

Proposal
Twin Cities Jazz Society “J to Z” Concert Series
Fall 2012 – May 2013

Proposal Deadline: March 1, 2012

The Twin Cities Jazz Society (TCJS) is a non-profit, all-volunteer organization supported by membership donations, dedicated to promoting jazz music, especially live jazz by local musicians. The Jazz J to Z Concert Series operates in a variety of venues across the Twin Cities area, including theaters, arts centers, high school and college auditoriums, and clubs.

Proposal Selection Information

- Proposals will be reviewed by the J to Z Committee (composed of TCJS Board members, and music experts) with final approval by the full TCJS Board.
- Selection will be based upon information received in the written proposal and any supporting documentation provided; you *may* be asked to provide audio samples. **Do not send CD's at this time.**
- All performers are guaranteed compensation, Maximum/cap may apply.
- **All scheduling will be done through TCJS and subject to the availability of venues and the fit of the proposed concert with a venue.**

Please complete the attached proposal form and return **page 2-3** via email (as an attachment, do not paste text into the body of an email or your proposal will not be accepted) to: proposal@tcjs.org or mail to: TCJS, Attention: Proposal, P.O. Box 4487, St. Paul, MN 55104-0487

**“Jazz J from to Z”
PROPOSAL FORM 2012 – 2013**

Artist/Group/Band Name:

Title of Concert:

Total number of performers and list of names:

Note any scheduling restrictions:

Jazz Genre:

Traditional Gypsy Jazz Dixieland Swing Vocal Bebop
 Soul jazz Hard Bob Post Bop Avant Garde/Free Brazilian Latin
 Big Band Modern Other (describe any other genre justifiably considered in the
realm of “jazz”)

Concert Description (use additional page if needed) **Must be a new show or production**

TCJS is committed to providing educational and performance opportunities to student musicians. ***Please note any way in which your project can support students*** (such as a complementary master class, pre-concert clinic, student opening performance, other ideas):

Contact Information:

Primary contact (Primary contact is responsible for all correspondence with TCJS; only primary contact is authorized to submit or make changes in information and can not be changed after the proposal has been submitted. Primary contact can only serve as primary contact for one proposal per season.) **Secondary contact** (for emergency contact only):

Primary Contact*	Secondary Contact
Name:	
Address:	
City/state/zip:	
Phone (day):	
Phone (evening):	
Phone (cell):	
E-mail:	
Web:	

***Check made out to:**

Other:

- Show may not be performed at any Twin Cities venue 60 days prior to, or after the scheduled J to Z concert.
- Show must have at least 90 minutes of music, excluding intermission if applicable.
- Once your show has been accepted, and the compensation has been determined, there will not be any monetary adjustment for adding additional musicians. For promotional, approval, and any other considerations, all changes must be submitted to TCJS 60 days in advance of show.
- One check will be made out to the Primary Contact, and he/she is responsible for paying the other performers.
- A headliner may not apply or appear as a headliner in any show for a waiting period of at least two years. This does not apply to side men, though we do seek to offer our audiences a variety of performers each year.
- Applicants must be 18 years of age or older.
- Artist will be responsible to supply TCJS with a 300 DPI or better group photo and description/blurb for flyer and other marketing purposes. TCJS will provide a table flyer for each concert, if you choose to design your own flyer please submit to TCJS for B & W printing.