



July 2007

Edited by Dick Parker and Jim Torok

Coda is the e-mail supplement to the Twin Cities Jazz Society *JazzNotes*. *Coda*, emailed by the first of each month, contains items too new or lengthy for the printed version of *JazzNotes*, and is available free to all TCJS members who give us their email address. Readers are encouraged to submit CD reviews, news items and articles to torok001@umn.edu.

Please e-mail *Coda* as an attachment to friends who might be interested in joining the Twin Cities Jazz Society. They can send an e-mail to tcjsnews@usinternet.com or call (763) 862-5694.

If you are interested in receiving your monthly issues of "Jazz Notes" by email instead of first class mail, please contact Starla Barker, <tcjsnews@usinternet.com>.

Contents:
 Steeeeamboat
 Student Musicians
 Pig's Eye Concerts
 Historical Society
 recognizes Hall Bros
 Jazz Vocalists' CD
 Patty Peterson Concert
 Slide Huxtable CD
 Gigs

Steeeamboat!

The legacy of jazz on the river lives on

By Dick Parker

Three major rivers grace the Twin Cities area, and during these spring and summer months they can be enjoyed with musical accompaniment.

Many of the excursion boats plying the Mississippi and the St. Croix are replicas of the steam-powered wedding cakes of the Streckfus line and others that carried jazz bands up from the South in the 19th and early 20th centuries. Today's boats are diesel-powered and no



longer carry cargo or long-range travelers, but many still have banjos, cornets and tubas aboard.

It has been written that young Bix Beiderbecke was captivated by jazz when he heard the sound drifting up to his neighborhood in Davenport, Iowa, and among the players on those visiting riverboats was the young Louis Armstrong, who worked with Fate Marable's band on boats from 1918 to 1922.

It goes without saying that the Mississippi connects the Twin Cities with the cradle of jazz, New Orleans. (There ... I said it again.)

A few Minnesotans have worked as musicians on the great national riverboats: Banjoist Lowell Schreyer of Mankato and cornetist Les Fields of Rochester have made multiple trips, separately, entertaining passengers on the Delta Queen. Clarinetist Fred Richardson of Minneapolis worked for a year aboard the American Queen.

Many local jazz musicians can be heard on Twin Cities-area excursion boats, primarily the Andiamo and Padelford lines on the St. Croix and Mississippi, respectively.

The self-effacingly named **Emperors of Jazz** command the decks and docks of the Andiamo boats out of Stillwater. The band is led by percussionist-personality Jack Smasal and includes primarily, in varying combinations, tuba virtuoso Nate Earp, banjoists Rich Nieuwirth and Bob Petersen and saxophonist Merlin (Bronco) Brunkow.

The Emperors call on additional musicians and bands to staff charter cruises and, occasionally, public cruises. Guest bands include **Les Fields' Turkey River All-Stars** from Rochester and the **Blue Ox Jazz Babies** from Mankato. This writer recalls, among a lot of pleasant experiences playing banjo on the boats, standing by while the late Hal Nelson, versatile Blue Ox horn player, executed a perfect "Trumpet Voluntary" for a shipboard wedding procession. Then, for the recession, we played "Someday You'll Be Sorry."

The Jonathan Padelford and its sister boats, based at St. Paul's Harriet Island, have carried many musicians over the company's 38-year history. **The Mississippi Minstrels**, a durable duo of Bill Gay on Banjo and Tom Mega on string bass, are in their 33rd year of playing Padelford cruises, although today they work only on charters. At this time the only live jazz on public cruises is played by banjoist Debbie Schreyer, Lowell's daughter, on biweekly lunch excursions.

Groups called on for charters include the **Banjo Belle Jazz Band** (Debbie Schreyer), **Barbary Coast Dixieland Band** (Dick Petersen), **Mississippi Minstrels**, the **Mouldy Figs** (Jim Field) and **Medicine Show Music Company** (Scott Crosbie).

Several other riverboat lines offer public cruises, some with live music that includes jazz. All can include live jazz on charters, for which the customer hires the band. They include the Magnolia Blossom at Watergate Marina at the juncture of the Mississippi and Minnesota in St. Paul, the Minneapolis Queen and Paradise Lady on Boom Island in the Mississippi, and, on the St. Croix, the Taylors Falls Scenic Cruises and Afton & Hudson Cruise Lines.

Here's a rundown on what's available locally. Many cruises don't include live music, so it's a good idea to ask when calling to choose one and make reservations.

Andiamo boats on the St. Croix: 525 South Main St., Stillwater. Emperors of Jazz, 5:30 Saturdays (\$27.95 + tax); 1:30 and 4:30 Sundays (\$19.95 + tax). Reservations: Call 651-430-1234. www.andiamo-ent.com

Padelford boats on the Mississippi: Harriet Island, St. Paul. Special event: Maud Hixson Trio, 6:30 p.m. July 6 (\$29). Lunch & Locks Cruise (10:30 every other Monday, \$36 + tax) features banjoist Debbie Schreyer. Sunset Dinner Cruise (\$36) at 6:30 p.m. Fridays from June through September includes entertainment. Call 651/227-1100 or 800/543-3908 (outstate) for reservations or more information. www.riverrides.com

Magnolia Blossom Cruises on the Mississippi and the Minnesota: Watergate Marina, Shepard and Gannon Roads, St. Paul. Jazz Cruise (\$20 adults, \$12 children 3-11) 3 p.m. July 29, Aug. 26, Sept. 2, and October 7. July 4 Fireworks Cruise (\$20), 8:30 p.m. Wednesday evenings (\$20), 6 p.m. Reservations: 651-690-2739 <http://www.magnoliablossom.net>

Minneapolis Queen and Paradise Lady on the Mississippi: Boom Island, 8th Av. NE. and east riverbank, Minneapolis. Sightseeing and Locks, noon daily, 2 p.m. Thurs.-Sun, \$16.95; Cocktail Cruise Wed. and Thurs., 6 p.m. \$21.95, 8 p.m. \$19.95; Friday Night Dinner Cruise at 6:30 p.m., \$49.95; Sunday Brunch Cruise at 11 a.m., \$34.95. July 4 Fireworks Cruise at 8:30 p.m., \$34.95. Reservations required or recommended for all cruises: 612-378-7966 or 888-791-6220, www.TwinCitiesCruises.com

Afton & Hudson Cruise Lines on the St. Croix: Based at Afton House Inn. July 4 Fireworks & Dinner Cruise \$34.95 or \$18 without dinner (children \$12); Friday dinner cruise (\$34.95) at 7 p.m.; Sunday Champagne Brunch Cruise (\$25.95 adults); Comedy Dinner Cruises every other Friday (\$54.95); Scott Hansen 7 p.m. July 3. Call for reservations or more information, 651-436-8883. www.aftonhouseinn.com.

Taylor Falls Scenic Boat Cruises on the St. Croix: Taylor Falls, Minn. 651-465-6315; 800-447-4958. Friday and Saturday dinner cruises (\$35.95) include live jazz, bluegrass or piano. www.wildmountain.com/boat/boat_home.html

Student Musicians—Another “Last Gig” the AQ, July 11th

By Andrea Canter

With the tremendous opportunities offered student musicians through such programs as Walker West Music Academy, MacPhail Center for Music, the Minnesota Institute for Talented Youth, Twin Cities Jazz Workshop, Dakota Foundation for Jazz Education, area public school jazz programs, and, above all, supportive families, the Twin Cities offers fertile ground to nurture talented youth who aspire to careers in music. Events such as the Winter, Hot Summer and Freedom Jazz Festivals as well as area club dates give many students the invaluable experience of live performance. And now, the fact that two Minneapolis students (and both products of the South High jazz program) are part of the highly selective Brubeck Institute program at the same time speaks volumes of the quality and ambition of our local talents.

When our teen stars move on to further their studies and performance options, we're eager to catch their too-seldom gigs back home. Last summer, an ensemble of mostly college-bound teens held a "last gig" at the Artists Quarter; now we have an opportunity to hear yet another, maybe not "last" gig from this same group who are now headed even farther into their jazz careers. Joe Hartnett (alto sax), Ben Litwin (trumpet), Javier Santiago (piano), Chris Smith (bass), Miguel Hurtado (drums) and Berit Ulseth (vocals) will take the AQ stage on Wednesday night, July 11th. And just in case this is their "last gig" together, better plan to be there!

Joe Hartnett, a graduate of Highland Park High School in St. Paul, will be heading back to New York for a second year at the New School University, where Minneapolis South High grad **Berit Ulseth** has just completed her second year. Also home from New York, **Miguel Hurtado** (Minneapolis South High Class of 2006) is enrolled at the Manhattan School of Music. Another South High grad, last year **Chris Smith** was selected to join the Brubeck Institute in Stockton, CA as the lone bassist among their "Fellows", a one to two year program of intensive study and performance. He'll return for the second year, and will be joined by **Javier Santiago**, who recently graduated from Watershed High School after attending South through his junior year. A graduate of Minnehaha Academy, **Ben Litwin** is on vacation from the Oberlin (OH) Conservatory of Music.



Javier, Joe, Chris and Miguel

These young artists have been busy well beyond their commitments to school: Joe, Miguel, Chris and Javier have often played together over the past few years, in varying combinations at events such as the KBEM Winter Jazz Festival and Freedom Jazz Festival. Miguel, Chris, Javier and Berit formerly played with the teen group The Eggz, led by saxophonist Owen Nelson. Joe, Miguel and Javier were also members of Second Nature, another teen ensemble that released two recordings. Joe, Miguel, Chris and Javier joined up with guitarist Jack Davis to form The Bridge which had a standing gig at Lula's.

Before leaving for California, Chris Smith was gigging with such area artists as Dallas Johnson and John Raymond, and appears on Dallas' latest recording. With the Brubeck Institute ensemble, he received a *Down Beat* Student Music Award for Jazz Group and another individual award for composition. Javier Santiago won the top scholarship prize

at the 2006 Jazz Piano Scholarship Competition sponsored by the Dakota Foundation for Jazz Education and Schubert Club and was a finalist in the 2007 Competition. In his last year of high school, Javier was selected for the inaugural edition of the Dakota Combo, an area high school all-star ensemble that performed at the Dakota Jazz Club and at the recent Twin Cities Jazz Festival. He has also become one of the go-to pianists for area vocalists. Home on vacation, Miguel wasted no time finding a gig—with the Phil Aaron Trio at the Twin Cities Jazz Festival.

If you've been following the careers of these young musicians, you know that their skills have progressed exponentially. Cross your fingers that they'll be back during school vacations! For now, let's enjoy one more "last gig!"

Give these young virtuosos a grand send-off! The Second "Last Gig" will take place on Wednesday, July 11th at 9 pm at the Artists Quarter in downtown St. Paul, at 7th Place and St. Peter Street. Visit www.artistsquarter.com for full calendar and more information.

The Pig's Eye Jass Band to play two outdoor concerts

by Nancy Hite

On the 4th of July, Langford Park in St. Paul is the site of a wonderful, old-fashioned community Fourth of July celebration. The fun begins with a short parade (including the band) on Como Avenue at 11:00; followed by a festival in the park, including music from the bandstand, games for kids, food booths, and activities. Bring a blanket or lawn chairs, and a picnic; or buy a hot dog and slice of watermelon at the booths. The St. Anthony Park community orchestra plays patriotic tunes at about 11:30 a.m.; then Pig's Eye Jass Band plays America's original music from about 12:30 to 2:30 p.m. Langford Park is located at Como Avenue and Knapp Street in St. Paul's historic St. Anthony Park neighborhood.



On Wednesday, July 11th, the Pig's Eye Jass Band will perform a concert at the New Richmond Heritage Center grounds in New Richmond, Wisconsin. The band plays from 6:30 to 8:00. Bring a blanket or lawn chairs, and a picnic if you wish, for a wonderful evening of music. New Richmond is located about 10 miles east of Stillwater on Hwy 64, or take I-94 east to Exit #10, then go about 12 miles north to New Richmond. The concert is one of a series of evening concerts there. For more information about the New Richmond Heritage Center and a map, just google "Heritage Days in New Richmond Wisconsin".

Summer is a great time to enjoy outdoor music. We hope to see you soon !

Historical Society Recognizes Hall Brothers, Emporium

By Dick Parker

The Hall Brothers New Orleans Jazz Band will be included in the "Minnesota 150" exhibit being assembled by the Minnesota Historical Society in connection with the state's 150th birthday, the sesquicentennial. The society says the major exhibit "will showcase 150 things, people, places and events originating in Minnesota that have sparked significant change within the state or beyond its borders."



The Hall Brothers band in 1962, from left: Russ Hall, Stan Hall, Butch Thompson, Charlie DeVore, Don Berg, Bill Evans and Mike Polad.

The band goes almost a third of the way back to the dawn of statehood. In 1957, northerners Charlie DeVore and Don (Doggie) Berg met in a New Orleans paddy wagon after they were arrested at a mixed-race jam session with black musicians. By the end of

the 1950s, they had hooked up with Stan and Russ Hall, Bill Evans and Dick Ramberg and were practicing in a Minneapolis garage and playing some gigs.

By the 1960s the Hall Brothers was bringing old New Orleans musicians to the Twin Cities to give Minnesotans a taste of the real roots of jazz, and in 1966 the band members went into partnership in the risky restaurant/nightclub business to open the Emporium of Jazz in Mendota. For 25 years they continued, as their "Minnesota 150" nomination says, "to bring to Minnesota the last of the musicians who had lived and performed during the Jazz Age in New Orleans, New York and Chicago," along with the best of contemporary players in the traditional style.

The band has been inactive for several years, but DeVore, Evans and Berg still perform together and sometimes are joined by longtime stalwarts such as Mike Polad, Butch Thompson and Dr. Henry Blackburn.

"Minnesota 150" will open later this year at the Minnesota History Center in St. Paul and will be featured at least through the sesquicentennial year of 2008. For more information, see <http://www.mnhs.org/exhibits/mn150/about.htm> .

Jazz Vocalists of Minnesota CD Release at the Artists Quarter, July 15th

by Andrea Canter

On July 15 at 7 pm, the Jazz Vocalists of Minnesota (JzVMn) will hold a CD Release Party at the Artists Quarter in downtown St. Paul, celebrating *Vocalage*, a recording featuring thirteen JzVMn vocalists. Each contributed one track, resulting in a compilation of Who's Who in Twin Cities vocal jazz. Featured on the recording are Bruce Henry, Lucia Newell, Vicky Mountain, Sue Tucker, Arne Fogel, Maud Hixson, Christine Rosholt, Lila Ammons, Dorothy Doring, Rhonda Laurie, Connie Dusseau, Connie Olson and Katie Gearty. For the Artists Quarter event, many of these vocalists will be on stage to present individual songs as well as some group performance. There will be a \$5 cover and CDs will be for sale (\$10) during the evening. The proceeds of the CD go to the organization.

The Jazz Vocalists of Minnesota was originally one of three local chapters (including Los Angeles and New York City) of the national Jazz Vocal Coalition. When the parent organization dissolved last year, the Twin Cities group reorganized as the JzVMn. The JzVMn seeks to create a community of jazz singers in order to share knowledge and experience, offer educational opportunities, and encourage the highest standards of professionalism, musicianship and artistry. Membership is open to performers, educators, and anyone who shares an enthusiasm for vocal jazz. Previous activities have included singer showcases, jam sessions and master classes. Stay tuned for more events.

"Heart of the Matter" **A Peterson Family & Friends Concert**

Fitzgerald Theater - St. Paul, Sunday, July 29th - 7:30pm

Patty Peterson, months after her life threatening emergency heart surgery, will return to the stage at the Fitzgerald Theater to celebrate and perform with members of Minnesota's First Family of Music, The Peterson Family, including the legendary Jeanne Arland Peterson, and some very special musical guests! Joining Patty and the Peterson Family this evening will also be "THE GIRLS" and Patty's new Jazz Group featuring Donnie LaMarca, Bobby Vandell, Billy Franze and Tony Axtel. Patty will be sharing her story in her own words of how she was saved and speak about her lengthy recovery process.



Proceeds benefit Minneapolis Heart Institute Foundation

Additionally, as a "THANK YOU" to all the doctors and nurses that helped save her life, Patty and the Peterson Family will be donating all the proceeds from this concert to the Minneapolis Heart Institute Foundation at Abbott Northwestern Hospital. A leader in the effort to prevent and treat cardiovascular disease, the Foundation helps people of every age lead healthier lives through scientific innovation in research and effective educational offerings. This is an event not to be missed and will raise awareness and money, to fund further heart research and education.

Fitzgerald Box Office

MPR members - \$27 / \$23 / \$18

CD RELEASE PARTY for "The Return of Slide Huxtable"

Thursday, July 12th 9:00pm The Artists' Quarter 408 St. Peter Street

\$7 cover, CD only \$10 at the door

Mark Miller, trombone Bill Bergmann, guitar Chris Bates, bass J.T. Bates, drums

About the Band

"The Return of Slide Huxtable" is the debut CD from long time Minneapolis based quartet Slide Huxtable. Formed in 1998 as an offshoot of the Motion Poets, Slide Huxtable is comprised of Mark Miller on trombone, Bill Bergmann on guitar, Chris Bates on bass and J.T. Bates on drums. The group initially played with regularity at St. Paul's Clown Lounge, but has gigged much more

sporadically since Miller moved to New York City in 1999. The band's name is inspired by Bill Cosby's on-screen father Russell "Slide" Huxtable as played by Earle Hyman (Trombone performed by Slide Hampton) in the 80's hit sitcom "The Cosby Show". The album contains nine tracks, five of which are original compositions. It will be available for purchase at the Electric Fetus, Cheapo, as well as iTunes, CD Baby and other websites and locations TBD.

Slide Huxtable -- "The Return of Slide Huxtable"

Track # and Name	Time	Composer
1 - The Juggla	8:17	Ralph Peterson
2 - Salt of the Earth	9:18	Mark Miller
3 - For J.J.	4:22	Mark Miller
4 - Whatever Lola Wants Lola Gets	5:22	R. Adler & J. Ross
5 - The Chicken	5:06	Pee Wee Ellis
6 - Warren Ashtabula	4:56	Chris Bates
7 - Let	6:13	Mark Miller
8 - Bop Slop	2:01	Mark Miller
9 - Blues for C.M	6:09	Dave Holland

Christine Rosholt July gigs

Sunday, July 1, 2007

Dakota Jazz Club & Restaurant

Hot Summer Jazz Fest Brunch with the Jazz Vocalists of Minnesota

<http://www.dakotacooks.com/>

1010 Nicollet Avenue South 10:30 am to 2:30 pm

Saturday, July 7, 2007

Tapestry Folk Dance Center-1st Saturday TC Swing Dance

3748 Minnehaha Avenue South Minneapolis,

7:30 lessons, 8:30 p.m. to 12:30 a.m. \$10.00/\$8.00 members

Sunday, July, 8 2007

Como Park Pavilion w/Beasley's Big Band

1199 Midway Parkway, St. Paul, MN 7:00 pm to 8:30 pm

Friday, July 13, 2007

Macy's Day of Music

Orchestra Hall - Main Stage

1111 Nicollet Mall 11:45:00 pm

'Round Midnight w/ Debbie Duncan, Connie Evingson, Bruce A. Henry, Arne Fogel & Christine Rosholt

Thursday, July 19, 2007

Christine Rosholt-Featured Vocalist w/ Beasley's Big Band

Wabasha Street Caves Swing Dance

215 Wabasha Street, South St. Paul, MN 55107 7:00 to 10:00 \$7.00 cover

Friday, July 20, 2007 and Saturday, July 21, 2007

Matty B's Supper Club 354 Wabasha Street 8:00 pm to 12:00 am

Monday, July 23, 2007

Dakota Jazz Club & Restaurant

1010 Nicollet Avenue South \$5.00 cover 7:00 pm to 11:00 pm

Charmin Michelle July gigs

Sunday / 15th / **Kozy's Steaks & Seafood** 3220 Galleria / Edina, / 11a-2p / 952-224-5866

Cinema Ballroom / EVERY SUNDAY with the Jerry O'Hagan Orchestra / 7-10p

1560 St Clair Ave / St Paul, Cost: \$12 (students \$8) dance lessons starting at 6:15p

EVERY Monday / 16th, 23rd, 30th/ **Fireside Pizza** 6736 Penn Ave S / Richfield, 7-9p

EVERY Wednesday / 18th, 25th/ **Fireside Pizza** / 7-9p

Friday / 20th / **CUE** / 8p-12:30a / 612-225-6499 806 S 2nd Street, Mpls

Sunday / 22nd / **Kozy's Steaks & Seafood** / 11a-2p / 952-224-5866

Tuesday / 24th / **Boerboom Park** / 7-8:15p / 416 Central Ave, Osseo, MN 55369 With
Cliff Brunzell & The Golden Strings

Willie and Lobo: Their farewell tour*

One last time at Erté in "NE" Mpls,

July 16 (sold out) 17 & 18

323 13th Ave. NE.

Doors open at 5pm, dinner starting at 6:30 and Willie and Lobo at 8pm

\$60.00 per person includes dinner (3 choices) dessert & show www.ertedining.com

If you have any questions, here is my contact information

mpg1430@comcast.net 612-750-6234

Check out www.youtube.com and search "Willie and Lobo"

3 video clips from last years show at Erté!

* This is their final tour together, seating is limited to 100 per night, 265+ already

Charanga Tropical

The band that blends traditional salsa sounds with modern beats has several shows this month including:

- Sun, July 1 · Twin Cities Jazz Festival in Peavy Plaza (3:30 - 4:30 pm)
- Tues, July 3 · The Minnesota History Center (6:30-8 pm)
- Sun, July 8 · Varsity Theater (9 pm - Attention! This is the only Varsity show of July!)
- Sat, July 14th · Bastille Day at Alliance Francaise with salsa sung in French! (6-7:30 pm)
- Sat, July 21st · Sommerfest in Peavy Plaza (5:30 to 7:45 pm AND 9:45-11:45 pm). Outdoor salsa event of summer. Complete info for all shows at www.charangatropical.com

Seven Steps To Havana

A septet of musicians from Brazil, Cuba, Puerto Rico, Ethiopia, and America come together for a weekend of shows in downtown Minneapolis. World music magic.

- Fri, July 13 · Macy's Day of Music in Peavy Plaza, 11th & Nicollet (Noon to 1 pm)
- Fri, July 13 · Dakota Jazz Club, 10th & Nicollet (8 to 11 pm)
- Sat, July 14 · Dakota Jazz Club, 10th & Nicollet (8 to 11 pm). Complete info at www.sevenstepstohavana.com

Douglas Little Quartet

The first Thursday every month Little will lead a powerful foursome at the newly opened Beat Coffeehouse at 28th and Hennepin. With two CDs and European tours to its credit, this quartet is a gem of Twin Cities' jazz. Sure to be a scene.

- Thurs, July 5th · The Beat Coffeehouse (1414 West 28th St.) 8:30 to 11 pm
- Continuing 1st Thursday every month (Aug 2nd, Sept 6th, etc). Complete venue information at www.douglittlemusic.com or www.thebeatcoffee.com

Maud Hixon

- July 6th / 6:30pm Padelford Riverboat Cruise
- July 7th / 9:30pm The Times Bar and Cafe
- July 13th & 27th / 8pm Cue at the Guthrie Theater

July 15th / 7pm The Artist's Quarter with Jazz Vocalists of Minnesota CD Release

July 27th / 5:30pm Sommerfest at Peavey Plaza

August 10th / 8pm Cue at the Guthrie Theater

August 12th / 3pm Bloomington Jazz Festival

August 29th & 30th / 4pm The Minnesota State Fair with the Twin Cities Hot Club

For more information visit maudhixson.com

Gertrude Salzer Gordon "Jazz In the Park" sets 36th summer jazz series

La Crosse, Wis. — The Great River Big Band celebrates its 36th annual season this summer when it presents the Gertrude Salzer Gordon Jazz In The Park series. Two outstanding guest artists and performances at both Riverfest and the Onalaska Fireworks highlight this season. The schedule:

- Sunday, July 1, 7 p.m. Onalaska Omni Center/Soccer Field. Sensational Los Angeles Vocalist Sunny Wilkinson joins the band with her renditions of "Gone With The Wind," "Exactly Like You," "Young and Foolish" and many more.
- Wednesday, July 4, 8 p.m., Riverside Park, La Crosse. 3 hours of great big band jazz!
- Sunday, July 15, 7 p.m., Riverside Park, La Crosse. Rob Parton, Chicago trumpet virtuoso, joins the band with performances of "Speak Low," "My Secret Love," Dizzy's "A Night in Tunisia," Duke Ellington's "Concerto for Cootie" and a few others.

Performance highlights featuring the band include Ted Heath's "Bye Bye Blackbird," Count Basie's "Down for Double," Duke Ellington's "Take the A Train," Lars Jahnson's "Now" and countless others.

The Great River Big Band, western Wisconsin's only jazz repertory orchestra, was formed in 1972. Directed by UW-La Crosse Music Professor Greg Balfany, the band has 17 musicians from Wisconsin and Minnesota. The band has released three CDs and annually supports jazz scholarship funds at the UW-La Crosse Foundation.

Concerts are free. Concertgoers may come early with a picnic and blanket to enjoy a mini rehearsal and sound check. The rain site is the City Brewery Hospitality Center, 115 Fifth Ave. S.

—UWL—

Correction: The print edition of JazzNotes on the top of page 5 stated that the Twin Cities Jazz Festival extended through July 11. It really only extends through July 1.