



July 2006

Edited by Dick Parker and Jim Torok

Coda is the e-mail supplement to the Twin Cities Jazz Society *JazzNotes*. *Coda*, emailed by the first of each month, contains items too new or lengthy for the printed version of *JazzNotes*, and is available to those who choose Jazz Notes by email. Readers are encouraged to submit CD reviews, news items and articles to torok001@umn.edu.

Please e-mail *Coda* as an attachment to friends who might be interested in joining the Twin Cities Jazz Society. They can send an e-mail to tcjsnews@usinternet.com or call (763) 862-5694.

Jeff Bull at Hopkins and at the French Quarter Festival

By Henry Blackburn

Geoff Bull is a great traditional jazz trumpeter from Australia. A scintillating Sunday was April 30th with Geoff Bull and the Figs at the Hopkins Main Street Bar and Grill. Geoff paid the Cities, Doggie and Mimi Berg, and other local friends, a visit en route from the French Quarter Festival to the Osaka Festival. (He says that Japan Air Lines is offering great trans-Pacific specials! Check it out.) The regular Hopkins venue offered its faithful the distinctive trumpet stylings and rich vocals of Ole Bull's great-great-great nephew.

At the French Quarter Festival in New Orleans April 20-24, Geoff replaced Charlie Devore, while Henry Blackburn replaced Ron Going in Bill Evan's Pontchartrain Owls, every night at Fritzel's European Jazz Bar and at the International Stage on Bourbon Street. The Quarter scene was mellow and less frantic than usual. Everyone enjoyed a nostalgic, almost ceremonial pilgrimage, both to encourage and take part in the recovery of the music and spirit of New Orleans. The music program, the food, and the weather were near perfect.



Geoff Bull (trumpet) playing in Fritzel's in New Orleans with Henry Blackburn (clarinet) with Bill Evan's (trombone) Ponchartrain Owls

Of many scholarly events in the Festival a highlight was Bob Greene's Williams Museum Lecture on the story of Jelly Roll Morton that he has recounted around the world. He spoke and played to a packed house. Sandra Jaffe appeared at the lecture and later opened Preservation Hall for the first time since Katrina for Bob Greene, Henry Blackburn, and Benji Jaffe to play a tender evening concert in memory of Allan Jaffe, the man who founded Preservation Hall, a friend who did so much for the music and musicians of New Orleans (and the Twin Cities). (Stacy Richardson converted the nostalgic scene into Impressionism) below:



Stacy Richardson converted a photo of Bob Green (piano) and Henry Blackburn to make an impressionistic scene of the opening night of Preservation Hall after Green's lecture.

The New Orleans Musicians Fund is operating effectively out of the patio offices of Preservation Hall, administering funds for the support and care of the musicians who need it so badly. They truly use to good purpose the monies we send. The Preservation Hall touring program has kept dozens of musicians employed in concerts around the world since Katrina, bringing them together for events from widely disparate homes around the country. Few can live back in New Orleans. The Preservation Hall Band concert at the Zatarain Stage on the levee on opening day of the FQ Festival was attended by hundreds, of all ages and persuasions, culminating in a short parade to the tune of Joe Avery's Piece, with Benji Jaffe's tuba in the lead.

Preservation Hall itself reopened on April 28 for the Jazz and Heritage Fest, optimistic about the music and the future of New Orleans. Those Minnesotans who toured the devastation outside the French Quarter were less sanguine. What can music in the Quarter mean in the absence of the rich culture behind the music?

Melancholy was reinforced during the Sunday Festival parade down Rampart Street to Congo Square, led by Winton Marsalis. Those of us in the second line were of many hues but 99 percent tourists. The serpentine, sensual, colorful, high-steppin' second line we are used to seeing at New Orleans parades was sadly missing. It simply didn't swing down the avenue. The folks aren't there; their homes are gone. We wonder and sympathize but they are still stunned, those few we saw.



Henry Blackburn playing on Bourbon Street with the Magnolia Parade Band (mainly the Happy Pals Band of Toronto) on April 21, in the opening parade of the French Quarter Festival. The small metal clarinet on the left is an Eb clarinet, preferred in New Orleans parades because of its high penetrating sound.

After Fritzel's, the place to be in the Quarter included the new Irish Bar, Sean Kelly's, on St. Louis Street, a relaxed room with great acoustics and the music of Kid Dutch and Roberta Hunt and sometimes the Happy Pals of Toronto, a pleasant release from the crowds and chaos at Fritzel's. Otherwise, the Court of Two Sisters is still the best brunch in town, made much richer by Brian O'Connell's superb trio.

And in Marigny at the Spotted Cat were the funky trad sounds of the New Orleans Vipers. Who should've been sitting in than Leon Brown, the brilliant New Orleans trumpeter who blew us all away in Minneapolis when he joined the Bill Evans band at last fall's Wesley Church New Orleans benefit? Leon is happily back gigging in his native city and recalls with pleasure his brief passage through the Twin Cities. The Vipers new CD release proclaims its commitment to return to the music and culture of New Orleans.

There is much devotion and courage in evidence. It just needs leadership and vision and funding. I couldn't help speculating how it would have been had old H. H. Humphrey been around the Senate or White House last fall. He would have had a newly recruited Katrina Youth Corps on site within a week, don't cha know!

Henry Blackburn, M.D.
Division of Epidemiology
School of Public Health
University of Minnesota
e-mail: blackburn@epi.umn.edu

All Summer Jazz Concerts at Spring Street/Club Underground Suspended 'til Fall

Peggy Dunette, owner of Club Underground/Spring Street Tavern (355 Monroe St. NE, 612 627 9123) announced that they were suspending all concerts until the days grow shorter and our collective attention turns indoors.

Peggy wrote, "Wishing you a truly great summer filled with barbeques and cabins and water, I look forward to joining with you again to be transported on the joys of jazz when leaves turn. See you in the fall!"

¡Charanga Tropical! To play Concerts At Northrup, and Peavy Plaza

<info@charangatropical.com>

Charanga Tropical is a nine-piece ensemble featuring violins, flute, and a sizzling Latin rhythm section. It plays both classic and original arrangements.

The ensemble will play a show on Northrup Plaza at the University of Minnesota from noon to 1:00 pm on July 7. It will play from 10:00 pm to 11:00 pm on July 13 at the Dakota Jazz Club. It will play from 4:00 pm to 5:00 pm on July 14 at Peavy Plaza as part of Macy's Day of Music. It will play at 9:45 pm on July 16 at Café Lurcat. It will play again at Peavy Plaza on July 22 from 5:30 pm to 7:30 pm and again from 9:30 pm to 11:30 pm as part of Sommerfest.

Doug Little In July Doug Little can be heard in Seven Steps To Havana with Viviana Pintado, Greg Paulus, and others, at the Dakota Jazz Club at 7 pm on July 13th and 14th. He can also be heard with ¡Charanga Tropical! (above)

Christine Rosholt announces that her CD *Detour Ahead* is now available at the iTunes Music Store and you may purchase the entire CD or individual songs.

Click here for a free download of iTunes for Window and Mac users:

<http://www.apple.com/itunes/download/> christine@visi.com Her July gigs are:

Saturday, July 8, 2006 7:30 pm to 11:30 am

Sunday, July 9, 2006 Como Lakeside Pavilion with Beasley's Big Band 7:00 pm to 8:30 pm

Thursday, July 13, 2006 Rossi's Blue Star Room 8:00 pm to 12:00 am

Friday, July 14, 2005 Bar Lurcat 9:00 pm to 1:00 am

Saturday, July 15, 2006 Club Saratoga 331 Canal Park Duluth, MN 3:00 pm to 7:00 pm

Sunday July 16, 2006

Brunch & Harriet Bishop Boat Ride on the Mississippi Benefit for Juvenile Diabetes

(<http://mattybs.com/> <http://riverrides.com/> Noon to 2:00 pm Brunch at Matty B's 2:30 pm to 5:30 pm (3 hour boat ride on the Harriet Bishop)

Wednesday, July 19, 2006 Lake Harriet Bandshell 7:30 pm to 9:10 pm

Thursday, July 20, 2006 Wabasha Street Caves Swing Dance 7:00 pm to 10:00 pm \$7.00

Sunday, July 23, 2006 Matty B's Supper Club 6:00 pm to 10:00 pm

Friday, July 28, 2006 Rossi's Blue Star Room 9:00 pm to 1:00 am

Saturday, July 29, 2006 Nochee 7:00 pm to 10:00 pm

Red Ginger Asian Bistro 5999 Rice Creek Parkway Shoreview, MN 55126 Saturday,

Friday, July 7th – Snowblind

Saturday, July 8th – Mike Cramer Quartet

Friday, July 14th – Chill 7

Saturday, July 15th – Eric Graham Trio

Friday, July 21st – Pan Metropolitan Trio

Saturday, July 22nd – Rare-Medium

Friday, July 28th – State Champs

Saturday, July 29th – Triplicate

1940s Lester Young Jam Session Recording Discovered

During a news conference announcing the fourth annual National Recording Registry, the Library of Congress also announced the discovery of a jam

session featuring jazz great Lester Young. Speaking on the Young discovery, Loren Schoenberg, executive director of the Jazz Museum in Harlem, said, "Yes, this was Lester's absolute zenith and there is precious little extant from this period. Imagine a new Shakespearean sonnet, Chopin nocturne or Hemingway short story that's what we have here an American master, a true iconoclast, at his very best."

Three disc sides were found among a donated collection of about 150 16-inch lacquer discs -- a fragile, pre-tape recordable format -- which will be digitally preserved by the Library as part of its continuing digital preservation initiative. Eugene DeAnna, head of the Library's Recorded Sound Section, said that no one previously knew about this hidden jazz treasure, and he spoke about the compelling story behind the discovery, which was simply labeled "Jam Session, December 29, 1940":

"The outer sleeve had some pencil marks showing first names that would be of great interest to jazz aficionados Doc, J. C., Shad and, most intriguing, L. Young," DeAnna recalled. "When our audio engineer cued the disc, we were delighted to find a jam session featuring Lester Young leading a small band in an unidentified nightclub." Young was accompanied by Shad Collins on trumpet, Doc West on drums, J.C. Higginbotham on trombone and Sammy Price on piano.

The recording is especially significant because it was recorded during a vital period in Young's career, when little of his work survives. According to DeAnna, it is speculated that Young was performing at the famous Village Vanguard in New York City. "At one point the emcee announces that the chile con carne is ready," DeAnna said. <["LIBRARY OF CONGRESS"@prnews2.com](mailto:LIBRARY_OF_CONGRESS@prnews2.com)> Email: pao@loc.gov