



June 2006

Edited by Dick Parker and Jim Torok

Coda is the e-mail supplement to the Twin Cities Jazz Society *JazzNotes*. *Coda*, emailed by the first of each month, contains items too new or lengthy for the printed version of *JazzNotes*, and is available to those who choose Jazz Notes by email. Readers are encouraged to submit CD reviews, news items and articles to torok001@umn.edu.

Please e-mail *Coda* as an attachment to friends who might be interested in joining the Twin Cities Jazz Society. They can send an e-mail to tcjsnews@usinternet.com or call (763)862-5694.

Notes on the passing of Raphael Fraisse

By Dick Parker

It's a sad fact that we in the jazz world regularly find ourselves celebrating the lives of departed musicians we've admired. Usually they've lived into their 70s, 80s or even 90s and have enjoyed long careers.

It's heartbreaking when we lose a young bright light who has only recently brought fresh promise to the music scene – a gentle, genuinely decent person as well.

These are my impressions and recollections of Raphael Fraisse, the talented jazz violinist who died May 7 at age 31.

Thanks to Dr. Henry Blackburn and banjoist/guitarist Brian Peterson, I had the good luck to play chords behind Raphael on several occasions before he formed the Parisota Hot Club.

Raphael was nearing his mid-twenties when he came to Minnesota as a teacher of social studies and French at the private



Photos: Thomas Henry

International School in Eden Prairie. He said he had grown up, in France, listening to his parents' records of American jazz. He was particularly taken with the sound of Gypsy jazz as played by Stephane Grappelli and Django Reinhardt in the 1930s and '40s. He studied classical violin in Paris.

Henry Blackburn and trombonist/guitarist/pianist Roy Prohofskey introduced Raphael to the Twin Cities jazz scene. Blackburn met Raphael at the Alliance Francaise in the Minneapolis Warehouse District and invited him to sit in for a few tunes with the Bill Evans New Orleans Jazz Band at Chang O'Hara's in St. Paul, where the band played every Sunday afternoon in the latter 1990s. I happened to be playing banjo and guitar with the band on one of those occasions, and that was my first meeting with Raphael. I was impressed by his musicianship – we played a blues in B flat, as I recall, not the easiest key on a violin. I was also glad to see a young person show so much enthusiasm for the music.

Raphael made friends quickly here. He and Brian Peterson got acquainted in the Dixieland group Fidgety Feet, then the two got some jobs billing themselves as the Minneapolis Duo, including performances at the old Pierre's Restaurant in St. Paul (now the Heartland, under new ownership). The duo produced a home-brew CD that foreshadowed things to come.

On one memorable evening Raphael, Brian and I played for a relaxed crowd at Dunn Brothers coffeehouse in the Linden Hills neighborhood of Minneapolis – for a pound of coffee beans apiece, plus shares of a tip jar.

Playing with Raphael, no matter the setting, one was constantly reminded that for him the music was pleasure, not work. He'd skip through an improvised solo like a light-footed deer, pulling accompanists along to share the fun.

Blackburn, Prohofskey and I were members of a big band Raphael recruited to play at the International School one day, and we had an opportunity to see another side of him – and how well-liked he was by his students.

Not long after that concert in 2001, Raphael put together a group to play at the Alliance Francaise Christmas party: Loren (Wally) Walstad on lead guitar, Brian Peterson and myself on rhythm guitars, Bob Salter on string bass, backing Raphael in a sort of Hot Club Big Band. We were joined by a new guy – Robb Henry, whom Raphael had recently met and invited to sit in.

Robb proved to be the key ingredient for a genuine Hot Club sound. He astounded us with solos that sounded like Django, all the while fitting into the band modestly and respectfully. I'd say the Parisota Hot Club was born that night.

Raphael and Robb soon put together a permanent Parisota with Bobby E. Ekstrand on rhythm guitar and Bill Grenke, bass, and they played their first job at Brasserie Zinc on Minneapolis' Nicollet Mall. Appearances at the Kitty Cat Klub in Dinkytown and other venues followed. Pretty soon the group was all over town, on cable TV, at the Sheldon Theater in Red Wing and elsewhere. They recorded a CD, "Swing In Djune," in 2002.

I last heard them at the Minnesota History Center, in that hall with the window looking toward the State Capitol, playing for the wedding of a close friend of my daughter.

Parisota made it all the way to Orchestra Hall, on Feb. 18, 2005. The band was at its peak when Raphael was diagnosed with acute leukemia the following month.



A look at his journal on the Website <http://www.caringbridge.org/mn/raphaelfraisse> will show you that Raphael handled his illness with grace, courage and unshakeable faith.

In April 2005, singer Connie Evingson, who had worked with Parisota and other Hot Club bands on her 2004 CD, "Gypsy in My Soul," helped organize a benefit for Raphael at the Dakota Jazz Club – which had moved into the space formerly occupied by Brasserie Zinc, site of Parisota's first gig. The event included the other members of Parisota, the Clearwater Hot Club of Grand Rapids, Minn.; the Twin Cities Hot Club, Café Accordion Orchestra, Henry Blackburn's Creole Four, and

Michael Dregni, author of the recent best-selling biography of Django Reinhardt.

The disease took its cruel roller-coaster course in the ensuing year. As reported in this publication last winter, Raphael underwent a bone-marrow transplant that brought much hope and, for a time, a clean bill of health. He went home to France to recuperate but soon found the leukemia gaining ground again. He died May 7.

Raphael was honored on Leigh Kamman's "The Jazz Image" on Minnesota Public Radio May 20. The following day his life and music were celebrated by the Mouldy Figs in Hopkins and by Connie Evingson and an expanded Parisota band at the Dakota. Cross of Glory Church in Hopkins was filled for a religious memorial service on May 23. Raphael's mother was there, as she had been for the Sunday concert by the Figs.

(I considered skipping this personal note, but guess I won't. I lost my younger brother, Jim, to the same disease in September 1991, three days after his 47th birthday. He had been diagnosed in March. Nevertheless it's only a coincidence, I think, that my oldest daughter – a chemist, singer and violinist – is doing postdoctoral research at the University of Chicago, working to improve the effectiveness of a leukemia treatment drug. Her laboratory is funded by the Leukemia and Lymphoma Society. So we can see some purpose in those unordered return-address labels.)

On May 8, the day after Raphael died, Robb Henry added a truly moving page to the Parisota Website: <http://www.parisota.com/raphael.html> . He includes a message written by Raphael as liner notes for a forthcoming CD just 10 days before his death, and a track from that CD, recorded last summer: "Manoir de Mes Reves." It's an introspective tune by Reinhardt known in English as "Django's Castle," and Leigh Kamman has used Gerry Mulligan's recording of it for years as the opening theme for his radio show.

To return to my opening theme, it's heartbreaking.

To inquire about CDs or performances, contact Robert Henry, 2621 Pleasant Ave. S., #6, Minneapolis, MN 55408; 612-871-9277

Teaching Students to Play Traditional Jazz

By Jim Torok

For about 10 years, Kerry Ashmore and I have been teaching school children how to play traditional jazz.

Traditional jazz is the most difficult form of jazz to teach high school and middle school students. The reasons are many: Students had been taught to read music exactly, play the notes exactly as written, each pitch coinciding with a note on the piano. In short, every student has been taught to become a servomechanism. Suddenly, they are confronted with two men telling them they have to play without any written music, make up their own parts, and play notes that don't correspond to either the white keys on the piano or the black keys, but pitches that fall in the cracks between keys. They are terrified.

The improvisation is really necessary. Traditional jazz is polyphonic, like the music of Bach or Handel. Although each member of the front line is playing a well-defined role, each is playing a different melodic line. The different lines all fit together, to make a whole that is more wonderful than any of its parts. Each part has its own rhythm that is different than that of the other parts. This is much different than the music that we are used to hearing, where the second and third parts are playing the same rhythm as the melody, only a third or fifth below, as in church hymns or barbershop quartets. This is called homophonic. Conventional swing arrangements are largely homophonic, with the second and third trumpet parts playing the same rhythm as the first trumpet. Same with the saxes and trombones. The arrangements for traditional jazz are written by people trained to write homophonically, not polyphonically, so the arrangements are all wrong.



Joy Judge, one of our first students, plays regularly with the Pig's Eye Jass Band.

Many high schools have stage bands or swing bands. These are not traditional jazz bands. Students in those jazz bands have music stands in front of them and read their music. I recall as a boy reading about a contest in England for traditional jazz bands in Life Magazine, then a major magazine. One jazz band appeared on stage with music stands. The crowd would not let them play. The crowd booed and hissed until they left. Without playing one note.

In order to teach students to play traditional jazz, one has to teach harmonic theory, a subject ordinarily not taught below the college level. A student needs to know the notes in a chord, and to land on those notes on the strong beats of the measure. For example, the notes in an F7 chord are F, A, C, and Eb. The student also needs to know also about how to play notes that aren't in the chord, such as passing tones and suspensions.

At first, we tried to teach harmony conventionally, with exercises. This didn't work. The students didn't turn in their homework. Not one. So . . .



Stefan Kac, one of our students, playing tuba at the Grand Old Day parade with the Pig's Eye Jass Band. Both Stefan and Joy can be seen at the Spring Street Club Underground at the intersection of Spring and Monroe Streets in Northeast Minneapolis. Next performance on Sunday, June 4, from 4:00 to 7:30.

We start the students out by playing a simple piece called "Joe Avery's Blues," which has the notes of the harmony spelled out in the melody. From that, we teach other simple pieces with easy harmony. We require each student to memorize (and play) the melody for every piece, and to memorize the chord structure.

One big hump is to get a student to play anything without music paper in front of him or her. Another is to get a student to realize when he or she is playing a note that does not fit the harmony. These requirements are somewhat contradictory; encouraging a student to play a passage he makes up himself, and discouraging him from playing wrong notes takes a delicate balance.

A great reward for both students and teachers is the huge applause the students get when they play in a concert. The audience realizes that the music is created on the spot with feeling and not being regurgitated from a printed page.

New Jazz Website Launched

Andrea Canter

Minneapolis, MN: **JazzINK**, a new website devoted to information, education, viewpoints and images of jazz, was launched May 4.

At www.jazzink.com, you will find a broad range of content—spotlights on upcoming performances nationwide (“Gigs—Picks of the Month”), profiles of musicians, interviews with musicians and others involved in jazz, CD and gig reviews, information and features related to jazz education and youth jazz, viewpoints and basics to enhance listening and enjoyment of jazz (“Jazz for All”), and a growing gallery of photos related to jazz performance as well as photographic “improvisations.” New content will be added at least weekly, including feature articles or reviews, and there will be at least monthly recommendations for live jazz performance around the country. In addition to taking a national perspective, the site will promote Minneapolis/St. Paul area musicians and events through a Twin Cities page.

JazzINK was founded and is managed by Andrea Canter, who has served as Contributing Editor to the Jazz Police website (www.jazzpolice.com) since that site was launched in April 2004 by Don Berryman. The two websites will share some content and cross-link when appropriate.

Said Canter, “My goal is to create a site that complements rather than competes with Jazz Police and other popular jazz sites that largely feature news and event promotion. JazzINK will serve as a forum for musicians, educators, and writers who might otherwise have few outlets for their ideas and observations but who can provide high quality, high interest material. JazzINK will appeal to people like me—nonmusicians who are excited by the freedom of expression that defines jazz and who want to learn more about the music, the artists, and what’s available in recordings, books, and live performances.” While well-known jazz artists will be included in previews, reviews, and profiles, Canter also plans to identify outstanding artists who are not yet in the spotlight but deserve more recognition.

Andrea Canter, JazzINK founder and site administrator, is a psychologist, editor, and writer living in Minneapolis. Her jazz journalism projects include CD reviews, liner notes, press releases, and performance photography. She’s particularly interested in promoting the work and education of youth musicians. Canter is a member of the Jazz Journalists Association (www.jazzhouse.org), the International Association of Jazz

Educators (www.iaje.org), the Editorial Photographers Association (www.editorialphoto.com), the Twin Cities Jazz Society (www.tcjs.org) and an affiliate member of the Jazz Vocal Coalition (www.jzvoc.org). Contact her at canterjazz@aol.com

TRADITIONAL JAZZ EVENTS

Regular Appearances:

Bill Evans New Orleans Jazz Band 7-10 p.m., Mitch's Supper Club, 1305 W. 7th St. in Saint Paul. Every fourth Tuesday of each month.

Emperors of Jazz 5:30 and 8:00 Saturdays, 1:30 and 4:30 Sundays Dinner Cruises St. Croix Boat and Packet Cruises, 525 South Main Street, Stillwater (651) 430-1234

Fred Richardson Trio, Kozlak's Royal Oak, 4785 Hodgson Rd. Sundays, 11:30 – 2:00

Godfrey Daniel Jazz Band, Roseville VFW 1145 Woodhill Drive

Every third Tuesday of the month, 6-9 pm.

Gala Maufroy & Maud Hixson, 4 to 7:30, Club Underground, Spring & Monroe Sts., NE Minneapolis

Mouldy Figs: Mainstreet Bar and Grill, 814 Main St. Hopkins 4-7 pm (952-938-2400) First, third and fifth Sunday of each month.

June 11: Club Underground.

Pig's Eye Jazz Band, Club Underground at the Spring Street Tavern 4-7:30 pm first Sunday of the month.

Silver Derby Syncopators, Club Underground, May 28, 4:00-7:00

Southside Aces, Mitch's Supper Club 7-10 pm May 16, 1305 W. 7th St, St. Paul. 4:00-7:30 May 21 and June 18, Club Underground

Individual Appearances (Open to the public)

Jim Cullum, 2:00 Sunday June 4, Orchestra Hall

Red Beans and Rice Jazz Band June 17 Merriam Park St. Paul 1-4

Pig's Eye Jazz Band June 25, Noon-4:00 pm Veterans Memorial Park, Richfield

Barbary Coast June 28, Lions Park Lindstrom, MN 7:00-8:00 p.m. Concert

Doc Evans Jazz Festival July 1, Fountain Lake Park, Albert Lea, MN Noon to 5 p.m. Mouldy Figs and Southside Aces. Free admission.

Pig's Eye Jazz Band July 4, Parade starting at Luther Place and Como 10:30 in St. Anthony Park (St. Paul), Concert in Langford Park at 12:30-2:30 pm

Barbary Coast July 4, Chanhassen Parade Chanhassen, MN 2:30-4:00 p.m.

Barbary Coast July 6, Citizens Bank Park, Robbinsdale, MN 4:00 - 7:00 p.m.

Barbary Coast July 9, Litchfield Park, Litchfield, MN 3:30-5:00 p.m.

Mouldy Figs July 15, Sommerfest, Peavey Plaza, Orchestra Hall, 11th and Nicollet, Minneapolis, 5:30 p.m. to 7:45 p.m. and 10:00 p.m. to 11:45 p.m.

Butch Thompson Aug 7, 8 pm, Old Log Theater, 5185 Meadville St., Excelsior, MN Solo concert. Info from 952-474-5951.

Barbary Coast August 13, Normandale Band Shell Bloomington, MN 5:00-6:00 p.m.

Mouldy Figs August 26, 5th Annual Fig Fest, 9979 Arcola Court North, Stillwater, MN RSVP to lzechman@mnprivatecolleges.org 1:00 p.m. to 5:00 p.m. Beer and pop provided, please bring other snacks to share.

Barbary Coast August 30 and 31, 2006 Heritage Square Minnesota State Fair 2:00/3:00/4:00

BIG BANDS 2006 Summer Concerts in the Parks by Jerry Swanberg

JUNE

- Tues. 6/06 – River City Jazz Orchestra – Como Lakeside, St. Paul – 7 PM
Wed. 6/07 – Good News Big Band – Centennial Lakes Amphitheater, Edina – 7 PM
Thurs. 6/08 – Red Rock Swing Band – Como Lakeside, St. Paul – 7 PM
Sun. 6/11 – Jazz on the Prairie Festival, Staring Lake, Eden Prairie
3 PM - Stan Bann Big Band 6 PM – Good News Big Band
4 PM – Just Friends Big Band 7 PM – Bend in the River BB
5 PM – River City Jazz Orchestra 8 PM – Jazz on the Prairie BB
Mon. 6/12 – Brio Brass - Centennial Lakes, Edina – 7 PM
Mon. 6/12 – Minneapolis Police Swing Band – Como Lakeside, St. Paul – 7 PM
Tues. 6/13 – Roseville Big Band – Central Park, Roseville – 7:30 PM
Thurs. 6/15 – Classic Big Band w the Nostalgics Vocal Qt.– Como Lakeside – 7 PM
Fri. 6/16 – Jazz on the Prairie Big band – City Square Park, Chaska – 7 PM
Sat. 6/17 – Bend in the River Big Band – Mears Park, St. Paul – 3 PM
Tues. 6/20 – Brio Brass – Boerboom Park, Osseo – 7 PM
Thurs. 6/22 – Red Rock Swing Band – Central Park, Roseville – 7 PM
Thurs. 6/22–Paramount Jazz Orchestra–Lemonade Arts Fest–St. Cloud Univ.–Noon
Thurs. 6/22 – Stan Bann Big Band – Normandale Lake, Bloomington – 7 PM
Thurs. 6/22 – Sun. 6/25– Hot Summer Jazz Festival – Nicollet Mall, DT Mpls.
Thurs. 6/22 – MN Institute for Talented Youth JE – Peavey Plaza – 5 PM
Fri. 6/23 - 5 PM & 6/24 - 7 PM – US Air Force Falconaires – Peavey Plaza
Sat. 6/24 - IAJE Middle School Honor Jazz Ensemble - Nicollet stage – 3 PM
Sun. 6/25 - JazzMN Big Band – Peavey Plaza – 2:30 PM
Sun. 6/25 – Just Friends Big Band – Centennial Lakes, Edina – 7 PM
Sun. 6/25 – Minnesota Jazz Orchestra – Lake Harriet, Mpls – 2 PM
Mon. 6/26 – Southside Big Band – Centennial Lakes, Edina – 7 PM
Mon. 6/26 – Brio Brass – Como Lakeside, St. Paul – 7 PM
Tues. 6/27 – Jazz on the Prairie Big Band – Lake Harriet, Mpls – 7:30 PM
Thurs. 6/29 – Steam Heat Big Band – Lakefront Park, Prior Lake – 7 PM

JULY

- Tues, 7/04 – Jazz on the Prairie BB – Round Lake Park, Eden Prairie – 5:30 PM
Tues. 7/04 – Roseville Big Band – Central Park, Roseville – 7:30 PM
Tues. 7/04 – Red Rock Swing Band – Ojibway Park, Woodbury – 7:30 PM
Tues. 7/04 – Minnesota Jazz Orchestra – Richfield Legion Park – 7 PM
Tues. 7/04 – St. Croix Jazz Orchestra – Pioneer Park, Stillwater – 7:30 PM
Sun. 7/09 – Stan Bann Big Band – Wolf Park, St. Louis Park – 7 PM
Sun. 7/09 – Beasley’s Big Band – Como Lakeside, St. Paul – 7 PM
Tues. 7/11 – Classic Big Band / Nostalgics Quartet Boerboom Park, Osseo–7 pm
Tues. 7/11 – River City Jazz Orchestra – Lake Harriet, Mpls – 7:30 PM
Thurs. 7/13 – Brio Brass – Normandale Lake, Bloomington – 7 PM
Fri. 7/14 – Stan Bann Big Band – Staring Lake, Eden Prairie – 7 PM
Sun. 7/16 – Stan Bann Big Band – Como Lakeside, St. Paul – 7 PM
Sun. 7/16 – Minnesota Jazz Orchestra Music & Arts Festival, Hudson WI-12pm
Mon. 7/17 – Jazz on the Prairie Big Band – Centennial Lakes, Edina – 7 PM
Tues. 7/18 – Stan Bann Big Band – Lake Harriet, Mpls. – 7:30 PM

Wed. 7/19 – Beasley’s Big Band – Lake Harriet, Mpls – 7:30 PM
 Thurs. 7/20 – Red Rock Swing Band – Lake Harriet, Mpls – 7:30 PM
 Thurs. 7/20 – Stan Bann Big Band – Hilde Performance Center, Plymouth – 7 PM
 Thurs. 7/20 – Classic Big Band / Nostalgics – Victory Flagpole, Mpls – 7 PM
 Fri. 7/21 – Zuhrah Flames Big Band – Lakefront Park, Prior Lake – 7 PM
 Sun. 7/23 – Jazz on the Prairie Big Band – Staring Lake, Eden Prairie – 7 PM
 Mon. 7/24 – Brio Brass – Lake Harriet, Mpls – 7:30 PM
 Wed. 7/26 – River City Jazz Orchestra – Centennial Lakes, Edina – 7 PM
 Wed. 7/26 – Stan Bann Big Band – Minnehaha Falls, Mpls. – 7 PM
 Wed. 7/26 – Zuhrah Flames Big Band – The Depot, Wayzata – 7 PM
 Thurs. 7/27 – Bend in the River Big Band – Chanhassen Park – 7 PM
 Thurs. 7/27 – Stan Bann Big Band – Downtown Park, Hopkins – 7 PM
 Mon. 7/31 – Bend in the River Big Band – Como Lakeside, St. Paul – 7 PM

AUGUST

Tues. 8/01 – Roseville Big Band – Central Park, Roseville - 7 PM
 Tues. 8/03 – Bend in the River Big Band – Lake Harriet, Mpls – 7:30 PM
 Thurs. 8/03 – Classic Big Band / Nostalgics Quartet – Maple Grove Pavilion – 7 PM
 Thurs. 8/03 – Minnesota Jazz Orchestra – Hudson WI Bandshell – 7 PM
 Sun. 8/06 – Stan Bann Big Band – Centennial Lakes, Edina – 7 PM
 Mon. 8/07 – Southside Big Band – Como Lakeside, St. Paul – 7 PM
 Tues. 8/08 – Roseville Big Band – Town Square Park, Blaine – 7 PM
 Tues. 8/08 – Brio Brass – Lakeside Park, Forest Lake – 7 PM
 Wed. 8/09 – Bend in the River Big Band – Centennial Lakes, Edina – 7 PM
 Thurs. 8/10 – Swing Beat Big Band – Como Lakeside, St. Paul – 7 PM
 Thurs. 8/10 – Bend in the River Big Band – Faribault Park – 7 PM
 Sun. 8/13 – JazzMN Big Band – Bloomington Jazz Festival, Normandale Pk -6:30PM
 Mon. 8/14 – Classic Big Band / Nostalgics Quartet – Lake Harriet, Mpls – 7:30 PM
 Tues. 8/15 – Minneapolis Police Swing Band – Parkers Lake, Plymouth – 7 PM
 Thurs. 8/17 – Bend in the River Big Band – Excelsior Commons – 7 PM
 Tues. 8/22 – Zuhrah Flames Big Band – Lake Harriet, Mpls – 7 PM
 Tues. 8/22 – Moonlight Serenaders Big Band – Como Lakeside, St. Paul – 7 PM
 Wed. 8/23 – Zuhrah Flames Big Band – Centennial Lakes, Edina – 7 PM
 Thurs. 8/24 – Brio Brass – Excelsior Commons – 7 PM
 Sat. 8/26 – Red Rock Swing Band – MN State Fair, DNR Stage – 10 AM
 Sun. 8/27 – Johnny Owen Big Band – Como Lakeside, St. Paul – 7 PM
 Sun. 8/27 – Moonlight Serenaders Big Band – Centennial Lakes, Edina – 7 PM

Mark Yannie (sax)/ Loren Walstad (guitar) Jazz Duo will be playing at the Spring Art Party at 10:45 on June 3, at North Commons Park 1801 James Ave, Minneapolis.

Laura Caviani Tro will be performing at the Northrop Plaza on Thursday, June 15 - Noon. (Had been scheduled on Friday, June 16.)

The Twin Cities Jazz Society’s JAZZ FROM J TO Z concert series is presenting the Century Jazz Ensemble in concert, on Sunday, June 4th at 3 PM, at Century College in

White Bear Lake. The title of the concert is EAST MEETS SWING, because on June 13th the band is off on a 14 day tour of China. The CJE concert on June 4th will feature arrangements by some favorite Big Band writers, including Tom Kubis, Gordon Goodwin, Bill Holman, Sammy Nestico, Gene Roland, Eric Richards, & Billy Byers. Five of the tunes you'll hear come from the Stan Kenton library, plus two chestnuts recorded by Count Basie. The CJE will be sponsored by the US China Cultural & Educational Foundation, plus local sponsors Schmitt Music, Edina & Stillwater Rotary, & Roderick Lawson. They will be performing seven concerts in six cities including Beijing. Three band members have arranged Chinese folk songs in the Big Band style, which will be premiered at the concert on June 4th. The arrangers are trombonist Steve Devich, pianist Tim Lackas, and bassist Greg Stinson

THE URBAN JAZZ QUARTET

FRIDAY, JUNE 30 & SATURDAY, JULY 1, 2006, CAFE HAVANA, 8:30 PM -2:30 AM
119 Washington Avenue N., Minneapolis. Valet Parking is available - 612-338-8484

Jazz at the Red Ginger Bistro

5999 Rice Creek Parkway, Shoreview (I-35W and County Rd J).

Friday, June 2nd – Chill 7

Saturday, June 3rd – Mike Cramer Quartet

Friday, June 9th – Triplicate

Saturday, June 10th – Charmin Michelle Quartet

Friday, June 16th – Eric Graham Trio

Saturday, June 17th – Deanna Lind Trio

Friday, June 23rd – Snowblind

Saturday, June 24th – Rare-Medium

Friday, June 30th – State Champs

Saturday, July 1st – The Jaztronauts

Friday, July 7th – Snowblind

Saturday, July 8th – Mike Cramer Quartet

Friday, July 14th – Chill 7

Saturday, July 15th – Eric Graham Trio

Friday, July 21st – Pan Metropolitan Trio

Saturday, July 22nd – Rare-Medium

Friday, July 28th – State Champs

Saturday, July 29th – Triplicate

For updated schedule and other information, visit www.redgingerAsianbistro.com.