2080, <www.oakcentergeneralstore.com>.
- 12: Tito Puente Jr. Orchestra, Orchestra Hall, Mpls., 2 p.m., \$20.25-\$39.25, (612) 371-5656, <www.minnesotaorchestra.org>.
- 12: Carolina Chocolate Drops, *Cedar Cultural Center.
- 12: Southside Big Band, Edinborough Park, Edina, 7 p.m.
- 12: Jazz II & Jazz III (4 p.m.) and Jazz 1, (7 p.m.), Pause in the Buntrock Commons, St. Olaf College, St. Peter, MN, free.
- 12-13: Bettye Lavette, *Dakota Jazz Club.
- 13: Milo Fine/John O'Brien, Homewood Studios, 2400 Plymouth Ave. N., Mpls., 7 p.m.
- 15-16: Casual Classics Concert, The Birth of Broadway to explore the best of Broadway, from operetta to Cole Porter and Jerome Kern, Orchestra Hall, Mpls., 7 p.m., \$19.25-\$44.25, (612) 371-5656, <www.minnesotaorchestra.org>.
- 15-18: Average White Band, *Rossi's Blue Star Jazzroom.
- 16: JazzMN Big Band, Mahtomedi High School Jazz Ensembles I & II, and the Mahtomedi Eighth Grade Jazz Band perform as a part of the JazzMN Educational Jazz Outreach Program, Chautauqua Fine Arts Center (adjacent to Mahtomedi High School), 8000 75th St. N., Mahtomedi, 7 p.m. *(See article on page 8.)*
- 17-18: Out to Lunch Quartet — Tribute to Eric Dolphy CD Release, *Artists' Quarter.

(continued on page 6)

Twin Cities Saxophone Day Nov. 11

Featuring Snidero, Rousseau, and JAZZAX

by Greg Keel

MacPhail Center for Music and McNally Smith College of Music present the Twin Cities Saxophone Day from 9 a.m. to 5 p.m. on Nov. 11 at McNally Smith College in St. Paul. Students of all ages, music teachers and pros are invited to attend. Admission is \$12 and \$10 students.

The day features clinics, concerts and masterclasses by New York City jazz artist Jim Snidero, the Twin Cities own JAZZAX Saxophone Quartet, and world-renowned classical artist Eugene Rousseau.

The event also features displays by instrument manufacturers and dealers, as well as a wide selection of mouthpieces, accessories and saxophone-related print music. Tryout rooms will be available for attendees to play-test the latest equipment, including the Reference Series from Selmer and Custom Z instruments from Yamaha.

Jim Snidero is considered to be one of the top alto saxophonists and authors in jazz today. A resident of New York City for over 20 years, he has made numerous recordings as a leader. Snidero is on the faculty at the New School University, is a clinician for the Selmer Company, and author of the best selling Jazz Conception and Easy Jazz Conception series published by Advance Music.

Snidero's recordings have received critical acclaim by leading jazz critics. Several have received 4 stars in Downbeat Magazine, in which critics hailed him as "a master musician" and "alto sax virtuoso". 'Strings'—which he both composed and arranged, was released on Milestone Records in March 2003. Jazz magazine called it "a masterful blend of composition, arranging and improvisation", while Swing Journal, stated "this is miraculously wonderful jazz... a masterpiece". Celebrated critic and author Gary Giddens said he has "a wonderfully aggressive broadsword of a sound, recalling Bird in its sheer jubilation", while the New York Times called his solos "dazzling".

Jim Snidero will present a jazz saxophone clinic at 2 p.m., with a concert featuring McNally Smith College rhythm section faculty at 3:30 p.m.

SAXDAY also features a clinic and



Jim Snidero

concert by the JAZZAX Saxophone Quartet performing unique and original material by its members, newly composed works for saxophone quartet, as well as classic jazz repertoire arranged for four saxophones. JAZZAX is David Milne, Michael Walk, Pete Whitman and Greg Keel. The group specializes in music that features improvisation, always creating spontaneous and engaging live performances. Recent commissioned works include Laura Caviani's "Suite Basie" for saxophone quartet and jazz piano, Caviani's "Kinni Kinni Boogaloo," and Fred Sturm's "Picasso Cubed," a post-modern deconstruction of Coleman Hawkins' 1948 unaccompanied solo improvisation "Picaso." The JAZZAX clinic and concert begins at 12:30 p.m.

The classical focus this year at Saxophone Day is led by one of its greatest artists with a clinic and masterclass from 9:30 a.m. until noon. Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. The legendary saxophonist Marcel Mule described Rousseau as "a brilliant saxophonist and distinguished artist."

Rousseau's artistry has inspired many "firsts." He gave the first solo sax-

ophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included, and has premiered numerous works written for him, including the Partita by Juan Orrego-Salas, Jindrich Feld's Sonata for alto saxophone and piano, and Concerto for saxophones and orchestra, Bernhard Heiden's Fantasia Concertante for alto saxophone and winds.

The Chicago-born Rousseau's service to the saxophone community is of long standing. Since 1972, he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. In 1985, he recorded a video program for Yamaha, Steps to Excellence. Rousseau co-founded the World Saxophone Congress in 1969 and has been President of both the North American Saxophone Alliance (1979-80) and the Comité International du Saxophone (1982-85). In May 1998, he was honored as a Distinguished Alumnus by the University of Iowa, at which institution he earned the Ph.D. degree, his principal teacher being Himie Voxman. He holds the title of Distinguished Professor of Music at Indiana University, having served on the IU faculty from 1964 to 2000.

FFI on Twin Cities Saxophone Day, contact Greg Keel at MacPhail Center for Music, (612) 321-0100 x467, or Pete Whitman at McNally Smith College of Music, (651) 325-2388.

CALENDAR *(continued from page 5)*

17-18: Doc's Gypsy Caravan with the Minnesota Orchestra w/ special guest Gypsy violinist Roby Lakatos, Orchestra Hall, Mpls., 8 p.m., \$20.25-\$49.25, (612) 371-5656, <www.minnesotaorchestra.org>.

18: TCJS "Jazz from J to Z" presents "Masters of the Banjo Plus Bill Evans and Friends featuring the Schreyers, Club Underground, 355 N.E. Monroe St., Mpls. (under Spring Street Tavern), (612) 627-9123, 2:30 p.m., \$10 and \$7, TCJS members. (See article on page 1.)

18: Tab Benoit, Cabooze, 917 Cedar Ave., Mpls., 9:30 p.m., <www.cabooze.com>; Ticketmaster, (651) 989-5181; <www.ticketmaster.com>.

18: Exec's Big Band & vocalist Debbie Bigelow, Fall Swing Dance, Bloomington KC Hall, 1114 American Blvd., Bloomington, 8 p.m.

18: The New Standards, Fitzgerald Theater, 10 E. Exchange St., St. Paul, 8 p.m., \$15, (651) 290-1221.

19: The Century Jazz Ensemble Fall Concert, Century College, 3300 Century Ave. N., White Bear Lake, 3 p.m., free. A reception follows the performance.

19: Guy Davis CD Release, *Cedar Cultural Center.

19-21: Dr. John, *Dakota Jazz Club.

22: Asylum Street Spankers, *Cedar Cultural Center.

24: **Swing Dance—TCJS & TC Swing present: The Wolves Are Back!** featuring the Wolverines Big Band. Bloomington KC Hall, 1114 American Blvd., 8:30 p.m. Free dance lessons by Terry & Cindy Gardner, 7:30 p.m. (See article on page 3.)

24-25: Happy Apple, *Cedar Cultural Center.

25: Three Great Bands! Southside Aces will host a post-Thanksgiving musical event with the Twin Cities Hot Club and the Brass Messengers, Patrick's Cabaret, 3010 Minnehaha Ave., Mpls., 7 p.m. - midnight, \$10 includes food, beverage, music and dancing, (612) 724-6273.

(continued on page 7)

Jazz at Orchestra Hall...

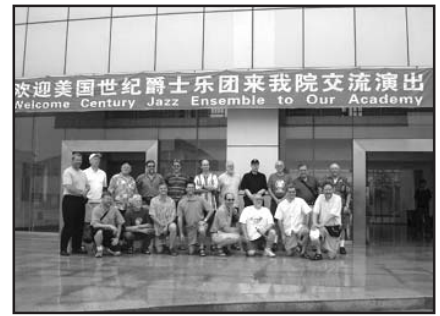
Tito Puente Jr., Orchestra comes to Orchestra Hall Nov 12, at 2 p.m. Puente, the 12-member ensemble's lead singer and percussionist, is famous world-wide for his performances of Latin jazz and salsa. Opening the concert is Susana Baca, a pioneer in Afro-Peruvian music. \$20.25-\$39.25.

Blues legend B.B. King with special guest Sam Cocrell and the Groove perform a concert of hits from King's new

CD, *B.B. King and Friends*—80, Nov. 8, 7:30 p.m., \$29.25-\$59.25.

Nov. 17 and 18, Doc Severinsen conducts his Gypsy Caravan show with the Minnesota Orchestra (8 p.m.). Composer, arranger and gypsy violinist hailed as the "Devil's fiddler," is Doc's special guest. \$20.25-\$49.25.

Concerts are held at Orchestra Hall, Minneapolis. FFI/tickets: (612) 371-5656; <www.minnesotaorchestra.org>.



Century Jazz Ensemble Fall Concert Nov. 19

The Century Jazz Ensemble starts the 2006-7 season with its Fall Concert on Nov. 19, 3 p.m., at Century College, 3300 Century Ave. N., White Bear Lake, MN 55110. The concert is free and there will be a reception following the performance.

The Century Jazz Ensemble is active in the Twin Cities, performing four times a year at the college, area high schools, community centers, and clubs. The November concert will feature new selections as well as music from the China tour the group took this summer. The goal of the tour was cultural exchange and to bring big band music to the Chinese people. The band performed in four cities at venues that included concert halls, clubs, pavilions, and schools.

For the November Fall performance the band will present a wide variety of music in many styles. The third movement of Matt Catingub's "Monterey Suite" will hold a prominent place in the concert jazz repertoire. The music of the Charles Mingus Big Band is making its presence felt once again all across the country. An arrangement of his sometimes wild and raucous "Haitian Fight Song" will live up the afternoon. Mike Crotty, former arranger for the Airmen of Note, will be featured with his arrangement of "Joyous Reunion," originally by Ernie Watts. "Tribute to Louie," by Rich Matteson, will bring back memories of Louie Armstrong through several of his famous melodies.

Tickets are not required for the concert. FFI, on the event and the band, call Larry Neumann at (651) 747-4033,

—Larry Neumann

MEDLEY (continued from page 2)

Nov. 22 for the Cole Porter Fellowship in Jazz. The competition is open to U.S. citizens between the ages of 18 and 30 whose artistry merits international recognition. FFI, visit <www.americanpianists.org>. *Press Release*

■ The Ellington Echoes, directed by Percy Hughes will perform Nov. 27 at Don Stolz' Old Log Theatre in Excelsior, MN. This concert honors dear Red Wolfe's creation of Ellington Echoes, but also will honor my 60 years as an always active band leader. "Yes, since my discharge from an Army Ground Force Band in early 1946, I became a civilian band leader, and music has been good and successful to me for 60 years, thanks to always having the greatest of players and vocalists with me — gosh, I've never been out of work!!! I still look forward to playing wonderful Red Wolfe's transcriptions of mighty Duke Ellington

and Billy Strayhorn compositions, plus other writers within Duke's great band..." Performing are: Steve Wright, trumpet; Russ Peterson, reeds; Dave Graf, trombone; Jimmie Hamilton, piano; Dick Bortolussi, drums; Al Closmore, guitar/banjo; Steve Pykal, bass; and Hughes on reeds. *P.H.*

■ A new Twin Cities jazz club, the Dakota County Music Café (14201 Nicollet Ave. S., I-35W and I-35E and Cty. Rd. 42, Burnsville, MN 55337), announces its grand opening. The Café will present jazz artists from 6:30 p.m. until 10:30 p.m. Fridays and Saturdays to start (beginning Oct. 27). With a new executive chef and a revamped menu, the Dakota County Music Café promises to provide a memorable evening of dining, dancing and entertainment. All this with no cover! FFI and reservations call: (952) 435-2100. *Press Release*

—Percy Hughes and Dick Parker.

CALENDAR (continued from page 6)

- 11/25 thru 12/31:** Lutfisk Champ Holiday Show with Dan Newton and the Café Accordion Orchestra, Great American History Theater, St. Paul, MN, (651) 292-4323, <www.historytheatre.com/lutfisk_champ.asp>.
- 27:** Ellington Echoes with Percy Hughes, Old Log Theatre, Old Log Way, Excelsior, (952) 474-5951. (See Medley above.)
- 27-28:** Paquito D'Rivera, *Dakota Jazz Club.
- 30 & 12/2:** "Blessings:" Peterson Family 20th Anniversary Holiday Concert, Music at the Center, Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, (\$100 VIP tickets include pre-concert reception with the artists), \$24; \$19 seniors/members of HCA, KBEM, TCJS, MPR; \$12students, (952) 979-1111 (noon-6 p.m. Tues.-Sat), <www.hopkinsartscenter.com>. **30:** St. Croix Jazz Orchestra with Judi Donaghy, Stillwater's Grand Banquet Hall, 7:30 p.m., (651) 439-1465. Stillwater High School Jazz Ensemble I, 7 p.m.
- 30:** Crosswinds Woodwind Quintet (blues, jazz, show tunes, swing time and Sousa marches, as well as traditional and clas-

sical arrangements), Central Park Amphitheater, 8595 Central Park Place, Woodbury, 7 p.m., free, (651) 714.3583, <www.ci.woodbury.mn.us>.

- 11/30 thru 12/24:** Black Nativity, Penumbra Theatre, 270 N. Kent St., St. Paul. FFI, call the Penumbra Box Office, (651) 224-3180; <www.penumbra theatre.org>.

JAZZ FESTIVALS

Nov. 24-25: Annual Thanksgiving Weekend of Jazz, Holiday Acres Resort, PO Box 460, Rhinelander, WI 54401, 1-800-261-1500, <www.holidayacres.com>.

Jan. 10-13: International Association for Jazz Education, New York, N.Y., (785) 776-8744, <www.iaje.org>.

Jan. 12-14: Eau Claire Ragtime Festival, Eau Claire, WI, (715) 834-2668.

—Starla Barker, Jane Donahue & Jan & Jerry Swanberg

Please send your concert information to: **TCJS Jazz Notes, 2550 134th Ave. N.W., Andover, MN 55304; <tcjsnews@usinternet.com>; (763) 862-5694; or fax (763) 754-1985. The deadline is Nov. 10 for the December 2006 issue of Jazz Notes. Thank you!**

NEW!! Twin Cities CDs

Chill 7— *Buzz's Fat Tire*



Buzz's Fat Tire is the new CD by Chill 7, four Twin Cities musicians who get filed under "Jazz" in the record store. Their sound is jazz, to be sure, but, like all jazz, the label doesn't tell the whole story. There's the bop sound in there that you might expect, but also funk grooves (shades of the 70s), progressive rock, psychedelia and jam band colors throughout the disc. It's simply the sounds they hear, the music they feel. They will perform at The Dakota Jazz Club (1010 Nicollet Mall, Minneapolis, (612) 332-1010, <www.dakotacooks.com>) for a CD release party Nov. 9, 7 p.m., admission \$5.

Chill 7 is Josh Brinkman (saxophone), originally from the Washington, D.C. area, who has played with a number of Twin Cities rock, jazz and jam bands. Brinkman writes a lot of the Chill 7 material. Michael Burand (guitar), when he's not slinging guitar for Chill 7, he's manning the banjo for bluegrass band Pickin' Up Steam. Jason Swanson (bass) is an accomplished classical bassist in addition to his funky jazz sound. He relocated to Minnesota after studying bass in Idaho. Andy Artz (drums), is also heard with bands includ-

ing Steve Clarke's Working Stiffs and the Stan Bann Big Band.

FFI, <chill7.com> and <myspace.com/chill7>. —Press Release

Paul Renz— *Beyond Blues*



Minneapolis-based jazz guitarist Paul Renz returns with his fifth album, *Beyond Blues*. The new release takes blues-based themes into the creative directions that have long set Renz apart as a guitarist. Backed by a quartet of burning players, Renz's blues range in sound from Miles Davis-styled explorations to classic guitar/B-3 grooves to a down-and-dirty Albert King flavored workout. The seven tracks include three Renz originals, alongside tunes by the likes of Charlie Parker and a solo-Renz take on Lennon and McCartney. Joining Renz on the release are Nathan Fryett (drums), Eric Graham (bass), Andrew Schwandt (tenor saxophone) and Brian Ziemniak (Hammond B-3 organ).

The CD Release Party is Nov. 1, 7 p.m., at the Dakota Jazz Club, 1010 Nicollet Mall, Minneapolis, \$5 cover. (612) 332-1010; <www.dakotacooks.com>.

—Press Release



JazzMN / Mahtomedi High School Joint Concert

The JazzMN Educational Jazz Outreach Program continues Nov. 16, at 7 p.m., with a joint concert with the Mahtomedi High School Jazz Ensembles I and II, directed by Dave Stevens, and the Mahtomedi Eighth Grade Jazz Band, directed by Linda Niziolek. The concert takes place at Chautauqua Fine Arts Center (adjacent to Mahtomedi High School), 8000 75th St. N., Mahtomedi (55115). The first set is by the Mahtomedi Bands, with two JazzMN musicians as guest soloists. The second set is by the JazzMN Big Band, directed by Doug Snapp, with three students as guest soloists. The grand finale is Mahtomedi Jazz I and the JazzMN Big Band playing together.

Approximately 125 students participate in the Mahtomedi High School band program in two concert bands and two jazz bands. The Middle School Program consists of three concert bands and three jazz bands. 180 students are in the high school choir program.

—Jerry Swanberg

gigs

November 2006

Acadia Cafe (612-874-8702), <acadiacafe.com>, 1931 Nicollet Ave. S., Mpls. Every Tues., improv. & experimentation—some jazz. 11/3, Trio Tipo.

Amore Coffee (651-222-6770), 917 Grand Ave., St. Paul. Every other Sun., Polson and Solberg jazz duo, 6:30-8:30 p.m.

Antoine's Creole Maison Restaurant (612-871-2262), 2819 Hennepin Ave. S., Mpls. Michael "Hook" Deutsch appears every Fri. & Sat., 8-10 p.m., & Sun. Brunch.

Arnellia's (651-642-5975), <arnellias.com>, 1183 University Ave., St. Paul. Every Fri., Sat. & Sun., R&B and blues.

Artists' Quarter (651-292-1359), <mnjazz.com>, 408 St. Peter St., in the basement of the Hamm Building, St. Paul. (Enter on 7th Place. Parking avail. on the street & nearby ramps.) Every Mon., Green, 7-9 p.m.; Poetry Slam, 9 p.m., \$5 (11/13, Poetry Slam with live jazz, 9 p.m., no cover). Every Tues., B-3 Organ Night—

The Tuesday Night Band—featuring Downtown Bill Brown (B-3), Kenny Horst (drums), Gary Berg (sax), & Billy Franze (guitar), 9 p.m., \$4. Jazz every Wed. thru Sat., usually 9 p.m., \$4-\$10 cover. 10/27-28, Frank Morgan & George Cables Duo, 8:30 & 10:30 p.m., \$20; **11/2, Fat Kid Wednesdays St. Paul CD Release, presented by TCJS "Jazz from J to Z" concert series, 8 p.m., \$10, \$7 TCJS members. (See article on page 1.)**; 11/3-4, Andrés Prado Quartet, 9 p.m., \$10; 11/8, Twin Cities Hot Club; 11/9, Lucia Newell & Soul Café (7:30 & 9:30 p.m.) TBA (9 p.m.); 11/10-11, Grismore/Scea Group featuring Anthony Cox; 11/17-18, Out to Lunch Quartet—Tribute to Eric Dolphy CD release party.

Bellanotte (612-339-7200), <bellanotempls.com>, 600 Hennepin, Mpls. Live jazz every Wed., 8-10 p.m.

Birchwood Cafe (612-722-4474), 3311 E. 25th St., Mpls. Alternating on every other Wed., John Devine (11/13 & 27) and Scott Mateo Davies (11/6 & 20).

Bloomington Knights of Columbus (952-888-1492), 1114 American Blvd., Bloomington. 11/10, swing dance w/ the Classic Big Band & the Nostalgics, 8 p.m.; 11/18, Exec's Big Band & vocalist Debbie Bigelow, Fall Swing Dance, 8 p.m.; **11/24, Swing Dance—TCJS & TC**

Swing present: The Wolves Are Back! featuring the Wolverines Big Band.

CJ's Wine and Coffee Bar (952-949-8744), 600 Market St., Chanhassen. 11/17, Mary Louise Knutson, 7:30-10:30 p.m.

Café & Bar Lurcat (612-486-5900), <cafe.lurcat.com>, 1624 Harmon Place (across from Loring Park), Mpls. No live music as of 11/1.

Cafe Havana (612-338-8484), 119 Washington Ave. N., Mpls. Music on Fri. and Sat. only. 10/27-28 & 11/24-25, Paul Cherba Jazz Quartet; 11/17-18 & 12/15-16, The Urban Jazz Quartet, 8:30 p.m.-12:30 a.m..

Cedar Cultural Center (612-338-2674, x102), <thecedar.org/>, 416 Cedar Ave. S., Mpls. 11/8, CandyRat Records presents Don Ross and Michael Manning with special guest Andy McKee, 7:30 p.m., \$18 adv./\$21 day of show; 11/12, Carolina Chocolate Drops (blues and jazz in the black string band tradition), 7:30 p.m., \$10 adv./\$12 day of show; 11/19, Guy Davis CD release (country blues master), 7:30 p.m., \$15 adv./\$18 day of show; 11/22, Asylum Street Spankers (acoustic swing/blues/jazz/novelty band, 7:30 p.m., \$15 adv./\$18 day of show; 11/24-25, Happy Apple, 8 p.m., \$12 adv./\$15 day of show.

(continued on page 9)

St. Croix Jazz Orchestra Returns to Stillwater's Grand Ballroom

The St. Croix Jazz Orchestra (SCJO) kicks off its 2006-07 season with a concert Nov. 30 at the historic Grand Ballroom in downtown Stillwater. Stillwater Area High School's Jazz Ensemble One will open the concert with a short set at 7 p.m. SCJO will play from 7:30-9:30 p.m. and will be joined by special guest vocalist Judi Donaghy. The concert is a benefit for ArtReach Alliance, which supports the work of artists in the Stillwater area (including the SCJO). Tickets are \$15 for the concert, or \$45, which includes pre-concert festivities, hors d'oeuvres and a donation to ArtReach. FFI/tickets, call (651) 439-1465 or visit <www.artreachalliance.org>.

SCJO is a premier big band featuring some of the area's finest musicians. Steve Strand (Hornheads) plays lead trumpet. Jeff Rinear (McNally-Smith, Pete Whitman's X-tet, etc.) plays lead and jazz trombone. Greg Keel (MacPhail, JazzAx) plays tenor sax. The band is filled out by other fine players who live or work in the St. Croix Valley. Larry Neuman (Century College Jazz Ensemble) directs the group.

—Mark Syman, Events Coordinator,
St. Croix Jazz Orchestra



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GIGS *(continued from page 8)*

Cherokee Sirloin Room (651-457-2729), 886 Smith Ave. W., St., Paul. Every Sat., Irv Williams, tenor sax; Ron Fosse, bass; and Loren Walstad, guitar, 8-11 p.m.

The Clown Lounge at the Turf Club (651-647-0486), 1601 University Ave. St. Paul. Live Jazz Mondays at 10:30 p.m.

NEW! Club Jager (612-332-2628), 923 Washington Ave N., Mpls. 11/10, Gypsy Mania Quartet, 10 p.m.-1 a.m.

Club Underground (612-627-9123), <springstreettavern.com>, 355 N.E. Monroe St., Mpls. (under Spring Street Tavern). **11/18, TCJS "Jazz from J to Z" presents Schreyer Banjos in "Masters of the Banjo Plus Bill Evans and Friends," 2:30 p.m., \$10; \$7 TCJS members. (See article on page 1.)**

Coffee Grounds (651-644-9959), <thecoffeegrounds.net>, 1579 Hamline, Falcon Heights. Every Mon., Real Book Jazz, 7:45 p.m.

Columbia Grounds (612-781-7873), 3301 Central Ave. N.E., Mpls. Every Tues., The Jack Trio, 6-8 p.m.

D'Amico Cucina (612-338-2401), <damico.com>, 100 N. 6th St., Butler Square Bldg., Mpls. Every Fri.-Sat., Benny Weinbeck and Gordy Johnson Duo, 7:30-11:30 p.m.

NEW! Dakota County Music Café (952-435-2100), 14201 Nicollet Ave S., (I-35W & I-35E & County Road 42), Burnsville. Live jazz 6:30-10:30 p.m. every Fri. and Sat., no cover. 10/27-28, Vickie Mountain; 11/3, Arne Fogel/Maud Hixson, Tribute to Johnny Mercer; 11/4, Lila Ammons; 11/10, Christine Rosholt quartet; 11/11, Gary Berg Quartet, Tribute to Lee Morgan; 11/17, Connie Evingson; 11/18, Dana Mathewson and the High Ground Quartet; 11/24, Robi; 11/25, Holly Circle.

Dakota Jazz Club & Restaurant (612-332-1010), <dakotacooks.com>, 1010 Nicollet Mall, Mpls. (Parking at 10th & LaSalle ramp).

Live jazz during Happy Hour 4:30-6:30 p.m.: Tues., Travis Anderson; Wed., Cliff Brunzel; Thurs., JoAnn Funk Trio; and Fri., Jazz by Fosse w/ Irv Williams. Late Night series every Fri. & Sat., 11:30 p.m.-2 a.m. 10/27, Bruce Henry, 8 p.m.; 10/27-28 (late night), Jon Pemberton Quintet; 10/28, Claudia Schmidt with Dean Magraw Quintet, 8- & 10 p.m.; 10/29-30, French singer Mina Agossi, 7 & 9 p.m.; 10/31, "Spooky Songs for Halloween" Maud Hixson and Arne Fogel, vocals, with the Wolverines Trio, 7-11 p.m. (contribution for food shelves will waive cover fee), \$5 cover; 11/1, Paul Renz CD Release Party for *Beyond Blues*; 11/6, Christine Rosholt quintet, 7-10 p.m.; 11/9, Chill 7 CD Release Party for *Buzz's Fat Tire*; 11/12-13, Bettye Lavette, 7 & 9 p.m., \$30/\$25; 11/19-21, Dr. John, \$50/\$40; 11/27-28, Paquito D'Rivera, 7 & 9 p.m., \$35/\$28.

Downtown Woodfire Grill (651-228-9500), <downtownwoodfire.com>, 253 W. 7th St., St. Paul. Music every Tues.-Thur., 7 p.m. & Fri.-Sat., 8 p.m. Every Mon., Jon de Vaal, 9:30 a.m. Every Tues., vocalist Lila Ammons with Tom West, keyboard, 7-10 p.m. Every Wed. & 11/18, Jeff Kartak, 7 p.m. Every Thur., Taste of Brasil, 7 p.m. Every Fri., Tresa Sauer trio, 8-11 p.m. 11/4, GST; 11/11 & 25, Fuego Flamenco. **Duffy's Saloon**, Osseo, MN. Every other Sat., 11/4 & 18, Hot Swing Gumbo (Mike Tenhoff, Mike Abresch, Dave Wilkening & Gregory Beech), 6-9 p.m.

Eagles Club (612-729-4469), 2507 E. 25th St., Mpls. 11/3 & 24, Willie Murphy alternate Fridays. Call for schedule.

Famous Dave's BBQ (612-822-9900), 3001 Hennepin Ave. S., (in Calhoun Square), Mpls. 11/4, Willie Murphy and the Angel Headed Hipsters. Call for blues schedule.

Fireside Pizza (612-869-4040), 6736 Penn. Ave. S., Richfield. Every Mon. & Wed., Charmin Michelle with Denny Malmberg, 7-9 p.m., no cover.

400 Bar (612-332-2903), Corner of Cedar & Riverside, Mpls. Every Mon., Willie Murphy (R&B & jazz piano and guitar), 7 p.m.

Fusion Music Lounge (formerly the French Press Jazz Café) (651-224-2732), <fpjazz@yahoo.com>, 213 E. 4th St. (4th & Sibley), St. Paul. Live music Tues.-Sat., \$5. Every Tues., Sam Kuusisto Band, 9 p.m. Every Thurs., Open Jam Session, 8 p.m. 11/10, Lee Engele Jazz Band.

Hat Trick Lounge (651-228-1347), 5th & Robert, St. Paul. Shows are at 9 p.m., \$5 cover. 10/28, Dee Miller Band (blues); 11/25, Davina Sowers & the Vagabonds.

Ingredients Cafe (651-426-6611), <ingredientscafe.com>, 4725 Highway 61 N., White Bear Lake. Thurs., Fri. & Sat., jazz and blues.

Kitty Cat Klub (612-331-9800), <loringcafe.com>, 14th Ave. S.E. (next to the Loring Pasta Bar in Dinkytown), Mpls. Live music. 10/30, THUD! (Bill Mike, James Buckley, & Gary Waryan), 10 p.m.

Kozlak's Royal Oak (651-484-8484), 4785 Hodgson Rd., Shoreview. Every Sun., Fred Richardson Trio, 11:30 a.m.-2 p.m.

Lisa's Place (952-448-7622), 205 Broadway N., Carver, MN. Every Wed., Eleganzos and guests, 8-11 p.m.

Loring Pasta Bar & Cafe (612-378-4849), <loringcafe.com>, 327 14th Ave. S.E., Mpls. Pasta Bar/music, 6 p.m. Every Sun., Manragora Tango. Every Wed. & Thurs., John Devine. Every Fri., James "Cornbread" Harris, 6 p.m. 11/18, Trio Mateo; 11/25, Parisota Hot Club.

Mainstreet Bar & Grill (952-938-2400), 814 Main St., Hopkins. Every other Sun., 10/29 (11/5, 1-3 p.m.), 11/19 & 12/3, Mouldy Figs, 4-7 p.m.

Matty B's Supper Club (651-291-0404) <mattybs.com>, 354 Wabasha St., St. Paul. Music 8 p.m.-12 a.m. 10/28, PizzazzJazz;

(continued on page 10)

GIGS *(continued from page 9)*

10/29, Halloween (costume) Ballroom Time!, dance lesson, 5:15 p.m., Christine Rosholt Quartet, 6-9 p.m., \$15 incl. appetizer buffet. 11/3, Jazztronauts; 11/4, Bill Duna Quartet; 11/10, Maud Hixson & The Wolverines; 11/11, Jaca Gereau Quartet; 11/17, Charmin Michelle, 7:30-11:30 p.m.; 11/18, Christine Rosholt Quartet; 11/19, Matty B's Ballroom Time! featuring Christine Rosholt quintet; 11/24, Jason Weisman Quintet; 11/25, Arne Fogel Quartet.

Medina Ballroom (763-478-6661), 500 Hwy. 55, Medina. 10/27, swing dance, Classic Big Band & the Nostalgics, 8 p.m.; 11/10, A Tribute to Nat King Cole, featuring Maurice Jacox, 7:30 p.m., \$10/adv.

Mill City Café (612-788-6188), 2205 California St., #102, N.E. Mpls. Gypsy/world jazz featuring Glen Helgeson with (10/28) Cody McKinny, (11/4) Reynold Philipsek, (11/11) Jeff Brueske, (11/25), Gary Schulte, 6-9 p.m.

Mitch's Supper Club (651-228-1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul. Every last Tues., 10/31 & 11/28, Bill Evans New Orleans Jazz Band, 7-10 p.m.

Nomad World Pub (612-338-6424), 501 Cedar Ave. S. Mpls. Music at 10 p.m., \$4 cover. 11/1, Park Evans Quartet; 11/8, Kelly Rossum Quartet; 11/15, Low Blows; 11/22, Greg Paulus Quartet; 11/29, Volcano Insurance; and Midwestern Standard Time.

Norton's Restaurant (715-792-2464), <thenortonsrestaurant.com>, W. 7171 135th Ave., Bay City, WI. 11/3, Christine Rosholt, 8-10 p.m.

O'Gara's (651-644-3333), <ogaras.com>, 163 N. Snelling Ave., St. Paul. Big band jazz in the Shamrock Room on the second Mon. each month, (11/13, Cedar Ave. Big Band, 9 p.m.), and every Tues. 11/7, Beasley's Big Band w/ featured vocalist Christine Rosholt, 7:30 p.m.; 11/14, Stan Bann Big Band, 8 p.m.; 11/28, Nova Jazz Orchestra, 8 p.m.

Prior Lake VFW (952-226-6208), 16306 Main Ave., Prior Lake. 11/18, Steamheat (swing music), 8-10 p.m.

Red Ginger Asian Bistro (651-784-8800), <redgingerasianbistro.com>, 5999 Rice Creek Pkwy., Shoreview (right off Hwy 35-W & Cty. Rd. J). Live jazz and blues every Fri. & Sat., 8-11 p.m., no cover. 11/3, Deanna Lind; 11/7 & 18, Charlie Lucas LIVE!; 11/10, Chill 7; 11/11, Inside Straight Blues Band; 11/17, Groove Magnets; 11/24-25, closed; 11/28, Century College Jazz Combo.

Roseville VFW Post 7555 (651-483-5313), 1145 Woodhill Dr., (near Lexington and County Rd. C), Roseville. Every third Tues. of the month, Godfrey Daniel Jazz Band, 6-9 p.m.

Rossi's Steakhouse/Blue Star Jazzroom (612-312-2828), <bluestarjazz.com>, Metro Building, 80 S. 9th St., Mpls. Music every night, mostly jazz. Happy Hour, 5 p.m. Every Sun., music, 6 p.m. Every Mon., Arne Fogel & Maud Hixson, (Arne Fogel, solo, 11/20), 7:30 p.m. Every Tues., Connie Olson, 7:30 p.m. Every Wed., vocalist Sue Tucker with Tanner Taylor or Chris Lomheim, piano; Keith Boyles, bass; & Mac Santiago, drums, 9 p.m. 10/27 & 11/10-11, Bobby & Ginger Commodore; 10/28, Rhonda Laurie, 9 p.m.; 10/31, Connie Olson, A Tribute to Doris Day, 7 p.m.; 11/1, Amber Yang; 11/2, Alicia Wiley; 11/3-4, Charmin

Michelle, 9 p.m.-1 a.m.; 11/15-18, Average White Band; 11/24-25, Dan Kusz.

Sophia's (612-379-1111), <sophiaattheriver.com>, Riverplace, 25 Main St. S.E., Mpls. Open Mon.-Sat., music nightly. 11/11, Charmin Michelle with the Jim Bierma Trio, 8:30 p.m.-12:30 a.m.

Tapestry Folkdance Center (612-722-2914), <tapestryfolkdance.org>, 3748 Minnehaha, Ave. S., Mpls. Every Thurs., Late Night Swing featuring DJ Terry Gardner, 10 p.m. (lessons 6:30-9:30 p.m.). 11/4, Red Rock Swing Band, 7:30 p.m.

Thistles Restaurant (763-504-2541), 4168 W. Broadway., Robbinsdale. Music 5-9 p.m. Every Mon., Tues. & Wed., keyboardist James Cornbread Harris Sr. Every Thurs., David Hamilton. Every Fri. & Sat., Bobbi Miller soloist with David Hamilton.

Times Bar & Cafe (612-617-8098), <timesbarandcafe.com>, 201 E. Hennepin Ave., Mpls. No cover! Every Sun.: Sunday Jazz Brunch with the Wolverines Trio & guest vocalist Maud Hixson, 11 a.m.-2 p.m. (call for reservations); and the Twin Cities Hot Club—Gypsy jazz, 8-11 p.m. Every Mon., Katie Gearty & Tanner Taylor, 8-11 p.m. Every Tues., Singer Showcase hosted by Lori Dokken (7 p.m.); Tribute to the Greats with guest vocalist (8 p.m.). Every Wed., Swingin' With the Wolves w/ guest vocalist—taped for broadcast on Jazz88 FM 88.5, 8 p.m. Every Thurs., Salsa Del Soul, 9:30 p.m. Music every Fri.-Sat, 9:30 p.m. 10/28, Bruce Henry; 11/3, Jazztronauts; 11/24, Vic Volare and the Volare Lounge Orchestra, 9:30 p.m.

The Town House (651-646-7087), 1415 W. University Ave., St. Paul. Music in the North Star Piano Lounge, 9 p.m. Every Thurs., Open Mic with Erin Schwab and Lori Dokken; Fri., Lori Dokken; Sat., Lori Dokken and Judi Donaghy.

Trygs (612-920-7777), 3118 West Lake St., Mpls. Every Wed., pianist Tom Hunter w/ guitarist Gunmar, 7-11 p.m. Music Fri., & Sat.

Uptown Bar & Café (612-823-4719), 3018 Hennepin Ave. S. Mpls. Live music Wed. & Thur.

Varsity Theater (612-604-0222), 1308 4th St. S.E., Dinkytown, Mpls. Every second Sun., Charanga Tropical, 9:30 p.m., \$7.

Vic's (612-312-2000), <vic'sdining.com>, 201 Main St. S.E. (St. Anthony Main), Mpls. Live music every Fri. and Sat., often jazz or blues, 10:30 p.m. 11/3, Gypsy Mania Trio featuring Glen Helgeson, Reynold Philipsek and Gary Schulte, 9 p.m.-12 a.m.; 11/4, Ginger and Bobby Commodore; 11/11, T. Mycheal Rambo.

Wabasha Caves (651-224-1191), <wabasha streetcaves.com>, 215 S. Wabasha, St. Paul. Swing band and dancing every Thurs., 7-10 p.m., \$7, free dance lessons, 6:15 p.m. 11/2, Moonlight Serenaders; 11/9, Minnesota Jazz Orchestra; 11/16, Beasley's Big Band w/ featured vocalist Christine Rosholt; 11/24, Swing beat Big Band; 11/30, tba.

Wilde Roast Café (612-331-4555), 518 Hennepin Ave. E., Mpls. Every Wed., Smitty's Jazz duo, piano and bass, 7:30 p.m.

Zander Cafe (651-222-5224), 522 Selby, St. Paul. JoAnn Funk, piano/vocals, 7:30-10:30 p.m.

**Jazz club dates are subject to change.
Please call to verify the event.**

To list your gigs in the December issue of Jazz Notes, please contact a TCJS Gigs volunteer by Nov. 10. Thank you!

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