



May 2007

Edited by Dick Parker and Jim Torok

Coda is the e-mail supplement to the Twin Cities Jazz Society *JazzNotes*. *Coda*, emailed by the first of each month, contains items too new or lengthy for the printed version of *JazzNotes*, and is available free to all TCJS members who give us their email address. Readers are encouraged to submit CD reviews, news items and articles to torok001@umn.edu.

Please e-mail *Coda* as an attachment to friends who might be interested in joining the Twin Cities Jazz Society. They can send an e-mail to tcjsnews@usinternet.com or call (763) 862-5694.

New Orleans Connections and Continuity

By Dick Parker

The recent death of Norrie Cox, British-born New Orleans clarinetist, an upcoming visit by the Preservation Hall Jazz Band, and a June New Orleans jazz concert in Eagan prompt some musings on a thread that runs through the history of Minnesota jazz.



Cox, 75, was the leader of the New Orleans Stompers, a band he founded in the late 1980s in Milwaukee. He pulled together musicians from around the country—including cornetist Charlie DeVore, bassist Bill Evans and drummer Don "Doggie" Berg—for concerts and festival appearances several times a year. He called the Stompers "his dream band," Evans said.

Cox, an engineer, came to the United States in 1967 to work for Harley-Davidson in Milwaukee. Though he was a designer of hogs, he didn't fit the biker stereotype at all, Evans pointed out. His equivalent of the Harley's pipes was an ebony tube with a reed.

Cox worked with young musicians and

jazz fans in Milwaukee — a Briton who talked like the Beatles teaching minority kids about the roots of New Orleans music. He took his music-education group to Preservation Hall to hear the old stuff played by, as Butch Thompson would say, some Jazz Originals and their descendants.

The Stompers last played at a jazz festival in Hannibal, Mo., last fall, Evans said. Cox underwent quintuple-bypass heart surgery in January and died of complications March 7.

**Above and right:
Norrie Cox and the
New Orleans
Stompers at the 2003
Tribute to Bix
festival in Racine,
Wis. From left: Bill
Evans, Cox, Charlie
DeVore, Doggie
Berg, Jim Klippert
and Phil Cartwright.**



Photos: Dick Parker

The Hall Brothers Band

Anyone reading this article knows that DeVore, Evans and Berg were founding members of the Hall Brothers New Orleans Jazz Band, which ran the Emporium of Jazz in Mendota for 25 years and brought there numerous living-history jazz figures for Minnesota audiences to see and hear.

DeVore, from St. Paul, and Berg, from Wisconsin, got acquainted in a paddy wagon in 1957 after they were arrested under an obscure New Orleans city ordinance prohibiting black and white musicians from performing together. The Midwesterners happened to be jamming with trumpeters Kid Thomas Valentine and Punch Miller and other black musicians when they were busted. A judge let them off with a warning, and that was the end of their criminal careers.

Back in the Twin Cities, DeVore met Stan and Russ Hall at Jim McDonald's Dixieland Record Heaven in spring 1958. The Hall brothers had formed a band that practiced in the Dinkytown garage owned by Stan's employer, Jinx Brady. In 1959 the Hall Brothers picked up three members of the disbanding Mississippi Counts: trombonist Bill Evans, who switched to string bass because Russ played trombone; pianist Ron Strang, who reinvented himself as a banjo player because Stan played piano, and Dick Ramberg on clarinet. Ramberg was succeeded by Butch Thompson in 1962, and Berg also joined the band that year.

(Strang, back on piano, now leads the Godfrey Daniel Jazz Band, with Evans on trombone, at the Roseville VFW on the third Tuesday of every month. Ramberg is a regular member of the Barbary Coast Dixieland Band, who played a TCJS "J to Z" concert April 28.)

Down in New Orleans, Preservation Hall was founded in 1961 and its bands, several combinations of musicians, began touring in 1963. The Hall Brothers band and some supporters — led by Jim McDonald, cornetist-businessman Bill Price and saxophonist-epidemiologist Dr. Henry Blackburn — sponsored a concert by Kid Thomas' Preservation Hall band, with George Lewis on clarinet and Sammy Penn on drums, at the Tyrone Guthrie Theater in 1963. It was a success, and they brought a Preservation Hall group led by Sweet Emma Barrett for a second Guthrie concert in 1964. Kid Thomas' band played several times over the years at the Emporium, which opened in 1966, and drummer Penn sat in with Price and pianist Don Ewell on a notable evening at the Emporium in 1967.

Eagle has landed, but who's watching?

On July 20, 1969, NASA's Apollo 11 mission had reached the moon and its landing module, Eagle, was poised to touch down. On the lawn of the Afton House, Kid Thomas' percussive trumpet and Sammy Penn's explosive drums were defining the beat for such numbers as "Ice Cream" and "You Tell Me Your Dreams." The Hall Brothers consortium had brought the Preservation Hall group up again for a summer outdoor concert. DeVore, just a fan that day, recalled that someone asked why he wasn't watching live TV coverage of the moon landing, and he replied that there was bound to be another trip to the moon but he might not get to hear those old musicians again.

Indeed, it was the last time DeVore and Evans saw Sammy Penn, who died some weeks later after suffering a stroke on the bandstand.

An important historical note: The Preservation Hall clarinet player at Afton was Harry Shields, whose brother, Larry, was clarinetist with the Original Dixieland Jazz Band and credited as co-author of tunes it popularized with the first jazz recordings, such as "Tiger Rag." Those records got the young Bix Beiderbecke started on teaching himself cornet in 1918.

In March, Norrie Cox's young students, along with DeVore and Evans, played a musical memorial for him at the Bavarian Inn in suburban Milwaukee. All the original Preservation Hall musicians are now gone, but the place — a 1750 building that survived Hurricane Katrina — and the current edition of its band are still going strong. The group is scheduled for a concert May 20 at Orchestra Hall (details in the May *Jazz Notes*).

The Bill Evans New Orleans Jazz Band will play an afternoon concert at the Eagan Community Center on June 24. Led by Evans on trombone, the band is expected to include Charlie DeVore, cornet; Tony Balluff, clarinet; Dave McCurdy, banjo and guitar; Ted Schreyer, tuba and bass sax, and Dave Michael, drums. (Berg will be playing in Switzerland. Michael and Balluff are regular members of the Southside Aces.)



So... a river runs through the middle of the United States: The Mississippi, from Minnesota to New Orleans. And a river of jazz history connects the two areas, too, and links the early years of the 20th century with the present. Never mind the moon.

PRESERVATION HALL JAZZ BAND — 2 p.m. May 20, Orchestra Hall, 1111 Nicollet Mall, Minneapolis The Jack Brass Band plays at 1 p.m. Tickets: \$20.25-\$39.25; (612) 371-5656 or 1-800-292-4141, <http://www.minnesotaorchestra.org>.

BILL EVANS NEW ORLEANS JAZZ BAND — 2 -- 5 p.m. June 24, Eagan Community Center, 1501 Central Parkway. Tickets \$20 through June 1, \$25 after. Information: Eagan Parks and Recreation, 651-675-5500. Also, **Bennett's Chop and Railhouse** (651-228- 1408), 1305 W. 7th St. (Victoria and West 7th), St. Paul, 7-10 p.m. the last Tuesday of every month.

RECORDINGS of the 1964 Guthrie concert and the 1967 Bill Price-Don Ewell evening at the Emporium are available from G.H.B. Records at the Jazzology Web site, http://www.jazzology.com/ghb_records.php

The Northland Youth Music Program

By Bob Greenberg, Program Director

Twenty years ago, when I was a trauma nurse working in a Chicago emergency room, I received lost children -- junior high and high school students who found their way on drugs, in gangs, and out of school. One night a 15-year-old boy arrived shot in the head. I had seen him in the emergency room three times during the month because of gang violence, but this time he was not going to go home, graduate high school, go to college or have any of the experiences we hold so dear in our lives.

He had been shot for his cool winter coat.

This kid was not a bad kid. I remember talking to him about going to college and staying in school and staying off the streets. I remember to this day that I muttered, "If I am ever able to make a difference in a teen's life, I will."

Ten years ago I came up with an idea to hold a music program for school-age students who were already involved in music programs in school, but may not be able to attend an extra program because of family financial constraints. I had approached friends, music teachers and musicians, pointing out the amount of poverty in our immediate area and hoping one of them would want to start a program. A year later I started organizing a nonprofit program with friends and educators offering to help if I was successful in raising funds. We decided the most effective program in our region, to make the biggest impact, would be to hold a summer music education program. The program would include a concert band program consisting of chamber ensembles, multiple classes and private lessons, and a jazz band program concentrating on big band, combos, and multiple classes including jazz history, improvisation, theory, and private lessons.

Dr. Greg Kehl Moore, Director of Jazz Studies at the University of Wisconsin-Superior, and Brad Bombardier, adjunct woodwind professor, joined the Northland Youth Music Program board during initial planning. With their assistance classrooms and auditoriums were provided free of charge. With the University's assistance we were able to get past the first hurdle to making an affordable summer program. Though the fees have gone up

over the past three years for on-campus students, the early tuition price has stayed steady at \$75 per week, which is all a commuter student pays.

Founding board member Bruce Rapp, a Twin Ports musician, WWII veteran, and a great personal friend, stated that his goal in becoming involved in the N.Y.M.P. was to assure that performing arts were not lost by this generation's youth because of school budget cuts. He wanted to give the joy of music to the next generation to carry on. During a radio interview in 2002, Bruce said he wanted to make sure before he passed away that students continued to have affordable opportunities to be involved in music and to keep music programs alive and strong. Bruce said that he wanted to see the continuance of the performance of live music. He told the audience that if we don't support the development of these young musicians, the "old timers" such as he would be "playing" at their own funerals. In February 2003 Bruce passed away.

The N.Y.M.P. felt that if you can get many students involved in a program, even though some may not be able to afford it, all the students would be able to benefit. The N.Y.M.P. bylaws state that no local student would be turned away because of inability to pay tuition.

This concept of being all-inclusive was very idealistic and risky, and we didn't know if we could raise the money to offset the lower cost of tuition, attract quality instructors, and get the students who are the main reason for holding such a program to actually attend.

In 1999 our inaugural jazz program had fewer than 20 students. But in 2006 the jazz program had 170 students from around Wisconsin and Minnesota and other states, with four jazz bands per week, the advanced band (Jazz One) playing selections that rivaled larger, longer-running programs.

Students from 6th through 12th grade are invited to take part in the jazz program. All instruments are welcome. Total summer music education program attendance in 2006 was 436 students.

Our goal of providing opportunities for students to stay in music and in school has been realized with former students now attending college pursuing a number of degrees including instrumental and vocal education. Two years ago the summer program added a choir program and a volunteer graduate position. In 2007 a winter jazz program was started. Almost every student who has graduated from high school still stays in contact with the program, most remaining on their instruments and staying active in music.

We also have attained a more important goal, having returning high-quality staff each year keeping the students' education and future as our only goal. The program is fortunate to have Adam Bever, band director at Unity High School, heading up our educator coordinator group and Randy Lee, band director at Hermantown Middle School, sharing responsibility as assistant educator coordinator.

From the first day of the jazz program a young student starts learning blues scales, improvisation and jazz history. By Friday night even the youngest jazzer is playing a solo at the 7 p.m. concert.

The N.Y.M.P. summer music education program is held over four weeks during July, starting with the concert band and choral program and ending with the two one-week jazz

programs. On Friday nights the students demonstrate their accomplishments in concert at the Thorpe Langley Auditorium on the UWS campus. Admission is free, but donations are always accepted.

The 2007 summer program starts on July 8 with the two one-week concert band and choral sessions. July 22 is the start of the two one-week jazz sessions.

If you would like more information on the summer jazz program please go to our Web site @ www.nymp.net for more information or contact Bob Greenberg, tubabob@centurytel.net or call the office at 715-364-2234. You can also talk to Adam Bever at abever@unity.k12.wi.us or Randy Lee, randyjaylee@gmail.com.

Help the N.Y.M.P. keep this program available to our regions students and keep jazz performance and education alive.



Photos: Nancy Hite

The Society Brass Band in the opening day Second Line Parade

2007 French Quarter Festival

By Nancy Hite

The French Quarter Jazz Festival 2007 was a paradise for fans of traditional jazz. It began on Thursday night, April 12th, and continued throughout Friday, Saturday and Sunday. There were traditional jazz bands not only from New Orleans, but from countries all over the world. Some of the performers had lived in New Orleans prior to Katrina, and left, and had returned for the festival. There were jazz musicians from all over the world including the Twin Cities.

The French Quarter Festival differs from the New Orleans Jazz and Heritage Festival in that it is devoted almost entirely to traditional jazz and its close relatives. It is entirely free and held in the French Quarter, the birthplace of jazz. It is huge, with as many as 15 stages operating

simultaneously— some on Bourbon Street, some on Royal, some on Jackson Square, and some on the Riverfront. It went on for four days, from April 12 to 15.

The festival started off with a traditional New Orleans street parade led by brass bands and followed by the "Second Line" of dancers with parasols and local fans and tourists marching and dancing behind the bands to the opening ceremonies at Jackson Square.

Most of the performances were by Louisiana musicians, but traditional jazz bands from other countries — Sweden, Australia, Germany and Canada, for example — added an international flair and demonstrated the influence of the uniquely American art form of jazz throughout the world.

Second-line parades are so called because some of the audience doesn't just stand on the sidewalk and watch, they strut and dance along with the musicians, forming a "second line" and being part of the parade. It is sort of a movable ballroom.

Unlike an ordinary jazz festival, each jazz band plays only one two-hour set during the whole festival. The result is that a huge number of jazz bands perform. Individual musicians, however, may play in a number of different bands. Twin Cities' trombonist-bassist Bill Evans would sometimes play in three different jazz bands during a day.



Duke Heitger's New Orleans Wanderers with Bob Havens on trombone on a stage on Bourbon Street.

Some of the New Orleans artists are well known to Twin Cities audiences because they have played here: Banu Gibson has performed frequently, as has Duke Heitger, who has appeared in concerts with Butch Thompson. One of the festival headliners on the main stage at Jackson Square, the Dukes of Dixieland, featured trombonist Ben Smith, who used to play in the Twin Cities with the Pig's Eye Jass Band in the 1970s.

There were more female traditional jazz performers than usual. One band, MoLASSES (pun intended) had four female musicians and one male. The four included one African-American and one Japanese.

The clarinet player who impressed me the most was an African-American woman named Doreen Ketchens. She has a wonderful strong tone, plenty of technique, and impeccable taste in the New Orleans style. She leads her own traditional band. She was often found on the street playing for amazed passers-by.

Brass bands were an important part of the

festival. Like true traditional jazz bands, they play completely without sheet music, improvising everything. They are often considerably larger than traditional jazz bands, so their improvised parts have to be much simpler — otherwise the result would be an incomprehensible mishmash. Their improvisation strategy is similar to that of Count Basie, one of the few big bands that would improvise whole pieces, with much of the band playing a riff while a single performer plays a solo line.

An example of a large brass band that uses no written arrangements is the Arabi Wrecking Krewe, so-called because of their work rebuilding New Orleans.

This band has come together to raise funds to rebuild homes for musicians in New



The Helsinki New Orleans Connection, with leader Kafja Taivola on trombone, vocalist Topsy Chapman and trumpeter LeRoy Jones, on Bourbon Street.



Arabi Wrecking Krewe All-Stars Brass Band at Woldenberg Riverfront Park. They have five trumpets, two trombones, two tenor saxophones, two Sousaphones, a bass drummer and a snare drummer, all playing together without music scores. Amazing!

Orleans, and during their set at Riverfront Park, buckets were passed for donations. They are working with Habitat for Humanity on the project.

Throughout the three-day festival we heard stories of musicians who lost their homes in "the storm" (Hurricane Katrina), and have not been able to return to New Orleans. Many of them came back for the first time to perform at the French Quarter Jazz Festival.



Jupiter Brass Band playing after dark on Bourbon Street near Canal Street for tips.

There also were musicians performing for tips on the street — even a group called the Jupiter Brass Band playing after dark on Bourbon Street near Canal. They looked like hip-hop rappers but they played jazz, and very loudly, too, without amplification. They could be heard for blocks. Only in New Orleans!

Although it's a long, long trip down the Mississippi River from Minneapolis to New Orleans, there were close connections between the two evident throughout the festival. The Twin Cities' own Bill Evans, Doggie Berg and Dave McCurdy frequently joined in with these international musicians on Bourbon Street stages in the afternoon.



Once the festival stages closed around 5:00 p.m. or so, the action switched to two French Quarter bars that also have international

After hours in Sean Kelly's Pub: Jim Torok clarinet, Jamie Wight cornet, and Bill Evans trombone.



Don "Doggie" Berg and Dave McCurdy at Sean Kelly's Pub.

connections: Fritzel's and Sean Kelly's. Bands from around the world would play two-hour segments in those bars, and they would generally invite other musicians to sit in. Bill Evans is well known among the members of the Happy Pal's Band from Canada, the KBR Band, and Fat's Jazz Cats from Germany. Bill, Doggie, Dave and New Orleans jazz cornetist Jamie Wight reunited as the Pontchartrain Owls Jazz Band, and performed for the crowds on Bourbon Street. Pig's Eye Jass Band members Jim Torok and Nancy Hite also sat in on clarinet and vocals with the Owls.

During one set at Sean Kelly's on Saturday night, four of the seven band members were from the Twin Cities.

Of course, no party in New Orleans is complete without fabulous food, and tourists planning to attend next year's festival on April 11th to 13th should be prepared for mouth-watering delights from the street booths lining Jackson Square and Riverfront Park. We sampled jambalaya, crawfish and goat cheese crepes, oyster bisque, and bread pudding.

Great food and great jazz are the best reasons to plan to go to French Quarter Jazz Festival 2008! We heard many times how much the musicians appreciate the support of festival fans, which helps rebuild New Orleans, the birthplace of jazz.

For more information on the French Quarter Jazz Festival, go to: www.fqfi.org , or just search for "French Quarter Jazz Festival".



Eric Alexander with Chris Bates, 2006

Tenor Titan Eric Alexander Returns to the Artists Quarter, May 25-27

"...a tenor saxophonist who can play at all tempos, in all registers, and never without swinging mightily"—George Kanzler, Hot House

In the past decade, tenor saxman Eric Alexander has more than lived up to his Young Lion hype. With an astounding 17 recordings to his credit as leader and dozens more as sideman, the 2003 Jazz Week Musician of the Year keeps a busy schedule composing and performing. A perennial favorite with Twin Cities' audiences, Alexander returns to the Artists Quarter in St. Paul for Memorial Day weekend, May 25-27.

Born in Galesburg, IL and raised in Olympia, Washington, Alexander first learned piano at age six, then clarinet at nine, and moved to alto sax at 12. With a strong classical background, Alexander became obsessed with jazz as a student at Indiana University and converted to tenor. Transferring to William Paterson College in New Jersey, he studied with Harold Mabern, Joe Lovano, and Rufus Reid. "The people I listened to in college are still the cats that are influencing me today," says Alexander. "Monk, Dizzy, Sonny Stitt, Clifford Brown, Sonny Rollins, Jackie McLean, Joe Henderson--the legacy left by

Bird and all the bebop pioneers, that language and that feel, that's the bread and butter of everything I do. George Coleman remains a big influence because of his very hip harmonic approach, and I'm still listening all the time to Coltrane because I feel that, even in the wildest moments of his mid- to late-Sixties solos, I can find these little kernels of melodic information and find ways to employ them in my own playing."

Settling in Chicago initially, Alexander impressed organist Charles Earland, with whom he made a number of trio recordings, including his debut as sideman, *Unforgettable* (1991, Muse). In 1991, Alexander placed second behind Joshua Redman in the Thelonious Monk International Saxophone Competition. He soon moved to New York, performing at The Blue Note, The Village Vanguard, Sweet Basil's, Small's, and The Iridium, appearing with Cecil Payne, Harold Mabern, Eddie Henderson, Larry Willis, Kenny Barron, Freddie Cole, Pat Martino, and Cedar Walton, among others. After his first release as a leader, *Straight Up* (Delmark, 1992), he went on to record with CrissCross and Alfa, and formed the hard bop sextet, One for All, with Jim Rotondi, Steve Davis, Joe Farnsworth, Peter Washington, and Dave Hazeltine. And he's issued one great recording after another, most recently on High Note with *Nightlife in Tokyo* (2003), *Dead Center* (2005), and *It's All in the Game* (2006).

Of *Nightlife in Tokyo* (Milestone, 2003), Ted Panken wrote in his liner notes, "[Alexander] plays with a minimum of fuss and a maximum of inspiration, uncorking a series of immaculately executed statements of considerable invention and tonal authority... he creates clear melodic lines, slaloms through the gnarliest harmonic sequences, deftly manipulates timbre, and swings incessantly." Maybe that's why Eric was recently tapped by the great McCoy Tyner to join the pianist's new septet! Whether with sextet or quartet, Alexander describes his musical mission as "assembling good musicians that I'm comfortable playing with, getting quality material--a combination of originals and standards and perhaps some new arrangements on standard tunes--and trying to make the kind of a recording that a jazz fan or musician can put on and enjoy listening to from start to finish."

Eric will bring his richly textured, bop-propelled energy to the Artists Quarter, May 25-27, for a memorable Memorial Day bash.

The Artists Quarter is located at 408 St. Peter Street, in the lower level of the Hamm Building in downtown St. Paul. Sets begin at 9 pm Friday-Saturday and at 8 pm Sunday; cover \$15. See www.artistsquarter.com

--Andrea Canter

Gigs

Maud Hixson www.maudhixson.com

Saturday, May 12th, 9:30 pm to 12:30 am Maud Hixson and the Wolverines Trio

Times Bar and Café www.timesbarandcafe.com

Friday, May 18th 7:00 pm to 11:00 pm Maud Hixson and Arne Fogel and the Wolverines Trio
"Let's Not Be Sensible" **Dakota County Music Café** 14201 Nicollet Ave. So.

Burnsville (952) 435-2100 www.hiburnsville.com/dakota_county_steakhouse/

Saturday, May 26th 8:00 pm to 12:30 am Maud Hixson and the Wolverines Trio

Cue at the Guthrie www.cueatguthrie.com

Connie Evingson

SUNDAY, MAY 20, 2007; 5:00 – 8:00 PM SINGER Connie Evingson GUITARIST Sam

Miltich • BASSIST Chris Brown Django Reinhardt Biographer Michael Dregni

Sumner Community Library, 611 Van White Blvd, Mpls., corner of Van White and Olson Memorial Highway.

An Evening of GYPSY JAZZ and PARISIAN CUISINE; Benefit for the Minneapolis Public Library. Free valet parking.

To make reservations: 612-630-6175, or www.friendsofmpl.org

Bellagala Big Band

May 1st 7:30 to 9:30 pm, **Hotel Sofitel**, Bloomington; Tickets \$10

Sound Ideas

Saturday, May 26 at 9 p.m.

Black Dog Coffee and Wine Bar

308 Prince St. (at 4th and Broadway) in St. Paul, (651) 228-9274,

<http://www.blackdogstpaul.com/> \$6 suggested donation.

Douglas Ewart, winds, percussion, voice; Jim Ryan, tenor saxophone; Joel Wanek, upright bass; Dan Godston, trumpet, percussion

Sunday, May 27 at 7:30 p.m.

Center for Independent Artists

4137 Bloomington Ave. S., Minneapolis (612) 724-8392, <http://www.c4ia.org/>

With Mankwe Ndosu, voice and poetry. \$8 suggested donation.

Contact: Dan Godston, (312) 543-7027

Lucia Newell

Friday, May 25th, will be singing with the Simon Rowe Trio at **the Hotel Donaldson in Fargo**, in the HoDo Restaurant and Night Club After 9 PM. Gourmet nouvelle food and drinks in a boutique hotel amid an art collection.

101 Broadway Fargo, N.D. (701)-478-1000. info@hoteldonaldson.com

SUMMER CONCERTS AND GIGS/ Big Band and Trad

(Subject to change)

Traditional Jazz

JUNE

- Fri. 6/1 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 6/3 -- Mouldy Figs -- Mainstreet Bar & Grill, 814 Mainstreet, Hopkins -- 4-7 PM
Sun. 6/3 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Fri. 6/8 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 6/10 -- Banjo Bandits -- Central Park, Roseville -- 6:30 PM
Sun. 6/10 -- Mouldy Figs -- Casper & Runyon's Irish Nook, 995 W. 7th St. (at Randolph), St. Paul -- 6-9 PM
Sun. 6/10 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Fri. 6/15 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sat. 6/16 -- Twin Cities Hot Club (Gypsy) -- Lake Harriet, Mpls -- 7:30 PM
Sun. 6/17 -- Stomp'N Dixie -- Wolfe Park, St. Louis Park -- 7 PM
Sun. 6/17 -- Mouldy Figs -- Mainstreet Bar & Grill, 814 Mainstreet, Hopkins -- 4-7 PM
Sun. 6/17 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Mon. 6/18 -- Stomp'N Dixie -- Brookview Park, Golden Valley -- 7 PM
Tues. 6/19 -- Godfrey Daniel Jazz Band -- Roseville VFW, 1145 Woodhill Dr. -- 6-9 PM
Wed. 6/20 -- Twin Cities Hot Club (Gypsy) -- Staring Lake, Eden Prairie -- 7 PM
Thurs. 6/21 -- First Things First (Swing) -- Hilde Performance Ctr., Plymouth -- 7 PM
Fri. 6/22 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 6/24 -- Bill Evans New Orleans Jazz Band -- 2 -- 5 p.m. Eagan Community Center, 1501 Central Parkway.
Tickets \$20 through June 1, \$25 after.
Sun. 6/24 -- Mouldy Figs -- Casper & Runyon's Irish Nook, 995 W. 7th St. (at Randolph), St. Paul -- 6-9 PM
Sun. 6/24 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Tues. 6/26 -- Bill Evans -- Bennett's, 1305 W. 7th St. (at Victoria), St. Paul, 7-10 PM.
Fri. 6/29 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Fri. 6/29 -- Southside Aces -- Tapestry Folkdance Center, Mpls. -- 8 PM

JULY

- Sun. 7/1 -- Mouldy Figs -- Mainstreet Bar & Grill, 814 Mainstreet, Hopkins -- 4-7 PM
Sun. 7/1 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Fri. 7/6 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 7/8 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Mon. 7/09 -- Calhoun Isles Dixieland Band -- Centennial Lakes, Edina -- 7 PM
Tues. 7/10 -- Reuben Ristrom (Dixieland) -- Central Park, Brooklyn Center -- 7 PM
Tues. 7/10 -- Banjo Bandits -- Town Square Parks, Blaine -- 7 PM
Fri. 7/13 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 7/15 -- Mouldy Figs -- Mainstreet Bar & Grill, 814 Mainstreet, Hopkins -- 4-7 PM
Sun. 7/15 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Mon. 7/16 -- Gypsy Mania (Gypsy Jazz) -- Brookview Park, Golden Valley -- 7 PM
Tues. 7/17 -- Godfrey Daniel Jazz Band -- Roseville VFW, 1145 Woodhill Dr. -- 6-9 PM
Wed. 7/18 -- Banjo Bandits -- Wolfe Park, St. Louis Park -- 7 PM
Thurs. 7/19 -- Jumpin' Jehosafats -- Hopkins Downtown Park -- 7 PM
Fri. 7/20 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Fri. 7/20 -- Reynold Philipsek (Jazz Guitar) -- Purgatory Creek, Eden Prairie -- Noon
Sun. 7/22 and 29 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Sun. 7/29 -- Mouldy Figs -- Mainstreet Bar & Grill, 814 Mainstreet, Hopkins -- 4-7 PM

Mon. 7/30 -- Banjo Bandits -- Brookview Park, Golden Valley -- 7 PM
Tues. 7/31 -- New Riverside Ramblers -- Lakeside Park, Forest Lake -- 7 PM
Tues. 7/31 -- Bill Evans -- Bennett's, 1305 W. 7th St. (at Victoria), St. Paul, 7-10 PM.

AUGUST

Wed. 8/01 -- Fridley City Dixieland Band -- Wolfe Park, St. Louis Park -- 7 PM
Thurs. 8/02 -- Sentimental Swing -- Augsburg Park, Richfield -- 7 PM
Fri. 8/03 -- Gypsymania Quartet -- Lake Harriet, Mpls -- 7:30 PM
Fri. 8/03 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 8/5 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Mon. 8/06 -- Sentimental Swing -- Brookview Park, Golden Valley -- 7 PM
Tues. 8/07 -- Gypsymania -- Parker's Lake, Plymouth -- 7 PM
Thurs. 8/09 -- Barbary Coast Dixieland Band -- Excelsior Commons -- 7 PM
Fri. 8/10 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sat. 8/11 -- Freedom Jazz Festival -- Minnehaha Falls, Mpls -- Noon
Sun. 8/12 -- Jack Brass Band -- Normandale Lake. Bloomington -- 2 PM
Sun. 8/12 -- Barbary Coast Dixieland Band -- Normandale Lake. Blm -- 4:40 PM
Sun. 8/12 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Tues. 8/14 -- Stomp'N Dixie -- Parker's Lake, Plymouth -- 7 PM
Fri. 8/17 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sat. 8/18 -- Burnsville Arts and Jazz Festival -- Nicollet Commons Park
2 PM -- Robi (Vocalist)
4 PM -- Dan Kusz Band
6 PM -- Bluefire Band w/ Randi the Fiddler (Gypsy Jazz)
8 PM -- Greg Adams -- Trumpeter
Sun. 8/19 -- Southside Aces -- Lake Harriet, Mpls -- 2 PM
Sun. 8/19 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Tues. 8/21 -- Godfrey Daniel Jazz Band -- Roseville VFW, 1145 Woodhill Dr. -- 6-9 PM
Fri. 8/24 -- Honeysuckle Rose (Gypsy) -- Aster Cafe, 125 SE. Main St., Mpls. -- 6:30 PM
Sun. 8/26 -- Twin Cities Hot Club (Gypsy) -- Times Bar & Café, 201 E. Hennepin, Mpls. -- 8 PM
Tues. 8/28 -- Bill Evans -- Bennett's, 1305 W. 7th St. (at Victoria), St. Paul, 7-10 PM.

RIVER CRUISES

Andiamo boats on the St. Croix: 525 South Main St., Stillwater. Reservations: Call 651-430-1234. Emperors of Jazz, 5:30 Saturdays (\$27.95 + tax); 1:30 and 4:30 Sundays (\$19.95 + tax). www.andiamo-ent.com

Padelford boats on the Mississippi: Harriet Island, St. Paul. Sunset Dinner Cruise (\$36) at 6:30 p.m. Fridays from June through September includes entertainment. Call 651/227-1100 or 800/543-3908 (outstate) for more information on that and other cruises. Jazz groups on board or available for charters include the **Banjo Belle Jazz Band** (Debbie Schreyer), **Barbary Coast Dixieland Band** (Dick Petersen), **Mississippi Minstrels** (Bill Gay) and **Medicine Show Music Company** (Scott Crosbie). www.riverrides.com

Taylor's Falls Scenic Boat Cruises on the St. Croix: Taylor's Falls, Minn. 651-465-6315; 800-447-4958. Friday and Saturday dinner cruises (\$35.95) include live jazz, bluegrass or piano. www.wildmountain.com/boat/boat_home.html

Big Bands

Summer Concerts in the Parks (FREE)

MAY

Tues. 5/29 -- Roseville Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

Thurs. 5/31 -- Jazz on the Prairie Big Band -- Lakeside Park, Excelsior -- 7 PM

JUNE

Sun. 6/03 -- Southern Minnesota's Real Big Band -- Empire Park, Farmington -- 7 PM

Sun. 6/03 -- Minnesota Jazz Orchestra -- Lake Harriet Bandshell, Mpls. -- 2 PM

Mon. 6/04 -- Southside Big Band -- Centennial Lakes Park, Edina -- 7 PM

Tues. 6/05 -- River City Jazz Orchestra -- Como Lakeside Pavilion, St. Paul -- 7 PM

Wed. 6/06 -- Good News Big Band -- Centennial Lakes Park, Edina -- 7 PM

Fri. 6/08 -- Jazz on the Prairie Big Band -- City Square Park, Chaska -- 7 PM

Sun. 6/10 -- Jazz on the Prairie Festival, Staring Lake, Eden Prairie

2 PM -- Just Friends Big Band

3 PM -- River City Jazz Orchestra

4 PM -- Good News Big Band

5 PM -- Bend in the River BB

6 PM -- Stan Bann Big Band

7 PM -- Jazz on the Prairie BB

Mon. 6/11 -- Mpls Police Swing Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

Tues. 6/12 -- Roseville Big Band -- Central Park Bandshell, Roseville -- 7:30 PM

Thurs. 6/14 -- Steam Heat Big Band -- Prior Lake Lakefront Park -- 7 PM

Thurs. 6/14 -- Red Rock Swing Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

Thurs. 6/21 -- Classic Big Band & the Nostalgics -- Como Park, St. Paul -- 7 PM

Sat. 6/23 -- Nova Jazz Orchestra -- Twin Cities Summer Jazz Festival, Mears Park, St. Paul -- 1:30 PM

Sun. 6/24 -- Stan Bann Big Band -- Wolfe Park, St. Louis Park -- 7 PM

Mon. 6/25 -- Jazz on the Prairie Big Band -- Centennial Lakes Park, Edina -- 7 PM

Mon. 6/25 -- Brio Brass -- Como Lakeside Pavilion, St. Paul -- 7 PM

Tues. 6/26 -- Bend in the River Big Band -- Lake Harriet Bandshell, Mpls. -- 7:30 PM

Wed. 6/27 -- Bend in the River Big Band -- Centennial Lakes Park, Edina -- 7 PM

Sat. 6/30 -- Twin Cities Summer Jazz Festival -- Peavey Plaza, Nicollet Mall, Mpls

MN Institute for Talented Youth Jazz Ensemble -- 3:45 PM

US Air Force Noteables Jazz Ensemble -- 5:15 PM

JULY

Sun. 7/01 -- Just Friends Big Band -- Centennial Lakes Park, Edina -- 7 PM

Wed. 7/04 -- Red Rock Swing Band -- Ojibway Park Bandshell, Woodbury -- 7 PM

Wed. 7/04 -- St. Croix Jazz Orchestra -- Pioneer Park, Stillwater -- 7 PM

Wed. 7/04 -- Roseville Big Band -- Central Park Bandshell, Roseville -- 7:30 PM

Wed. 7/04 -- Jazz on the Prairie Big Band -- Round Lake, Eden Prairie -- 5:30 PM

Sun. 7/08 -- Jazz on the Prairie Big Band -- Wolfe Park, St. Louis Park -- 7 PM

Sun. 7/08 -- Beasley's Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

Tues. 7/10 -- Classic Big Band & the Nostalgics -- Boerboom Park, Osseo -- 7 PM

Wed. 7/11 -- Brio Brass -- Richard Walton Park, Oakdale -- 7 PM

Thurs. 7/12 -- Red Rock Swing Band -- Lake Harriet Bandshell, Mpls. -- 7:30 PM

Thurs. 7/12 -- Bend in the River Big Band -- Lakefront Park, Hudson, Wis. -- 7 PM

Sun. 7/15 -- Stan Bann Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

Tues. 7/17 -- Jazz on the Prairie Big Band -- Normandale Lake, Bloomington -- 7 PM

Thur. 7/19 -- Classic Big Band -- Victory Memorial Drive Flagpole, Mpls -- 7 PM
 Thur. 7/19 -- Percy Hughes' Ellington Echoes -- Augsburg Park, Richfield -- 7 PM
 Thurs. 7/19 -- Brady's Big Band -- Marketfest, White Bear Lake -- 7 PM
 Thurs. 7/19 -- Jazz on the Prairie Big Band -- City Park, Chanhassen -- 7 PM
 Thurs. 7/19 -- Stan Bann Big Band -- Normandale Lake, Bloomington -- 7 PM
 Sun. 7/22 -- Jazz on the Prairie Big Band -- Staring Lake, Eden Prairie -- 7 PM
 Mon. 7/23 -- Brio Brass -- Lake Harriet Bandshell, Mpls. -- 7:30 PM
 Tues. 7/24 -- Brio Brass -- Town Square Park, Blaine -- 7 PM
 Wed. 7/25 -- Stan Bann Big Band -- Wayzata Depot -- 7 PM
 Thurs. 7/26 -- Bend in the River Big Band -- Excelsior Commons Bandshell -- 7 PM
 Thurs. 7/26 -- Stan Bann Big Band -- Hopkins Downtown Park -- 7 PM
 Tues. 7/31 -- Roseville Big Band -- Central Park Bandshell, Roseville -- 7:30 PM
 Tues. 7/31 -- Stan Bann Big Band -- Lake Harriet Bandshell, Mpls. -- 7:30 PM
 Tues. 7/31 -- Bend in the River Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

AUGUST

Wed. 8/01 -- Beasley's Big Band -- Lake Harriet Bandshell, Mpls. -- 7:30 PM
 Wed. 8/01 -- Bend in the River Big Band -- Wayzata Depot -- 7:30 PM
 Thurs. 8/02 -- Classic Big Band -- Maple Grove Community Center -- 7 PM
 Thurs. 8/02 -- Brio Brass -- Excelsior Commons Bandshell -- 7 PM
 Thurs. 8/02 -- Minnesota Jazz Orchestra -- Hudson Bandshell, Hudson, Wis. -- 7 PM
 Sun. 8/05 -- Stan Bann Big Band -- Centennial Lakes Park, Edina -- 7 PM
 Mon. 8/06 -- Southside Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM
 Tues. 8/07 -- Brio Brass -- Lakeside Park, Forest Lake -- 7PM
 Wed. 8/08 -- Stan Bann Big Band -- Richard Walton Park, Oakdale -- 7 PM
 Wed. 8/08 -- Zuhrah Flames Big Band -- Centennial Lakes Park, Edina -- 7 PM
 Thurs. 8/09 -- Percy Hughes' Ellington Echoes -- Hopkins DT Park -- 7 PM
 Thurs. 8/09 -- Classic Big Band & the Nostalgics -- Lake Harriet, Mpls -- 7:30 PM
 Thurs. 8/09 -- Bend in the River Big Band -- Central Park, Fairbault -- 7 PM
 Thurs. 8/09 -- Swingbeat Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM
 Sat. 8/11 -- Red Rock Swing Band -- Bayport Marina, Bayport -- 7 PM
 Sun. 8/12 -- Minnesota Jazz Orchestra -- Normandale Lake, Bloomington -- 6 PM
 Mon. 8/13 -- Stan Bann Big Band -- Minnehaha Falls, Mpls. -- 7 PM
 Wed. 8/15 -- Brio Brass -- Staring Lake, Eden Prairie -- 7 PM
 Thurs. 8/16 -- Mpls Police Swing Band -- Augsburg Park, Richfield -- 7 PM
 Tues. 8/21 -- Brio Brass -- Boerboom Park, Osseo -- 7 PM
 Tues. 8/21 -- River City Jazz Orchestra -- Lake Harriet Bandshell, Mpls. -- 7:30 PM
 Wed. 8/22 -- River City Jazz Orchestra -- Centennial Lakes Park, Edina -- 7 PM
 Sat. 8/25 -- Red Rock Swing Band -- DNR Stage, MN State Fair -- 10 AM -- 9 PM
 Sun. 8/26 -- Johnny Owen Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM
 Sun. 8/26 -- Moonlight Serenaders Big Band -- Centennial Lakes Park, Edina -- 7 PM
 Tues. 8/28 -- Moonlight Serenaders Big Band -- Como Lakeside Pavilion, St. Paul -- 7 PM

SEPTEMBER

Sat. 9/15 -- Red Rock Swing Band -- Windmill Marina, Afton -- 5 PM